

15¢ Local Programs Feb. 8-14



Ever since Chicago:

TELEVISION IN 'TURMOIL'

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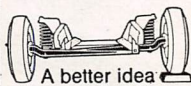
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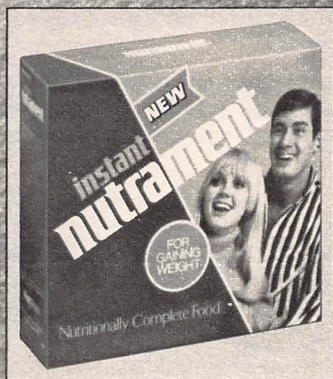
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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

RED SKELTON shares the baton with conductor ARTHUR FIEDLER when they lead the Boston Pops Symphony Orchestra on the comedian's April 15 CBS show. RED goes to Boston to tape the event . . . FRED ASTAIRE has offers from seven sponsors who want to bankroll another of his specials, but he has made no commitments.

Four Star International is filming "Jack Cassidy's St. Patrick's Day," another of its syndicated holiday specials. Wearing the green with CASSIDY will be MARIE WILSON, JACKIE DeSHANNON, MICKEY SHAUGHNESSY and JOE WONG. That's right, JOE WONG.

BARBARA BAIN and MARTIN LANDAU bring some of their Mission: Impossible computer know-how to "MAMA" CASS ELLIOT's ABC special April 8. The couple, married in real life, play two senior citizens involved in a computerized romance. CASS's special, by the way, could become a regular weekly outing if it clicks.

DICK VAN DYKE is after some of TV's famous couples--i.e., DON ADAMS and BARBARA FELDON--to join him and MARY TYLER MOORE in his CBS special this spring . . . Composer JIM WEBB added MIA FARROW to the list of "Jim Webb and His Friends," a special he's making at Universal.

JACK BENNY, television's professional tightwad, is giving something away. He'll hand out the golf award on NBC's "Academy of Professional Sports Awards" show Feb. 19. DANNY KAYE presents a baseball award; ART LINKLETTER the hockey trophy.

DAVID HARTMAN, the lanky Virginian cowboy, puts his saddle down and picks up a microscope as the chief of medical research for The New Doctors, an NBC pilot co-starring JOSEPH COTTEN and JOHN SAXON . . . JOHN BANNER, dummkopf guard in Hogan's Heroes, is going to Yugoslavia for a movie, "Togetherness," with PETER LAWFORD and GEORGE HAMILTON.

Your Hit Parade, a long-time radio and TV show featuring the week's top tunes, may come back to TV. 20th Century-Fox and NBC are working on the format for Your Hit Parade '69 . . . OZZIE and HARRIET NELSON, out of the series business for the past few seasons, are plotting a comeback with a new pilot idea OZZIE developed.

ROBERT HOOKS, one of N.Y.P.D.'s detectives, plays GAIL FISHER's boy friend in a Mannix episode . . . Paramount Studio is putting together a pilot comedy of Aaron Slick from Punkin' Crick. It's based on an old movie and an even older stage play.

*Trade-mark, Teletype Corp.

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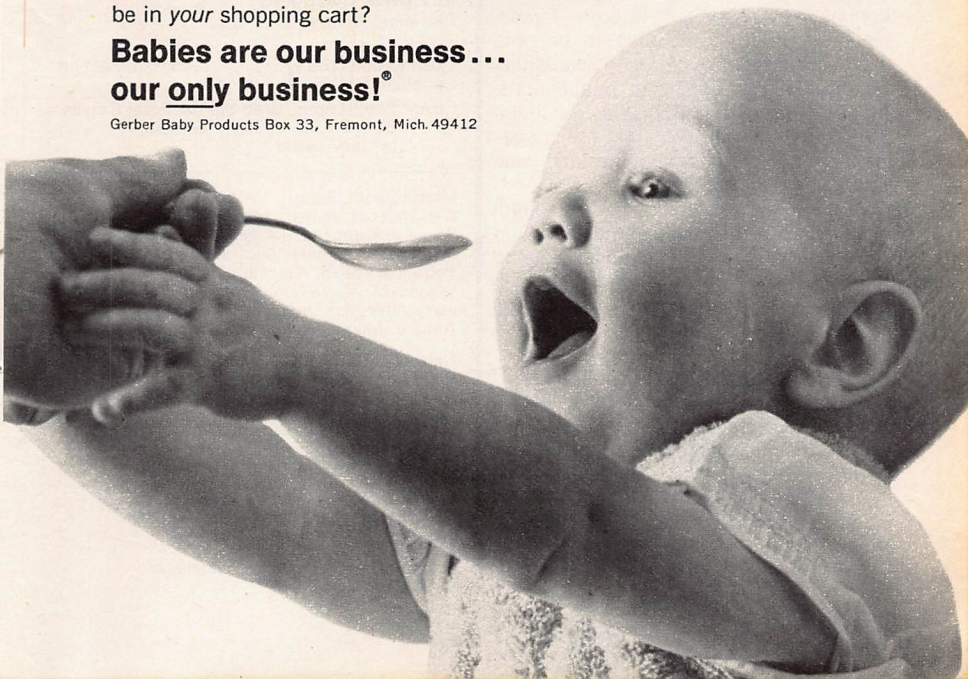
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America's Television Magazine

■ This is the last time our masthead will include the name of James T. Quirk as publisher. Our publisher died suddenly as this issue was going to press.

Ordinarily readers are not concerned with magazine executives and ordinarily we would not burden you with our loss. But we think it fitting that we pay him tribute here and that you know something of the brilliant, intense man who played so large a part in this magazine's growth.

■ As a young man out of Villanova University, where he later was to be a trustee, he went into radio, first as an announcer and then as a programming executive. During the Second World War he served as a public information officer for Gen. George S. Patton Jr. and Gen. Omar N. Bradley. Recalled to service as a colonel during the Korean War, he was special consultant to Gen. Matthew B. Ridgway in Korea and later in Japan when General Ridgway succeeded General MacArthur as supreme commander of United Nations forces. He returned to civilian life to become promotion director of the Philadelphia Inquirer, one of our sister publications. In 1953, when he was selected to be TV GUIDE's first publisher, the magazine was a few months old and was struggling for recognition.

His job was to find and then direct a staff that would build circulation and advertising for a publication that had to be both national and regional in content—a concept openly ridiculed by most of the magazine industry at the time.

■ In 15 years TV GUIDE has attained the highest circulation of any weekly magazine. It stands among the top few in advertising volume.

Jim Quirk's name will be missing from our masthead. His eloquence, his humor, his drive and his ability to inspire others will be remembered as long as this magazine lives.

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TELEVISION IN TURMOIL

Six months after the Democratic convention, the air is still filled with charges and countercharges. Crucial questions about the role played by television in Chicago still remain unanswered. How well did the networks discharge their responsibilities? Was coverage slanted? Were viewers fully and fairly informed? Did many of them deliberately refuse to believe their eyes? The answers to these and other questions will influence the future course of television news coverage. The four-part series beginning this week is a dispassionate attempt to provide some of those answers.

By Neil Hickey

Unlike the "old soldiers" of
the Army ballad who
"never die; they just fade
away," the controversy over
what happened in Chicago
during last summer's
Democratic National
Convention appears destined
neither to die nor fade
away, but to linger in some
morose corner of the
public mind for generations
to come.

Almost 90 per cent of American
households tuned their
television sets to the events of
Aug. 26-29; satellites carried
live coverage to Europe,
Japan and Australia;
newsfilm was rushed to
scores of foreign networks
and stations representing
92 per cent of all television
homes in the free world.→

The 20-year romance which television has enjoyed with American families was seriously shaken amid the charges and countercharges over whether or not TV news fulfilled its responsibility of reporting news objectively to the public. Tens of thousands of letters flooded the three major networks and the Federal Communications Commission complaining that:

- Network coverage of the convention was biased against the Johnson-Humphrey Administration and Mayor Richard Daley of Chicago.

- TV newsmen in the streets consistently filmed scenes of police violence and clubbing of dissenters, but never the provocation which led up to it.

- Floor reporters for the networks spent a disproportionate amount of time interviewing anti-Administration delegates and those favorable to the candidacy of Sen. Eugene McCarthy; floor men were accused of generating and perpetuating rumors having little basis in fact (principally, the reports of an incipient boom for the nomination of Sen. Edward Kennedy).

- TV reporters and anchor men engaged in too much editorializing (at the expense of straight news) without labeling it as such.

- Networks too often cut away from the podium to show film of riots and interviews with delegates hostile to the majority view.

- TV newsmen were too generous and affectionate in their coverage of the hippies, Yippies and radical leftists who had come to Chicago with the announced purpose of disrupting the convention and creating havoc in the streets.

- The networks were bent upon "revenge" for prior restrictions placed by Chicago officials upon their capability for live, remote coverage and their access to the convention floor; and also for the Democrats' refusal to meet in Miami Beach (as had the Republicans) instead of Chicago, a decision which cost the networks millions.

But even such serious charges as those might reasonably fade into distant memory and be blurred by time—except that a series of high-level official investigations promise to keep them in the public eye well into 1969, with effects that will surely impinge upon all future television handling of national political conventions, as well as opening to debate for the first time on a broad scale the very nature and influence of television's involvement in the American political process.

The Senate Commerce Committee and the House Interstate and Foreign Commerce Committee (which have jurisdiction over broadcasting), as well as the House Committee on Un-American Activities, are studying TV's performance in Chicago. So is the U.S. Department of Justice and a Chicago Federal Grand Jury. The National Commission on the Causes and Prevention of Violence, whose full report is due later this year, released an interim study (attorney Daniel Walker's report) which—while sternly accusing the Chicago police of wanton pummeling of dissenters and newsmen—noted that television created the stage upon which the young radicals dramatized their anger and that television thus substantially influenced the behavior of both demonstrators and police.

"There is no question that the protestors in Chicago . . . 'played to the cameras' or that they often did it very effectively. . . ." the Walker Report says. ". . . What the 'whole world was watching,' after all, was not a confrontation but the picture of a confrontation, to some extent directed by a generation that had grown up with television and learned to use it."

The news media, including television, had been reporting for weeks that from 100,000 to one million protestors would converge on Chicago during convention week. But the best estimates now indicate that the demonstrators' recruitment was an almost total flop, and that no

more than 5000 of them came to the city from points outside Illinois.

None the less, the advance publicity about their supposed invasion "played a part in conditioning authorities and demonstrators alike as to what to expect. . .," the Walker Report pointed out, and caused the mobilization of 25,000 police and National Guardsmen and Regular Army troops to deal with a major insurrection which simply never materialized but the mere threat of which made law enforcers edgy and nervous before the convention ever got started.

Another agency which set about scrutinizing TV's role in Chicago was the FCC, which produced over a thousand letters of complaint alleging, in general, that "the television coverage did not fairly present the issues on a number of grounds . . ." and asking the networks to submit justification of their Chicago coverage. While bridleing at this intrusion into their news bailiwick, which they deemed improper under the First Amendment, the networks dutifully composed and forwarded to the FCC elaborate apologies of their efforts.

By that time, Congress was already back in session and noisily masticating the whole subject in what Broadcasting magazine called "a climate of almost unanimous Congressional disapproval of the Chicago coverage compounded with the politically potent reaction against televised violence that has swelled since the assassination of Senator Kennedy."

Sen. Russell B. Long (D-La.) claimed: "Unfortunately, the City of Chicago was convicted by the television media without its side ever being seen or heard." Sen. John O. Pastore (D-R.I.), chairman of the Senate Communications Subcommittee, asked the TV networks to consider seriously giving Mayor Daley an hour of free time, as he had requested, to tell his side of the story. (All three refused, eventually.)

" . . . What happened in Chicago has rocked this Nation," Pastore said

on the Senate floor. "Right, wrong or indifferent, it has rocked the Nation, and so much so that the American public is confused as to exactly what did happen. How much took place that did not show on television and how much might have been the result of provocation are questions needing to be answered. . . ." Mayor Daley put together an hour show anyway and this rebuttal was aired on about 150 stations around the country in September.

In a House speech on Sept. 4, Rep. Roman Pucinski (D-Ill.) told his colleagues: "I believe the television networks did Chicago and its people a disastrous disservice last week . . . and it is my hope that those responsible will take every step possible to redress this outrageous and unfair television coverage. . . . I submit to the Members that some of those reporting what happened . . . reached the zenith of irresponsibility in American journalism. . . ."

Those strong sentiments were seconded by Rep. Ed Edmondson (D-Okla.), who rose to say: "Network media personnel such as Cronkite, and Huntley and Brinkley have done violence to the truth by their unfair coverage at Chicago and the public deserves better at the hands of this great industry."

Other congressmen joined the debate in fervent agreement, and finally Pucinski suggested that TV news departments were now afflicted with a "credibility gap" and had better "set their house in order" before loss of confidence in television began to affect the whole national economy. Television, explained Pucinski, has an important role in moving products from factories into American homes, and he worried that if people lose faith in TV news, "how long will it be before they lose confidence in television advertising?"

The attacks persisted from every quarter. Columnist Jenkin Lloyd Jones wrote: "It should now be obvious that television, as it is now used, is the enemy, not the servant, of the political →

continued

convention. It has become so, not out of malice, but because TV is a medium that prefers drama to uplift, and where both are present it will go for drama every time. . . . It is as though every reporter in town were covering the bawdy houses or interviewing the residents of the drunk tank."

CBS reported to TV GUIDE that of 9000 letters received after the convention, the ratio of critical letters to favorable ones was 11 to 1. NBC got 8542 letters condemning its efforts and 1092 praising them. (ABC did not air full coverage of the convention.) Mayor Daley claims to have received 135,000 letters supporting him, 5000 against.

The trade newsletter Television Digest noted the mood of Washington in early September: "We've been covering Washington for many years and never have we observed such a mass of Congressional vehemence against broadcasting." A month later, it quoted a veteran Senate employee as saying: "It doesn't make any difference who wins the Presidency; television is in for one hell of a rough time when Congress comes back in January. Your industry just couldn't be in worse shape, despite the fact there'll be many new faces in Congress."

The Chicago convention is being called the great Rorschach event of recent American history: observers of every bias are interpreting it according to their own needs and fantasies. Similarly, an impressive body of psychological literature attests to the existence of a remarkable phenomenon called perceptual selection, which means that witnesses to an event perceive it—and quite sincerely so—the way they *want* to perceive it, and reject coldly what their prejudices and presumptions find uncongenial.

For that good reason alone, the Chicago coverage will be a gold mine for psychologists and sociologists for many years to come. Some TV watchers saw unjustifiable brutality in the streets

and repressive parliamentary rule in convention hall; others saw intolerable provocation by dangerous radicals and an undemocratic refusal by some delegates to accept the majority's will.

Thus, the vision of Chicago, Aug. 26-29, 1968, which erupted through millions of television sets in the U.S. and the world, will have its wise and reasoned partisans for what may be an endless debate. Sen. Everett Dirksen (R-Ill.), for example, calls TV's handling of *both* political conventions "an outrage against the democratic process" and describes one particular reportage from the convention floor in Chicago as "a clear and outrageous attempt at editorializing and bias."

Ben Kubasik, director of the National Citizens Committee for Broadcasting, on the other hand, sees TV news' Chicago coverage as a "whiff of fresh air" and warns that "manipulators" must not be allowed to intimidate broadcasters from handling the news as their editorial judgment dictates. The charges against TV, says Kubasik, "are not so much to deny what took place as to put a muzzle on the future."

Among the angriest of TV's tormentors have been columnists Drew Pearson and Jack Anderson, who, in a series of syndicated reports, claimed inside knowledge of a House Commerce Committee study purportedly confirming that "some of the networks deliberately went out to slant the news"; that TV directors purposefully photographed Vice President Humphrey and Mayor Daley in unflattering poses, even resorting to distorting the TV color; that speeches favorable to the Johnson regime were forsaken repeatedly by the cameras to focus on some dissident eager for publicity; that the networks wanted revenge on the Democrats for costing them \$3 million by their insistence on holding the conclave in Chicago instead of in Miami Beach.

The networks "got their revenge," wrote Pearson and Anderson, by play-

ing up the violence in Chicago which they had overlooked in Miami Beach—where six men were killed in street riots during the Republican Convention. Did TV create news for its own purposes, the columnists asked? "There is evidence that the TV networks, perhaps in their eagerness to generate high ratings for TV sponsors, encouraged dissidents to make inflammatory statements and helped to stir up controversies."

TV news executives scoff at such blanket indictments. The New York Post, which carried the Pearson-Anderson columns, felt moved to publish disclaimers in its editorial columns, regretting that journalists of national reputation should be spokesmen for "men who are really in anguish because the coverage of Chicago did not suppress or minimize unpleasant news."

The Post added: "The violence in Chicago was not TV's responsibility; any Congressional investigator who claims that it was is guilty of defamation and distortion. The notion that the labors of conscientious TV men under fire were exploited in a network plot to discredit the Democrats is absurd."

It is a fact, however, that the TV networks did exert enormous pressure on the Democrats to keep the convention in Miami Beach, and, as Norman Mailer wrote in his punchy and poetic account ("Miami" and "The Siege of Chicago") of the summer's events:

"It is to the Mayor's curious credit that he was strong enough to withstand them. . . . One did not make an enemy of a television network for nothing; they could repay injury with no more than a chronic slur in the announcer's voice every time your deadly name was mentioned over the next 12 months or next 12 years. . . . [But] no interlopers for any network were going to dominate the streets of his parochial city, nor none of their crypto-accomplices with long hair, sexual liberty, drug license and unbridled mouths. . . . So Daley

was ready to take on the electronic wrath of the semiconductors of the world, his voter-nourished blood full of beef and curses against the transistorized communicatory cabals of the media."

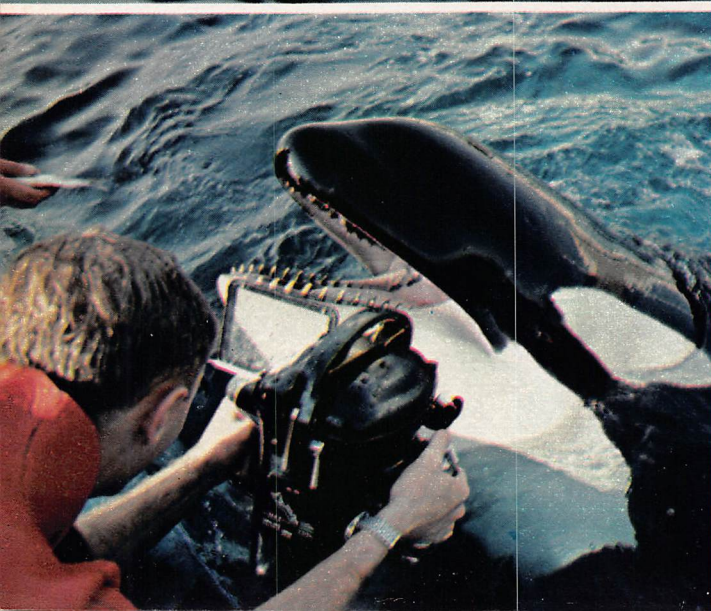
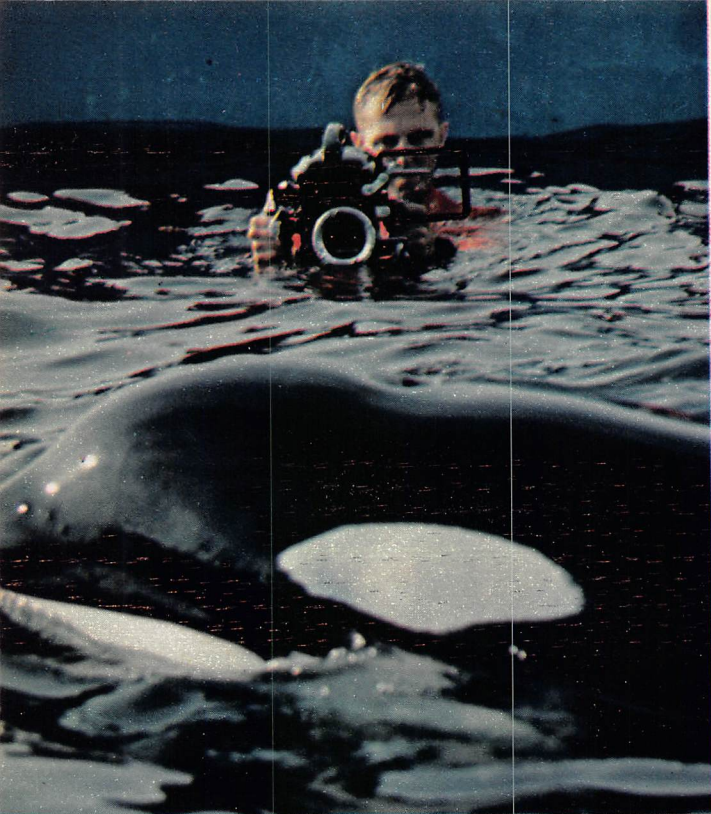
By Aug. 26, when the Democratic Convention was gavelled to order, Chicago was a stage crowded with actors—politicians, protesters, press—eager to perform; a script crammed with conflict and tension had been memorized by all the participants, and each knew his role well; and then the curtain rose on four days of intense drama which is still being reviewed and analyzed in remorseless detail.

In the Presidential campaign which followed, Hubert Humphrey's popularity with the American people fell too low to be retrieved by Election Day; picketers, most of whom had been nowhere near the August convention but had witnessed it on television, dogged his footsteps with cries of "*Chi-ca-go! Chi-ca-go!*" and thus recalled to still other TV audiences those shocking mid-summer events.

Many experts felt that—as much as any other single factor—the televised conflict along Michigan Avenue and in the International Amphitheatre had made Richard M. Nixon President of the United States.

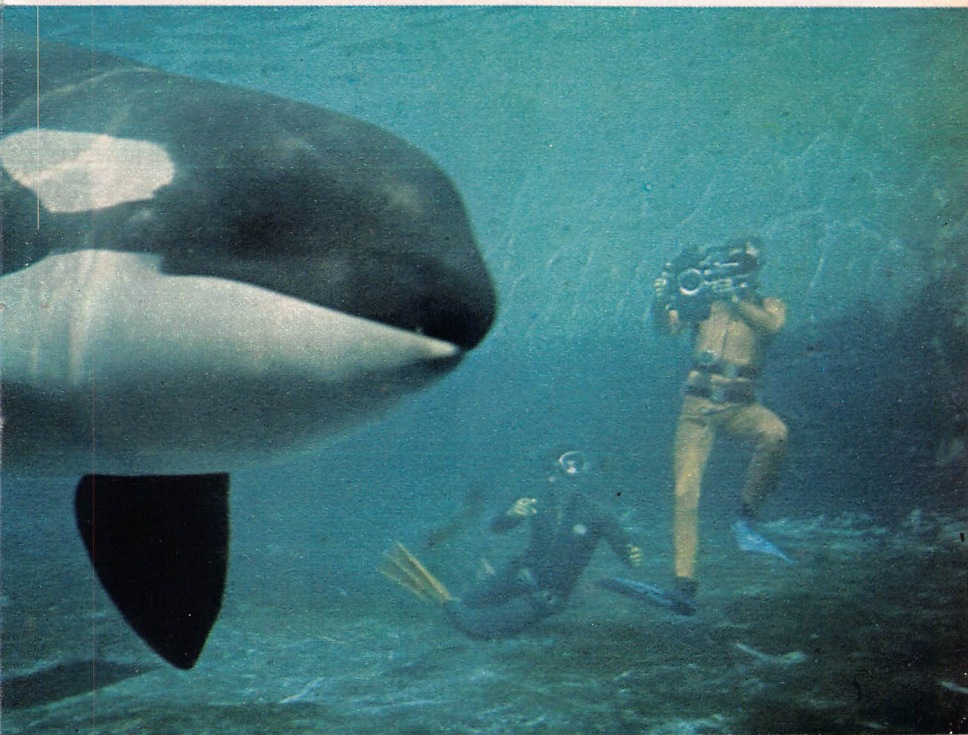
Oddly, there seemed even more profound effects than the election of a President; namely, a kind of "social dynamite" (in columnist Max Lerner's words) in the spreading suspicion among both liberals and conservatives that the wells of communication in the U.S. are poisoned. Broadcast news, especially, stood in severe crisis at year's end, fearful of an erosion of confidence among its heretofore loyal viewers (who for long had depended on TV for most of their news); fearful also that its prized journalistic freedoms were about to suffer the most vigorous assaults in television's 20-year life. END

Next week: *The networks cry, 'Not so.'*



A whale of a job

Killer whales are supposed to be unpleasant beasts with a proclivity, one would infer, toward killing. The fact that no killing of a man by a killer whale has ever been reported has not yet seemed to alter its name and/or reputation. The scientific name of a whale is *orcinus orca* and the one on these pages is named, logically, Orky. He lives in a tank at Marineland of the Pacific, near Los Angeles, with a dolphin friend (whales like company) and is seen being photographed by a man named Ralph White (in orange suit) for a segment of the syndicated Bill Burrud series, *The Challenging Seas*. There is apparently no real danger, but the whale can do some odd, if rather playful, things. White says that he thinks that Orky "likes" him—"he let me tickle his nose"—but "a flip of his tail could send me flying 50 feet out of the tank." White also noted that whales "like squid the most, so I don't wave my arms around too much." This is sensible enough, because White knows about whale mouths—that's what he's photographing at direct left—and he doesn't want to get in one. After all, killer whales may not live up to their reputations, but why go out of your way to look like food if you don't have to?



Years ago, long before his face and bald pate assumed their present familiarity to television viewers, long before he was playing recurring second-banana roles in some 14 different series—the most current being *The Mothers-in-Law*—Richard Deacon went backstage and introduced himself to that great lady of the theater, Katharine Cornell. What he sought, as a neophyte trouser, was an encouraging word.

"Tell me," asked Miss Cornell, after hearing his outpouring of ambition, "why does a man of your age want to be an actor?"

"How old do you think I am?" Deacon asked.

"At least 40," she replied.

Deacon shook his head. "I'm 23," he said.

Without missing a beat, the actress waggled a finger under Deacon's extensive nose and triumphantly announced: "Then you've got the kind of face that's going to look the same for the rest of your life!"

Except for what Deacon cites as a certain "loss of innocence," it has indeed remained much the same—an ageless, sag-jowled, lugubrious, faintly supercilious, basset hound's face, immensely pliable and, in the acting business, highly profitable. Deac, as he is known around Hollywood, is past 40 now—45 to be exact—and he is successful and contented and doing exactly what he wants to do.

"I don't want to play Hamlet," Deacon says. "There was a time when I loved Chekhov and Ibsen. Today I'd rather see a Neil Simon comedy. I'd

much rather laugh than cry. And I'd much rather make audiences laugh than cry." With few exceptions—one was in one of the last episodes of *The Twilight Zone*—he has done just that. During his career, Deac has enjoyed the distinction of simultaneously being semiregular in three comedy series—*The Donna Reed Show*, *Mister Ed* and *Leave It to Beaver*, in which he played Lumpy Rutherford's father, a lofty monument of overbearing condescension. For five years on *The Dick Van Dyke Show* he was the boss's irascible brother-in-law and the target of Morey Amsterdam's shotgun insults, such as: "You're a member of the FBI—fat, bald and ignorant!" To which Deacon would deliver a slow sneer-take and contemptuously mutter: "Yyu-uch!"

John Rich, who directed a number of the Van Dyke episodes, marvels at Deacon's ability as a foil. "Deac," Rich sums up, "is vastly underrated by the public but not by the profession. Instinctively, he has all the right moves. The man is a professional." Carl Reiner, an expert second banana turned writer-producer, originally cast Deacon in the Van Dyke show after remembering one of his specialties—the Deacon Stare—from an old *Jack Benny Program*.

"The Stare," Deacon recalls, "was born out of sheer fright. I had no lines to say. All I was supposed to do was react to Jack when someone asks him how blue his eyes are and Jack comes back with, 'Bluer than the feet of a Sicilian grape stomper'—and then he laughs uproariously at his own little joke. But when he turns and looks at

This face is worth a fortune

Richard Deacon's resemblance to a basset hound has carried him through 14 television series



me, I remain impassive as I give him the Stare. Well, at rehearsal Jack literally fell on the floor laughing at my stare. He said to me, 'Now *that's* funny!' And I said, very solemnly, 'I'll try to do better on the show tonight,' and Jack fell on the floor laughing again."

Over the years, Deacon has played

a variety of lordly hotel clerks, smug headwaiters and superior butlers, but virtually never is he cast as Mr. Nice Guy. Occasionally this distresses him. While playing a nasty Babbitt type in the Cary Grant movie "Kiss Them for Me," Deacon complained to Grant one day: "All right, I'm tall, bald and ugly, but I'm getting sick of always playing heavies." Grant shook his head. "Don't knock it, Deac," the star advised. "Ralph Bellamy made a fortune at it."

Even as a teen-ager in his home town of Binghamton, N.Y., Deacon knew exactly what kind of an actor he would be. He went to the movies, in the Thirties, and being realistically aware of his own physiognomy, he had no illusions

about becoming another Gable, Cooper or Grant. "I knew where I was going," Deac says today. "The people I idolized were the character actors, the backbone of the industry. My idols were Arthur Treacher, Donald Meek, Franklin Pangborn, Edmund Gwenn, Eric Blore, that kind of actor." Ulti- →

mately, Deac etched an identity as perfectly shaped and outlined, as enduringly recognizable as the Treachers, Meeks and others of another era. Richard Deacon's creation is, of course, his screen alter ego, who, it turns out, is totally opposite to the real, or off-camera, Deacon. "Sometimes I think this role is my own little revolt against the squares of the world," Deac says. "I'm usually playing a kind of typical Rotarian, but squarer, more insensitive, more pompous. I'm also playing him with affection. I like to think the audience is going along laughing *with* me at the character as I play him."

Deacon recalls a revealing incident that occurred when he once attended a gathering of the Rotary with his father, a dedicated clubman who hasn't missed a meeting in years. "One character bounded up to me with a toothy smile and he pumped my hand and said, 'Hey, wasn't that a great time we had at the convention in Akron?' I told him I had never been to Akron in my life. He stopped short. 'Well, then,' he said, 'where have I seen you before?' I looked him square in the eye and I said, 'I play you on television.' He walked away, very puzzled."

Deac is a popular actor around town, exceptionally well-liked by his co-workers, generous, sensitive, gregarious, a great storyteller at parties, an authority on cuisine, a collector of art and, by his own yardstick, an individualist who stops just short of eccentricity. Some years ago, for instance, dismayed by the restrictions of a tuxedo, he designed a black jump suit with white collar to wear to formal affairs. At home he pads around in a caftan, a loose-fitting pull-over type of robe generally worn by North Africans who don't, as a rule, also wear the Mickey Mouse watch that Deac habitually sports. A friend of his, actress Jane Dulo, insists that birds are crazy about Deacon. "We went to

the zoo once," she says, "and all the birds followed Deac—sparrows, peacocks, all of them. There must be some odd affinity there."

Recently Deacon discovered the joys of collecting rocks and has become a dedicated rock hound. At a "gembo-ree," which is what rock hunters call their gatherings, Deacon was admiring someone's choice quartzite when an archetypal little old lady approached him. "Richard Deacon!" she greeted. "How nice to know that you're one of us!" Deacon in turn says: "I've never met a rock or a rock hound I didn't like."

Deacon, a lifelong bachelor, shares his immaculately furnished home in the Coldwater Canyon section of Beverly Hills with his dog, a miniature schnauzer he chooses to call Gypsy Bishop. Several months ago, when Gypsy Rose Lee was invited on *The Joey Bishop Show* as a substitute host, she was asked if there was anyone she'd like to have with her on the panel. "Why, Richard Deacon, of course," said Miss Lee, a friend of long standing who regards Deacon as a peerless talker. With \$150 of his check from the show, Deac later bought the dog, whose name seemed to him a logical repayment.

From the age of 6, when he pointed to the actors on the movie screen and informed his mother that he wanted to be "one of those people up there," Deacon has never wavered in his pursuit of the acting career. He was born in Philadelphia, the elder of two sons of Joseph and Ethel Laughlin Deacon, and grew up in Binghamton, N.Y., where one of his classmates was an aspiring writer named Rod Serling. Deac was struck by polio at 11 and studied dancing to strengthen his legs. Typically, in high school plays he was given featured roles but never the leads. "The kids that played the leading parts," says Deacon, "are now all lawyers →

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Caution, Common Sense, & Nupercainal

continued

or doctors or something but not actors." His early leaning to gaudy clothes prompted a fellow senior to write in his yearbook: "You'll never have to worry about going to Hollywood. You've always been there."

He worked nights as a radio announcer, studied drama at Ithaca College, spent four years in the Army Medical Corps and then, from 1949 to '51, he was an "actor in residence" at Bennington College in Vermont. There he also studied with Dr. Erich Fromm, the psychologist and author. "From Dr. Fromm I learned one basic, simple fact—I learned what makes me tick," Deacon says. "I learned how to be secure with myself, how to be alone but not lonely."

Deacon then ventured out to California, working two years at the Barn Theater in Porterville, and a year at Tulare, where he formed his own theater and moonlighted as a bartender. In 1953 he landed in Hollywood with \$48 in his wallet and a self-imposed deadline of two weeks to snare his first role. Two weeks later he was cast in a *Life of Riley*, and the parts have come his way ever since.

On the set of *The Mothers-in-Law* not long ago, Deac fell to talking about hair and the conspicuous lack of it on his head. "My hair," he sighed, "started falling out when I was 17 and I watched it fall until I was quite bald at 22." Deacon has worn a hairpiece in several movies, but not since an acutely unnerving incident a number of years ago has he worn one away from the camera. It is Deac's recollection that he was napping on a couch at a friend's house. When he awakened, he saw her dog off in a corner, happily chewing away on his hair. "It was very embarrassing," Deacon says, solemnly. "People will just have to accept me as I am, tall, bald and ugly. Besides, if I grew hair now, I'd blow my whole career." **END**

Was Rossi Guilty? Do You Care?

In evident belief that happy endings are for movies but not for soap opera, producer Paul Monash has wrapped up the 514th and final episode of *Peyton Place*, booked for June 2 airing, with a cliff-hanger instead of a denouement: Dr. Michael Rossi (Ed Nelson) is accused of murder. What happens to him after that—and to assorted other characters peopling TV's first (and only) nighttime serial—is in the lap of the network gods. Far more likely than a future resumption of the trials of life in *Peyton Place*, it would appear, is a prospect that old woes will be rehashed. ABC is thinking of picking up an option to put the five-year-old weeper into daytime repeats.

After a months-long search for a president, the Federally created Corporation for Public Broadcasting reportedly has found its man: John W. Macy Jr., 52, a government careerist and educator who, as chairman of the U.S. Civil Service Commission, doubled as President Johnson's chief, though unofficial, talent scout. Like CPB chairman Frank Pace (under whom he served when Pace was Secretary of the Army), Macy will bring to CPB more knowledge of Washington's ways than of broadcasting—an indication of continuing concern for selling Congress on the merits of public TV before enlisting the public's sympathies and support.

Impressive as the TV pictures were

from moon-girdling Apollo 8, the images promise to be even sharper when U.S. earthmen step from their lunar module for man's first stroll on the moon's surface next summer. Network newsmen have been advised that a camera less given to "smearing" and ghost images than the unit on the recent space mission will be aboard Apollo 11. Whether the astronauts will go moon-walking camera in hand, transmitting live shots to earth, however, hasn't yet been decided. Technically no problem, it's just a question of what kind of moon show the space agency and its explorers want to stage.

In TV's never-never land, a baby can't be altogether sure who its father will be tomorrow, it seems. In ABC's *Bewitched*, for instance, nose-twitching Samantha (Elizabeth Montgomery) will inform harried hubby Darrin (Dick York) as the current season ends that she's going to have another baby. Come September the baby will still be on the way but papa Darrin won't look like the same man. And for good reason: York has quit the series and his role is being taken over—as though nothing happened—by Dick Sargent, a veteran of such situation comedies as *Broadside*, *The Tammy Grimes Show* and *One Happy Family*. Viewers, according to an ABC spokesman, will be expected to assume that Darrin is Darrin, no matter who's playing him.

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

Viewer Service. To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

REMEMBER THE LEADERS

The fact that the Brigitte Bardot variety show outstripped the Justice Hugo L. Black interview 5 to 1 ["As We See It," Jan. 11] is no surprise to me. As a teacher of 30 years' experience, I'm surprised it wasn't 10 to 1. The important thing for a mass medium with such heavy public responsibility to remember is that the smaller audience probably contains a large proportion of the thinking people who in every society lead in all spheres of action and thought. A much smaller percentage of the world's population has changed history's course and moved mankind from barbarism to the beginnings of wisdom.

*Paul F. Ebbitt
Newport, R.I.*

COME FLY WITH ME

Considering the news reports, wouldn't it be advisable to cancel the Flying Nun before she's hijacked?

*Curt Wood
Van Nuys, Cal.*

REPLY TO MALONEY

It seems abhorrent that Martin Maloney could question the sincerity of my full-page Variety ad last June ["Television Violence Is Not Harmful," Jan. 25], words written within minutes after I learned of Senator Kennedy's passing. My plea to the TV and film industries was for conflict without violence, which is invariably finer drama. I speak as one who has authored or co-authored over 4000

network TV scripts. That Dr. Maloney should not only misinterpret my words but then hold them up to ridicule is inconsistent with the educators I have characterized in my writings.

*William J. Bell
Writer, Days of Our Lives
Chicago*

HOPE'S LAND

You print that my claim that Hope's Malibu property is worth \$34,000,000 was estimated as being \$131,000 per acre ["Bob Hope and His \$150,000,000 Bankroll," Jan. 11]. Mr. Hope owns some 2800 acres in Malibu Canyon, and my figures show that this is a bit more than \$12,140—not \$131,000—per acre at a total price of \$34,000,000.

*Bryan W. Stevens
Valinda, Cal.
[Mr. Stevens is right. We regret the poor arithmetic of our writer.—ED.]*

WINTERS' GOOD TASTE

I was pleased to see Jonathan Winters graciously decline to do an improvisation of a "sauced Indian" on his show. And Hosannas to the audience for applauding his decision.

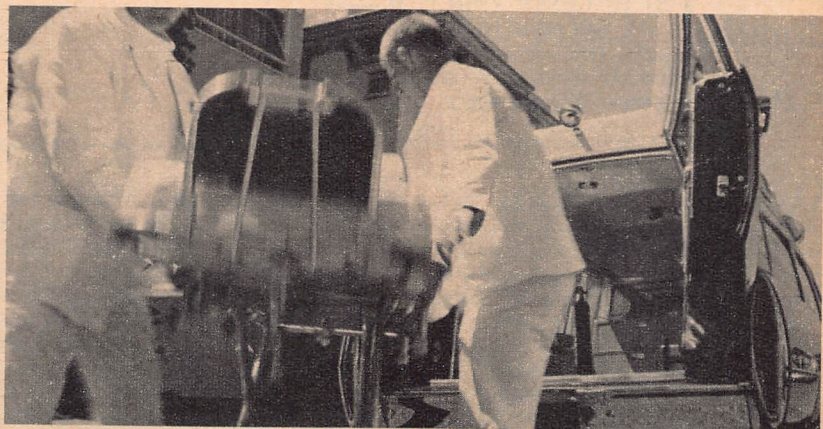
*Sandra Stockwell
Kansas City, Mo.*

FREUDIAN MESSAGE FOR TV

I wonder whether those who are frequently citing psychology in support of a reduced censorship of erotic scenes on TV are aware of the following statement by Sigmund Freud: "Society can conceive of no more powerful menace to its culture than would arise from the liberation of the sexual impulses and a return of them to their original goal" (in contrast to their usual sublimated form).

*Donald Lindskoog
Northwestern College
Orange City, Iowa*

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THIS WEEK'S MOVIES

By
Judith
Crist

TARAS BULBA (NBC), *Saturday*
SPARTACUS, CONCLUSION (ABC), *Sunday*
BEAU GESTE (NBC), *Monday*
ANY SECOND NOW (NBC), *Tuesday*
THE OSCAR (ABC), *Wednesday*
DEAD RINGER (CBS), *Thursday*
BOYS' NIGHT OUT (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

What a week for a wallow! Network-movie watchers who revel in the excessive—whether it's tens of thousands of Cossacks on horseback, Bette Davis in a dual role or Hollywood taking a Hollywood look at itself—have a number of treats in store. Those interested in quality can sit this one out after catching the second half of "Spartacus" if the first (and superior) installment has them in thrall.

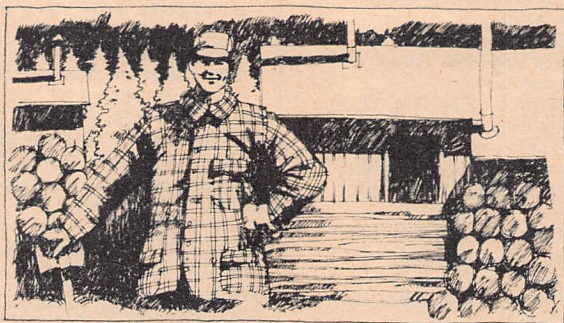
Right off the bat there's "Taras Bulba," which might well be subtitled "My Son the Disloyal Pole-Loving Cossack" because Yul Brynner in the title role has to share star billing with Tony Curtis whose Russian accent is something unheard of west of the Gowanus. Any resemblance to this and the Gogol epic on which it is alleged to be based is not even coincidental, but there are 10,000 wonderful horses and horsemen to camouflage the comic-book plotting and divert you from the ineptitudes of \$7,000,000's worth of spectacular silliness. It's the third television-time around for "Taras," but the first for "Beau Geste," the third Hollywood go-around with Percival Christopher Wren's novel. Guy Stockwell is the Beau portrayed by Ronald Colman in 1926 and Gary Cooper in 1939; he's become an American in this version, with only one brother and no romance—but the tale's just as antique and sandy as the first time around.

For us devotees, any Bette Davis movie is better than none and two

Bette Davises are better than one and so "Dead Ringer" is for us, as a sort of spooked-up "Stolen Life" and double-barreled dissertation on the nonpaying aspects of crime. After a fine start—Bette shoots her twin and takes up her life—it boils down to mediocre melodrama and heavily contrived plotting, but Miss Davis, as always, plays it for more than it's worth. And if murder and mayhem prove to be your bit, you can catch more of the same in "Any Second Now," a *World Premiere* tailored-for-television movie wherein Stewart Granger tries not once but twice to knock off his wife.

But for sheer wallow—well, as Tony Bennett, playing the Big Stupid Schnook buddy of the Big Star to the manner born, says in "The Oscar," "Lie down with pigs and you get up smelling like garbage," that's "The Oscar," all right, a film that tells you the garbage truths about Hollywood in all those one-syllable movie-magazine clichés that we girls usually digest under a hair drier. It has a dandy moral, though—heels may get to Hollywood but they don't win Oscars. If you need further moral uplift, watch the antique tickle-and-tease antics of "Boys' Night Out," a 1962 "sex" comedy in its third telecast. Everyone talks and titters about sex, husbands are boobs, wives are pocket-book-wielding slugging slobs and Kim Novak's a sociologist working for her Ph.D. but it's all on the side of marriage. Four-square. Very.

Mush is alive and well in Sandpoint, Idaho.



Just when we thought that mush was as dead as a dodo, we got word that it was doing pretty well up in Sandpoint. Seems we're selling a lot of Wheat Hearts up there.

That's probably because the men in Sandpoint still work hard for a living—chopping down trees and rounding up cattle. And you can't do work like that on a breakfast of black coffee and sweeties.

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DON'T LET MUSH DIE.

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

- ROLLER DERBY Noon (2)
COLLEGE BASKETBALL 12:30 P.M. (3, 7, 11, 12)
U.O.P. Tigers vs. San Jose Spartans.
GOLF 2 P.M. (4), 4 P.M. (3), 5 P.M. (8)
Julius Boros, Frank Beard and Gardner Dickinson play in Jamaica.
GOLF 2 P.M. (5)
Gardner Dickinson and Sam Snead vs. Tom Weiskopf and Tony Jacklin.
COLLEGE BASKETBALL 2:30 P.M. (2, 8)
Washington State Cougars vs. UCLA Bruins.
GOLF 3 P.M. (3, 4)
Bob Hope Desert Classic, fourth round.
PRO BOWLING 3:30 P.M. (7, 11, 13)
Denver Open.
HUNTING AND FISHING 3:30 P.M. (46)
Quarry: alligator, gar and bobcat.
SKIING 4 P.M. (4)
Skiing instructions with Jean-Claude Killy.
GOLF 4 P.M. (12, 46)
Billy Casper and Miller Barber vs. Bob Charles and Bruce Devlin.
BOWLING 4:30 P.M. (2)
HORSE RACING 4:30 P.M. (32, 40)
\$40,000-added San Pasqual Handicap.
DRAG RACING, FIGURE SKATING, CRESTA 5 P.M. (7, 7R, 11, 13)
Winternational Drag Racing Championships, National Figure-Skating Championships, International Cresta Races.
PRO BASKETBALL 5 P.M. (20, 40)
Oakland Oaks vs. Indiana Pacers.
BOXING 7 P.M. (40)
Rollie Penaroya vs. Pornchai Poppragan.
COLLEGE BASKETBALL 8:05 P.M. (38)
De Anza vs. Marin Junior College.
BOXING 9:30 P.M. (32)

SUNDAY

- PRO BASKETBALL 10:55 A.M. (7, 7R, 11, 13)
Philadelphia 76ers vs. Boston Celtics.
PRO HOCKEY 11:30 A.M. (5, 10, 12, 46)
Los Angeles Kings vs. Detroit Red Wings.
BOWLING 12:30 A.M. (3)
Ted Hoffman and Bud Horn vs. Ray Bluth and Don Glover.
GOLF 1:30 P.M. (3, 4, 7R)
Bob Hope Desert Classic, final round.
PRO BASKETBALL 2 P.M. (40, 44)
S.F. Warriors vs. Seattle SuperSonics.
GOLF 3 P.M. (7R)
Julius Boros, Frank Beard and Gardner Dickinson play in Jamaica.
GOLF 3:30 P.M. (10)
Billy Casper and Miller Barber vs. Bob Charles and Bruce Devlin.
GOLF 3:30 P.M. (46)
Peter Thomson vs. Frank Stranahan.
HUNTING/FISHING 3 P.M. (11), 4 P.M. (7) ..
Quarry: partridge, jack rabbit, bass and bear.
SKIING 5 P.M. (46)
Skiing instruction with Jean-Claude Killy.
ROLLER DERBY 5:30 P.M. (40)
BOWLING 11:30 P.M. (11)
WEDNESDAY
HIGH SCHOOL BASKETBALL 8 P.M. (38)
FRIDAY
COLLEGE BASKETBALL 8 P.M. (38)
UC Berkeley vs. Oregon.

SPECIALS

- Man, His UniverseSun. 7 (P.M.) (7, 11, 13)
Shakespearean SpecialSun. 9 P.M.
(5, 10, 12, 46)
Fred AstaireSun. 10 P.M. (3, 4, 7R, 8)
Heart Attack!Mon. 10 P.M. (7, 11, 13)
Baking ContestTues. 3 P.M. (2, 10, 12)
Beggar at the GatesTues. 7:30 P.M. (5)
Report on Mine DisastersTues. 10 P.M. (5)
10:30 (10)
Special ReportTues. 10:30 P.M. (9R)
Buddy GrecoWed. 7:30 P.M. (11)
Herb AlpertWed. 9 P.M. (3, 4, 8)

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TV Programs

for week beginning

Saturday, February 8

Morning

- 6:00 **5** **COLOR** AGRICULTURAL FILM
 6:25 **4** **13** **COLOR** NEWS
 6:30 **4** **COLOR** ACROSS THE FENCE
5 SUNRISE SEMESTER
COLOR French Literature: Marcel Proust's "Swann's Way," part 1.
13 **COLOR** VOICE OF AGRICULTURE—Farming
 7:00 **3** **COLOR** ACROSS THE FENCE
4 CARTOONS—Children
5 **COLOR** MOBY DICK—Children
7 RATIONAL NUMBERS—Education
10 SUNRISE SEMESTER
COLOR French Literature: Marcel Proust's "Swann's Way," part 1.
13 **COLOR** CAP'N DELTA—Children
 7:25 **12** SOIL CONSERVATION
 7:30 **3** **COLOR** SUPER HEROES
5 **COLOR** LONE RANGER—Children
7 **COLOR** BROTHER BUZZ

- 10** **COLOR** KALEIDOSCOPE
12 TO BE ANNOUNCED
 7:45 **13** ADVENTURES OF GULLIVER
 8:00 **3** **4** **COLOR** SUPER 6
5 **10** **12** **COLOR** GO-GO GOPH-ERS—Children
7 **7** **COLOR** CASPER—Children
 8:25 **2** **COLOR** NEWS
 8:30 **2** EXISTENCE—Agriculture
COLOR Topic: the newly-designed harvesting machines which select ripe fruits.
3 **4** **7** **COLOR** TOP CAT
5 **10** **12** **COLOR** BUGS
 BUNNY/ROAD RUNNER—Children
7 **COLOR** NEGRO/AMERICAN SOCIETY
13 **COLOR** FOCUS ON EDUCATION
 9:00 **2** MOVIE—Melodrama
COLOR "Billy the Kid vs. Dracula." (1966) Billy discovers that his fiancée's uncle is a vampire. Chuck Courtney, John Carradine, Melinda Plowman. (90 min.)

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5 KPIX (CBS) 2655 VAN NESS AVE. SAN FRANCISCO 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE. SAN FRANCISCO 94102

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR. 96001
9 KIXE (NET) P.O. BOX 9 96001

3 MOVIE—Cartoon

COLOR "Magoo at Sea." (1965) The nearsighted Mr. Magoo has some nautical adventures in this cartoon culled from the former network series. Voices: Jim Backus, Henry Backus. (90 min.)

4 7 COLOR FLINTSTONES**7 COLOR SPIDER-MAN****13 COLOR CREDIT COURSE—Davis****9:30 4 7 BANANA SPLITS**

COLOR See 3:30 P.M. Ch. 3 for details.

5 10 12 COLOR WACKY RACES**7 COLOR FANTASTIC VOYAGE****13 COLOR FOCUS ON EDUCATION****10:00 5 10 12 ARCHIE—Children****7 13 JOURNEY TO THE CENTER OF THE EARTH—Children****10:30 2 MOVIE—Western**

COLOR "Oh, Susanna." (1951) In the midst of a gold rush, the Sioux Indians threaten to go on the warpath. Rod Cameron, Forrest Tucker, Adrian Booth, Chill Wills, Jim Davis. (90 min.)

3 4 UNDERDOG**5 10 12 BATMAN/****SUPERMAN—Children****7 13 FANTASTIC FOUR****7 DEATH VALLEY DAYS****40 MOVIE—Mystery**

"I Am the Law." (1938) A dynamic law professor is drafted as a special prosecutor to smash the rackets. Edward G. Robinson, Barbara O'Neill. (90 min.)

11:00 3 4 7 STORYBOOK SQUARES

COLOR Players: Jim Backus, Wally Cox, Bob Crane, Abby Dalton, Nanette Fabray, Henry Gibson, Rose Marie, Charley Weaver and Paul Winchell.

7 BEATLES—Children**13 GEORGE OF THE JUNGLE—Children****11:30 3 4 7 UNTAMED WORLD**

COLOR "The New Generation," a study of life's beginnings . . . the birth of a baby gazelle, a zebra's exuberant first hours, an egret's struggle to break through its eggshell, a crocodile's battle against scavengers, a caterpillar's metamorphosis into a butterfly, and one day in the life of a lioness and her three cubs. Narrator: Philip Carey.

Postponed from an earlier date.

5 10 12 COLOR HERCULOIDES**7 13 AMERICAN BANDSTAND**

COLOR Guests: Al Wilson, and the People. Host: Dick Clark. (60 min.)

Afternoon**12:00 2 ROLLER DERBY**

COLOR Bay Bombers meet Northwest Cardinals. (60 min.)

3 COLOR FLINTSTONES**4 RAWHIDE—Western**

The herd finally arrives in Abilene, and the drovers plan to paint the town red—until one falls ill and the boys find themselves in quarantine. Vada: Audrey Totter. Grenfell: Ken Lynch. (60 min.)

5 10 12 SHAZZAN!**7 FILM****40 MOVIE—Adventure**

COLOR "The Bandit of Sherwood Forest." (1946) Robin Hood's son returns to Sherwood. Cornel Wilde, Anita Louise, Jill Esmond. (Two hours)

12:15 7 FILM**12:30 3 7 12 COLLEGE BASKETBALL**

COLOR University of Pacific Tigers vs. San Jose State Spartans. Both teams have plenty of experience and are rated strong contenders in the WCAC. Bill Stricker leads the Tigers in scoring and is a solid rebounder. Big Coby Dietrick at 6'10" sparks the San Jose attack with help from Dick Groves. Monte Moore and Pete Peletta call the action from San Jose. (Live)

5 10 JONNY QUEST

To charges of biased
news the networks answer

NOT SO!

next week in TV GUIDE

Afternoon

7 13 HAPPENING—Variety

COLOR Performers: Canned Heat. Enzo Cersico, Gary Lewis and Stephen Young join the amateur band contest.

1:00 2 MOVIE—Adventure

COLOR "Rommel's Treasure." (Italian-American; 1960) In Cairo, a group of people seek the key man who can lead them to Rommel's underwater treasure. Dawn Addams, Bruce Cabot, Paul Christian, Isa Miranda. (90 min.)

4 COLOR SKIPPIY—Adventure

5 COLOR READ YOUR WAY UP

7 FILM

10 COLOR MOBY DICK—Children

13 COLOR ART INSTRUCTION

1:05 13 FAVORITE PLAYHOUSE

1:30 4 WESTERNERS—Drama

5 HAVE GUN—WILL TRAVEL

Paladin intervenes in a deadly feud on the side of a pretty 17-year-old, only survivor of one side in the battle. Paladin: Richard Boone. Juliet Harper: Miranda Jones. Nelson Pike: John Berardino.

7 AMERICAN BANDSTAND

The Four Seasons are the guests. Host: Dick Clark. (60 min.)

10 COLOR LONE RANGER—Children

13 EL NEGRO—Music

Features the Sacramento Chorale conducted by Oscar Robinson.

2:00 4 WORLD OF GOLF

COLOR See 4 P.M. Ch. 3. (60 min.)

5 CBS GOLF CLASSIC

COLOR First-round match: Gardner Dickinson and Slammin' Sam Snead vs. Tom Weiskopf and Tony Jacklin. Site: the par 70, 7180-yard Firestone Country Club, Akron, Ohio. Jack Whitaker and Cary Middlecoff report. (60 min.)

10 McHALE'S NAVY—Comedy

Virgil has "misplaced" PT 73. McHale: Ernest Borgnine. Virgil: Edson Stroll. Binghamton: Joe Flynn.

13 AMERICAN SPORTSMAN

COLOR 1. Phil Harris shoots ringnecked pheasant in the Amish country of Pennsylvania, using his light .28 gauge shotgun. His pal Norris (Tuffy) Goff joins him. 2. Gov. Richard Hughes of New Jersey and Forest Evashevski, athletic director at the University of Iowa, try the unusual sport of ice fishing. They're after rainbow trout near Dulce, New Mex-

ico. 3. Clint Walker stalks cape buffalo through the high grass of Tanzania. Curt Gowdy is the host. (60 min.)

40 LITTLE RASCALS—Children

2:30 2 10 12 COLLEGE BASKETBALL

COLOR Time approximate. Washington State Cougars vs. UCLA Bruins. The top-ranked Bruins are defending Pacific Eight champions and are favored to repeat. They get lots of scoring from All-American Lew Alcindor (33), John Vallely (40) and Curtis Rowe (30), and have a strong bench also. The Cougars will have to rely on their tight defense to try to stop UCLA. Big Ted Wierman (52) leads the scoring with help from Gary Elliott (40) and Dennis Hogg (44). Ray Scott calls the action from UCLA's Pauley Pavilion. (Live)

3 WILD KINGDOM

COLOR Time approximate. "Land of the Condor." In the Peruvian Andes and the desolate coastal desert, Marlin Perkins and Jim Fowler track giant Andean condors, which soar through the thin air with a wingspread of more than 10 feet. Their objective: fit them with tiny transmitters, which will leave an electronic trail—revealing their solitary travels.

7 HAPPENING—Variety

COLOR See 12:30 P.M. Ch. 7R.

7 VOICE OF AGRICULTURE

3:00 3 4 BOB HOPE DESERT CLASSIC—Golf

SPECIAL COLOR Fourth-round action is telecast. For details and a course map, see page A-20. (Live)

Regular programming is pre-empted.

5 SKI BREED

COLOR Film: "Ski Incline."

7 COLOR SPORTS WORLD

7 FILM

13 COLOR OUTDOORSMAN—Lange

40 COLOR UPBEAT—Variety

3:30 5 PERRY MASON—Mystery

Bebe Brent's relatives are in for a surprise—she's leaving a million dollars to her nurse. Max Randall: Jon Hall. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. (60 min.)

7 7 13 PRO BOWLING

COLOR The seventh annual Denver Open, a \$45,000 tournament (first prize:

\$6000). Expected entrant: defending champ Dave Soutar. (90 min.)

4:00 3 WORLD OF GOLF

COLOR Frank Beard, 1968 PGA champ Julius Boros and Gardner Dickinson are in Jamaica for the final preliminary match. The par-71, 6731-yard Caymanas Golf and Country Club is located amidst a sugar plantation outside Kingston. It features outcroppings of lava rock and fast fairways narrowed by trees. The well-contoured greens lack a strong grain. Jimmy Demaret and Gene Sarazen report. (60 min.)

4 JEAN-CLAUDE KILLY

COLOR In the Sierras at Mammoth Mountain, Cal., stop-motion and slow-motion films catch Killy's style in turning and unweighting as he tests a new pair of made-to-order skis. Bob Landers is the narrator.

12 CBS GOLF CLASSIC

Time approximate. See 3:30 P.M. Ch. 10 for details. (60 min.)

40 TOMBSTONE TERRITORY

Renegade Civil War veterans are terrorizing the small town of Osage in Arizona. Pat Conway, Richard Eastham. Hix: Richard Reeves. Shelton: Harry Lauter. Ella: Kaye Elkhart.

4:30 2 CHAMPIONSHIP BOWLING

COLOR Time approximate. Don Carter and Dave Soutar vs. Harry Johnson and Bill Lillard. Bud Palmer reports the action.

4 F TROOP—Comedy

COLOR Corporal Agarn's fur-trapper cousin Pierre comes to the fort. Agarn/Lucky Pierre: Larry Storch. Sergeant Ramsden: Paul Lynde. O'Rourke: Forrester Tucker. Parmenter: Ken Berry.

5 MERV GRIFFIN—Variety

10 MOVIE—Adventure

"Captain Blood." (1935) Time approximate. A doctor is found treating a wounded rebel, and because of this he is convicted of treason and sold into slavery. From the novel by Rafael Sabatini. Errol Flynn. Olivia de Havilland, Basil Rathbone, Robert Barrat, Lionel Atwell, Ross Alexander. (Two hours)

40 HORSE RACING

COLOR Today's feature race from Santa Anita Park in Arcadia, Cal., is the

\$40,000-added San Pasqual Handicap, a mile and one-sixteenth, four-year-olds and up. Ernie Myers conducts the interviews and Harry Henson calls the race on a one-half hour taped delay.

5:00 2 ALL-STAR WRESTLING

3 BANANA SPLITS

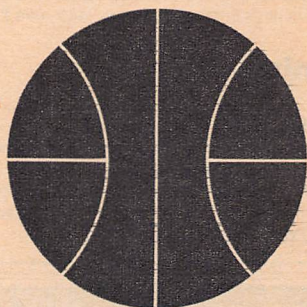
COLOR Mildred the magic robot appears—granting the Splits every wish. Songs: "I'm Gonna Find a Cave" and "It's a Good Day." (Rerun; 60 min.)

4 LOST IN SPACE—Adventure

COLOR The space adventurers search for reality in an incredible world of fantastic illusions. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Don: Mark Goddard. Maureen: June Lockhart. Judy: Marta Kristen. Fletcher: Lew Gallo. Sgt. Smith: Don Eitner. (60 min.)

7 7 13 WORLD OF SPORTS

COLOR 1. The Winternational Drag Racing Championships, held Feb. 2 at Pomona, Cal. Entrants hit up to 220 mph over a quarter-mile strip for prizes that total over \$160,000. Bill



BASKETBALL TODAY

UCLA vs.

WASHINGTON STATE

2:30 P.M.

LIVE • COLOR

2's company!
KTUV

Afternoon-Evening

Flemming reports. 2. The National Figure-Skating Championships, held Jan. 30-Feb. 1 at Seattle. Cynthia and Ronald Kauffman head up the pairs competition; Tim Wood defends his title, and the women challenge the ghost of Peggy Fleming, now a pro. Announcer: Dick Button. 3. International Cresta racing, held Jan. 22 at St. Moritz, Switzerland. Cresta is much like tobogganing, but with smaller sleds that hit over 80 mph down a steep, curving course. There are no steering mechanisms; entrants use pointed shoes to turn. Jim McKay reports. (90 min.)

12 JEAN-CLAUDE KILLY

COLOR See Sun. 2:30 P.M. Ch. 10.

40 PRO BASKETBALL

Oakland Oaks vs. Indiana Pacers at Indiana. Hal Peterson reports. (Live, 60 min.)

5:30 12 GLEN CAMPBELL

COLOR Glen's guests: John Wayne (in a cameo appearance), singer Jeannie C. Riley ("Harper Valley PTA") and the Monkees. Spoofing Jeannie's hit, Pat Paulsen plays a school principal, and Glen and Jeannie are concerned parents; Pat performs comedy vignettes tied to the song "It Was a Very Good Year"; the finale salutes telephones. (60 min.)

Evening

6:00 2 DEATH VALLEY DAYS

An ex-newspaperman who has become the town drunkard, tries to reform in time for the arrival of his younger sister. James Griffith, Gloria Winters, Leonard Penn, Phyllis Coates.

6:30 3 **COLOR** NEWS—Huntley, Brinkley 4 5 10 **COLOR** NEWS 2 GRAND OLE OPRY—Music

COLOR Guests are George Hamilton IV ("Steel-Rail Blues"); the Stoneman Family ("Tupelo County Jail"); Billy Grammer ("Wabash Cannon Ball"); and Dottie West ("Here Comes My Baby"). Jerry Byrd band.

3 **COLOR** NEWS—Vic Biondi

4 7 **COLOR** NEWS—Chet

Huntley, David Brinkley

5 10 12 **COLOR** NEWS—Mudd

7 T.H.E. CAT—Adventure

13 MOVIE—Adventure

COLOR "The Castilian." (1963) The story of Fernan Gonzalez, who led the Spanish people in a desperate struggle to overthrow the rule of the Moors. Cesar Romero, Frankie Avalon, Broderick Crawford, Alida Valli. (Two hours)

7:00 2 MOVIE—Comedy

COLOR "The Marriage-Go-Round" (1961) whirls a happily wedded professor into the path of a statuesque blonde who wants him to father her "perfect child." James Mason, Susan Hayward. (Two hours)

Repeated Sun. 7 P.M. Ch. 2.

4 **COLOR** WIDE WONDERFUL WORLD—Travel

5 SAN FRANCISCO BEAT

Det. Lt. Ben Guthrie and Insp. Matt Greb set out to track down a gang of youthful criminals who loot a gun shop. Warner Anderson, Tom Tully.

7 **COLOR** ANNIVERSARY GAME

7 HERE COME THE BRIDES

COLOR "Democracy Inaction." Loggers, brides and mill workers alike leap into politics, as Seattle seeks to become a legal community. First venture: a vigorous campaign for mayor with three candidates: Joshua Bolt, Aaron Stempel—and schoolteacher Essie, who's being supported by the newly-enfranchised females. Jason: Robert Brown. Joshua: David Soul. Jeremy: Bobby Sherman. Leonard Spencer: Logan Ramsey. Ben: Hoke Howell. (60 min.)

10 DEATH VALLEY DAYS—Drama

COLOR Citizens of Los Angeles turn out in droves when a man comes to town with a horse named Hippopotamus—and



claims the pony will swim the Catalina Channel. Frank: Jess Pearson. Pete: J. Pat O'Malley. Anne: Janice Hansen.

12 ADAM-12—Crime Drama

COLOR Malloy and Reed help two mounted rangers head off a horse thief. The suspect, who stole the animal from a riding stable, is reportedly high on drugs. Malloy: Martin Milner. Reed: Kent McCord.

Guest Cast

LeroyTim Matheson
Joanna SlaterMaura McGiveney

40 COLOR WRESTLING

7:30 3 4 ADAM-12—Crime Drama

COLOR The cases range from frustrating to dangerous as Reed and Malloy handle a false-alarm murder threat and pursue an armed-robbery suspect. Malloy: Martin Milner. Reed: Kent McCord.

Guest Cast

James WalkerWilliam Dooley
CalJoseph Mell
Mrs. LazwellElvia Allman
Ted LarsenJohn Lupton

5 10 12 JACKIE GLEASON

COLOR Jackie welcomes comics Jack E. Leonard and George Gobel, and the singing Lennon Sisters. Jackie and Jack E. compare notes on their weight and the luxuries of Miami, and Jack E. sings "Breezin' Along with the Breeze"; George spoofs his own bad luck; the Lennons offer a medley from "Finian's Rainbow"; and Honeymooner Ralph sets out to satisfy a gambling urge. Ralph: Jackie Gleason. Alice: Shelia MacRae. Norton: Art Carney. Trixie: Jane Kean. June Taylor dancers, Sammy Spear orchestra. (60 min.)

7 COLOR DATING GAME

8:00 3 4 GET SMART—Comedy

COLOR "Absorb the Greek." Max and 99 are given a delicate assignment: trailing the Chief, whose clandestine dates with a sexy young woman may be jeopardizing CONTROL security. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

99's MotherJane Dulo
GinaAlizia Gur
StroheimJack DeLeon
PremingerJoseph Mell



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TIGER-SIZE Sambo BURGERS

Wrap your ever-lovin' hunger around a choice ground beef burger with Sambo's special trimmings and you're swinging with satisfaction. How can you wait any longer? Come on in!

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RESTAURANTS

24-HOUR SERVICE*

FAIRFIELD*

MODESTO*

RED BLUFF

REDDING

SACRAMENTO*

CARMICHAEL*

Saturday February 8, 1969

Evening

7 7 **COLOR** NEWLYWED GAME

40 BOXING

COLOR Bantamweights Rollie Penaroya and Pornchai Poppragiam meet in a taped 10-round bout. Mickey Davies and Dick Enberg report. (90 min.)

8:30 3 4 GHOST AND MRS. MUIR

COLOR The ghost and Jonathan embark on a clandestine misadventure to buy Mrs. Muir a gift. But getting the wherewithal only puts them deeper in the doghouse they were trying to get out of. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Jonathan: Harlen Carragher. Claymore: Charles Nelson Reilly. Martha: Reta Shaw.

Guest Cast

Ollie WilkinsJ. Pat O'Malley
Deke TuttleMason Curry

5 10 12 MY THREE SONS-Comedy

COLOR Steve's friend Ray Wong moves to California with a problem: a hippie son-in-law, complete with beads, long hair, no ambition—and a pregnant wife. Steve: Fred MacMurray. Charley:

William Demarest. Robbie: Don Grady. Katie: Tina Cole. Chip: Stanley Livingston. Ernie: Barry Livingston.

Guest Cast

Ray WongBenson Fong
Henry SooBrian Fong

7 7 13 LAWRENCE WELK

COLOR A musical Valentine features "Hurray for Love (all); "Zing Went the Strings of My Heart" (Art Duncan); "A Bushel and a Peck" (Audra Willis, Dick Dale); "Somebody Loves Me" (Santi, Salli); "Sweetheart Tree," (Steve Smith); "When I Fall in Love" (Tanya Falan); and "Because of You" (Jim Roberts). (60 min.)

9:00 2 WAGON TRAIN—Western

COLOR Wooster suspects that pretty Pearlle Garnet is the thief who's been looting the wagons. Pearlle: Sharon Farrell. Hale: John McIntire. (90 min.)

3 4 MOVIE—Adventure

COLOR "Taras Bulba" (1962), a blood-and-thunder spectacle loosely based on Nikolai Gogol's classic novel. In the 16th Century, Cossack chieftain Taras Bulba readies his men to battle the Poles, who had driven them out of their native Ukraine. J. Lee Thompson directed location scenes on the Argentine pampas. Music by Franz Waxman. (Run; two hours, 30 min.)

Cast

Andrei BulbaTony Curtis
Taras BulbaYul Brynner
Natalia DubrovChristine Kaufmann
FilipenkoSam Wanamaker
ShiloBrad Dexter
Prince GrigoryGuy Rolfe
Ostap BulbaPerry Lopez
GovernorGeorge Macready
Sophia BulbaElka Windish

5 10 12 HOGAN'S HEROES


COLOR Two unsuccessful attempts to smuggle short-wave radios into France leave Hogan with a wild alternative: using an SS man's honeymoon car as transport. Hogan: Bob Crane. Klink: Werner Klemperer. LeBeau: Robert Clary. Schultz: John Banner. Hilda: Sigrid Valdis. Newkirk: Richard Dawson.

Guest Cast

Count von HeffernickBen Wright
Marlene SchneiderNorma Eberhardt

9:25 40 **COLOR** GOLF FILM

NBC Saturday Night At The Movies



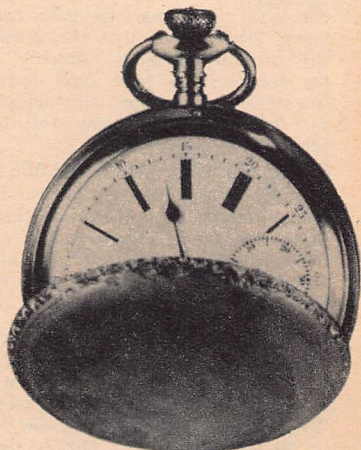
Tony Curtis
Yul Brynner in
"Taras Bulba"
"Rousing, thrill-packed
spectacle!"—Variety

9:00 pm In Color **NBC 4**

ASTONISHING
NATURAL HONEY & EGG FORMULA
GUARANTEED TO MAKE

WRINKLES VANISH FROM SIGHT WITHIN SECONDS

All signs of age instantly invisible or instant refund! Look years younger in minutes! Tightens sagging, "firms up" puffiness! Masks out lines on forehead, crow's feet, lines around nose, mouth, bags under eyes!



Before one use



After one use

Mother Nature provided the magic ingredients that make lines and wrinkles invisible...that make loose sagging skin on face and throat tighter...young looking again!

Here's the secret that helped reverse the look of age for all the beauties down through history. Not a drug, not a chemical...but a secret formula that truly works wonders by tightening, drawing, flattening out telltale lines and wrinkles...within the very first few minutes.

Now you can really turn back the calendar, bring back the young, unlined look you were so proud of the day you graduated from school. Not a treatment cosmetic, Renascence Honey & Egg Creme takes years off your looks within minutes. Prove it. Smooth it over every line, wrinkle, puffy, sagging area. Stand in front of a mirror with a watch and time its action.

You must actually see dramatic results instantly or pick up the phone and send us a collect Western Union telegram and your money will be wired back immediately!

You spend 24 hours a day growing older...why not spend a few minutes a day growing younger looking? Let Renascence Honey & Egg Creme be your magic wand. Within minutes, watch all those hard-to-lose signs of the passing years disappear from sight: (1) lines on forehead,

(2) crow's feet, (3) lines around nose, (4) lines around mouth, (5) puffiness under eyes, (6) lines on neck, (7) drooping chin.

So stop looking old before your time! Stop trying to "cover up" those stubborn lines and wrinkles. Try Renascence—the

closely guarded secret of beautiful women "over 35"! This natural secret formula containing the tightening magic found in a hen's egg and the nectar of a bee's honey... makes lines and wrinkles vanish from sight within seconds!

Remember, you're only as young as the lines on your face say you are.

You're much too young to let wrinkles shout your real age! Banish the giveaways to age...within minutes with Renascence Honey & Egg Creme, the natural, safe way...or money back by Western Union. Yes, the young look can be your look...starting the very second you open your jar of Renascence.

Astonishing Results or We Wire Your Money Back!

Wrinkles must go or we pay you your money back after your first prove-it application. Only a product 750,000 women proved really works could be backed by such an unheard-of promise. So don't wait—every minute counts—rush coupon below. *Instant results or instant refund* is the guarantee!

Rush No-Risk Coupon...Right Now!

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Chicago, Illinois 60611

YES! I am willing to give Renascence Honey and Egg a fair test. Rush me my generous supply at the special introductory price. If I don't experience dramatic results, it is understood you will wire my money back.

Enclosed is

- ☐ \$3 three-month supply
☐ \$5 Double (six-month) supply

NAME _____ (please print)

STREET _____

CITY _____ STATE _____ ZIP _____

Evening

9:30 **5 10 12** PETTICOAT JUNCTION

COLOR As the annual Founder's Day celebration draws near, the indomitable Selma Plout insists that the Bradley girls' musical number is "indecent" to the memory of her great uncle, Hooter-ville's founder. Uncle Joe: Edgar Buchanan. Dr. Janet Craig: June Lockhart. Selma: Elvia Allman.

7 7 13 HOLLYWOOD PALACE

COLOR Robert Goulet's guests: the Mills Brothers; Kay Thompson; singer Dusty Springfield; comics Hendra and Ullett, and Jack Wakefield; and Nina Logatsheva, low-wire ballerina from the Moscow State Circus. (60 min.)

Highlights

"Wives and Lovers," "Dreams of the Everyday Housewife," "On a Clear Day," "Mac Arthur Park"Robert
 "The Ol' Race Track," "Cab Driver,"
 "My Shy Violet"Mills Brothers
 "Hello, Hello," "I Love a Violin"Kay
 "Son of a Preacher Man," "I Don't Want to Hear It Any More"Dusty

THE JACK CARNEY SHOW/10:30 PM EVERY SATURDAY

2 TOPS IN SATURDAY NIGHT
ENTERTAINMENT/COLOR
's Company!
KTVU



40 **COLOR** FILM

10:00 **5 10 12** MANNIX—Crime Drama

COLOR "Death in a Minor Key." Mannix searches for Peggy's missing boy friend, a Negro musician who escaped from a road gang. Heading South, the detective faces a run-in with an enigmatic police chief, a bigoted witness and a ubiquitous interloper. Mannix: Mike Connors. Peggy: Gail Fisher. (60 min.)

Guest Cast

FinalyAnthony Zerbe
 GabeYaphet Kotto
 PhyllisEvans Evans
 Hal GardnerEdmund Gilbert
 DaveLee Weaver
 RandallConlan Carter

40 LES CRANE—Discussion

COLOR Violence on TV and its effects on the public are discussed by producers Sheldon Leonard ("I Spy"), and Bruce Geller ("Mission: Impossible"), and TV writers Harlan Ellison and George Kirgo. (60 min.)

10:30 **2** JACK CARNEY—Variety

COLOR Tentatively scheduled guests: Jackie Mason and Joanie Summers. (90 min.)

7 OH, MY WORD!—Game

7 MOVIE—Adventure

"Sands of the Kalahari." (English; 1965) After their plane crashes in the South African desert, an international melange of five men and one woman fight the elements—and each other—for survival. Produced by Stanley Baker and director Cy Endfield, who also teamed for "Zulu." Filmed on location. (Two hours, 15 min.)

Cast

BainStanley Baker
 O'BrienStuart Whitman
 GraceSusannah York

13 MOVIE—Drama

COLOR "Spartacus." (1960) Telecast in two parts, concludes Sunday, 9 P.M. Based on Howard Fast's novel, the film recounts the Gladiators' War against Rome (a bloody slave insurrection that occurred a century before Christ) and recreates the life of Spartacus, the Thracian gladiator who led the revolt. Directed by Stanley Kubrick ("Dr. Strangelove," "2001: A Space Odyssey"); screenplay by Dalton Trumbo ("Exodus," "The Fixer").

Oscars went to photographer Russell Metty and Peter Ustinov for his role as Batiatus. (Two hours)

Cast

Spartacus Kirk Douglas
Crassus Laurence Olivier
Varinia Jean Simmons
Antoninus: Tony Curtis. Gracchus: Charles Laughton. Batiatus: Peter Ustinov. Julius Caesar: John Gavin. Helena: Nina Foch. Tigranes: Herbert Lom. Crixus: John Ireland. Glabrus: John Dall. Marcellus: Charles McGraw. Draba: Woody Strode. Claudia: Joanna Barnes. David: Harold J. Stone.

- 11:00 **4 5 10** **COLOR** NEWS
7 **COLOR** NEWS—Bob Marshall
12 MOVIE—Drama

COLOR "Destination Gobi." (1953) During World War II, a Navy weather-observation team finds itself stationed in the Gobi Desert under constant danger of Japanese air attack. Richard Widmark, Don Taylor, Casey Adams.

40 MOVIE—Drama
"Monika." (Swedish; 1952) Ingmar Bergman's poignant study of a young girl seeking escape from her dreary lower-class life. This film introduced Harriet Anderson (Monika). Lars Ekborg, John Harryson. (90 min.)

- 11:15 **10** MOVIE—Biography
COLOR "Battle Hymn." (1956) Plagued by guilt, Dean Hess leaves his pulpit and wife to return to the Air Force in Korea. Rock Hudson, Martha Hyer, Dan Duryea, Don DeFore. (Two hours)

- 11:30 **3 4** **COLOR** NEWS
5 MOVIE—Drama
"The Unforgiven." (1960) The lives of frontiersman Ben Zachary and his family are disrupted by an old man who claims that Rachel Zachary is actually a kidnapped Indian girl. Burt Lancaster, Audrey Hepburn, Audie Murphy, Charles Bickford. (One hour, 20 min.)

7 MOVIE—Biography
"The Great Impostor." (1960) The life story of Ferdinand Waldo Demara Jr., who successfully posed as a Canadian naval doctor, a prison guard and a Harvard research fellow. Tony Curtis, Karl Malden, Edmond O'Brien. (90 min.)

- 12:00 **2** **BURKE'S LAW**—Drama
Burke knows that Narvoo Air Force Base

will soon be under siege but he doesn't know when or how. Gene Barry, Henry Jones, Brooke Bundy. (60 min.)

3 MOVIE—Melodrama
"The Blancheville Monster." (Italian; 1958) Adapted from a story by Edgar Allan Poe, this film tells of a girl in Brittany who must be sacrificed to fulfill an ancient family legend. Gerard Tichy, Joan Hills, Leo Anchoriz. (90 min.)

4 **SUSPENSE THEATRE**—Drama
COLOR Jennifer disappeared mysteriously several years ago, and Det. Sam Manners has two possible explanations—either her mother killed her, or a girl named Judy Harper is actually Jennifer. Charlotte Heaton: Gloria Swanson. Manner: Dan Duryea. Mark Nelson: David Brian. Judy: Brenda Scott. (60 min.)

- 12:30 **13** MOVIE—Western
"Four Fast Guns." (1959) In 1873, a man wanted for a murder he didn't commit becomes the unofficial marshal of Purgatory, Ariz. James Craig, Martha Vickers, Edgar Buchanan.

- 12:45 **7** **COLOR** NEWS
1:00 **4** MOVIE—Drama
"Young Man with a Horn." (1950) The life of jazz cornetist Bix Beiderbecke was the basis for this story about a musician's rise to success. Kirk Douglas, Lauren Bacall, Doris Day. (Two hours)

7 MOVIE—Western
COLOR "Star in the Dust." (1956) Sheriff Bill Jordan finds himself caught in the middle when friction develops over a scheduled hanging. John Agar, Mamie Van Doren, Richard Boone, Leif Erickson.

- 1:15 **10** **RIFLEMAN**—Western
Suspicion is focused on friendly traveling peddler Winslow Quince when several killings follow his arrival in North Fork. Lucas: Chuck Connors. Quince: Kevin McCarthy. Mark: Johnny Crawford.

- 1:30 **3** **SECRET AGENT**—Drama
Drake discovers that an English girl is involved in a plot to overthrow a South American government. Drake: Patrick McGeehan. Lord Ammanford: Bernard Lee.

- 1:50 **5** MOVIE—Mystery
"The Ringer." (English; 1951) Edgar Wallace's tale about a master criminal whose specialty is disguising himself and thus eluding the police. Herbert Lom, Mai Zetterling. (90 min.)

Morning

- 6:00 **5** **COLOR** THE ANSWER—Religion
- 6:30 **4** **COLOR** PROFILE
- 5** **COLOR** BIG PICTURE—Army
- 10** **COLOR** HERALD OF TRUTH
- 6:40 **13** **COLOR** NEWS
- 6:45 **13** **COLOR** SACRED HEART
- 7:00 **4** **COLOR** CARTOONS
- 5** INTERNATIONAL ZONE—UN
- COLOR** Solar energy expert David Norris talks about his work in Niger, West Africa. Host: Alistair Cooke.
- 7** VOICE OF AGRICULTURE
- 10** THE ANSWER—Religion
- A woman changes her attitude toward her husband when she thinks she may have lost him.
- 13** FAITH FOR TODAY—Religion
- COLOR** Topic: religion and lawmaking. Pastor William A. Fagal the host.
- 7:30 **3** **COLOR** CHRISTOPHERS
- 5** MEDICINE—Education
- Topic: "Birth and Delivery—Conception/Fertilization."
- 7** ADVENTUROUS MISSION
- 7** **COLOR** FAITH FOR TODAY
- 10** **COLOR** SACRED HEART
- 13** THIS IS THE LIFE—Religion
- COLOR** A ghetto gang member seeks church help for his dying mother.
- 7:45 **3** **COLOR** SACRED HEART
- 10** **COLOR** LIFT EVERY VOICE
- 8:00 **3** **COLOR** NEGRO/AMERICAN CULTURE—Education
- 4** **COLOR** AGRICULTURE U.S.A.
- 5** **10** LAMP UNTO MY FEET
- COLOR** Cameras focus on efforts to promote racial understanding by churches in and around Santa Barbara, Cal. Whites and blacks socialize, participate in sports and attend church in "Family-to-Family Fellowship," a project of 17 churches (five basically black). Also: interviews with those responsible for the project (started last year).
- 7** **COLOR** HELP—Religion
- 7** **COLOR** CATHEDRAL OF TOMORROW—Religion
- 13** **COLOR** CAP'N DELTA—Cartoons
- 8:25 **2** **COLOR** NEWS

- 8:30 **2** INSIGHT—Drama
- COLOR** An actress learns that she is going to die. Marion: Vera Miles. David: Lloyd Bochner. J.J.: Walter Brooke.
- 3** THIS IS THE LIFE—Religion
- COLOR** A teen-ager finds adjustment difficult when his older brother returns home from prison.
- 4** **COLOR** HERITAGE
- 5** **10** LOOK UP AND LIVE
- COLOR** Profile: S.Y. Agnon, Israeli author and 1966 Nobel Prize winner. (Next Sunday, a dramatization of one of his stories will be seen at this time.) In Jerusalem, Agnon talks with his friend, Prof. Ezra Spicheckler of Cincinnati. Subjects range from Agnon's childhood and the World War I years spent in Germany to the 1967 Arab-Israeli conflict. Actor Sorrell Booke translates for Agnon, who speaks in Hebrew. Actor James Beard is the interviewer.
- 7** **COLOR** BEATLES—Children
- 12** ALLEN REVIVAL—Religion
- 13** **COLOR** MISS PAT'S PLAYROOM
- 9:00 **2** **COLOR** DIALOGUE
- 3** MOVIE—Science Fiction
- "It Came from Beneath the Sea." (1955). A new atomic submarine out on a trial run, encounters a horrible monster under the Pacific. Kenneth Tobey, Faith Domergue, Donald Curtis. (90 min.)
- 4** MOVIE—Drama
- COLOR** "Wind Across the Everglades." (1958) Walt Murdock takes a dangerous job as bird warden in the Florida Everglades—the last two wardens were killed by Cottonmouth, leader of a plume-hunting band. Burl Ives, Christopher Plummer, George Voskovec. (90 min.)
- 5** ENCOUNTER—Interview
- 7** **7** **COLOR** LINUS—Children
- 10** **COLOR** TOM AND JERRY
- 12** **COLOR** HERALD OF TRUTH
- 13** MOVIE—Comedy
- "Half a Hero." (1953) After freelance journalist Ben Dobson accepts a regular job to make things easier, his wife decides it's time for a new house and a baby. Red Skelton, Jean Hagen, Charles Dingle. (90 min.)
- 9:30 **2** **COLOR** EDITOR'S FORUM
- 5** FOREST RANGERS
- COLOR** Billy learns that his grand-

father sold his pony to Bronco Smith. Ranger Keeley: Graydon Gould. Billy: Carl Liberman. Bronco: Myron Natwick.

7 7 **COLOR** KING KONG

10 **COLOR** CALENDAR

12 **COLOR** UNDERDOG—Children

10:00 **2** DOCTOR'S NEWS CONFERENCE

COLOR Topic: how food affects performance.

5 10 12 CAMERA THREE

COLOR "Conversation with Norman Mailer." The volatile novelist, filmmaker, and social and political critic exchanges opinions with Jack Kroll, senior arts editor of Newsweek. Topics include Mailer's real vocation—is he still basically a novelist? Host: James Macandrew.

7 7 **COLOR** BULLWINKLE

10:25 **13** **COLOR** ART CLASS

10:30 **2** MOVIE—War Drama

"Appointment in Berlin." (1943) A wing-commander in the RAF resents the Munich pact and is discharged from the service because of this attitude. George Sanders, Marguerite Chapman, Onslow Stevens. (90 min.)

3 4 FRONTIERS OF FAITH

COLOR First of a three-part series on Christian unity focuses on the Consultation on Church Union, which was organized in 1962 and represents ten Protestant denominations. The Rev. Paul A. Crow Jr., general secretary of the Consultation, discusses the aims and progress of the movement. News broadcaster Donald Barnhouse is the interviewer.

5 NEWSMAKER '69

COLOR Scheduled guest is newly elected Republican State Chairman Dennis Carpenter.

7 7 13 ISSUES AND ANSWERS

COLOR Tentatively scheduled: Secretary of Labor George P. Shultz is interviewed. Reporters: ABC newsmen Louis Rukeyser and Sam Donaldson.

10 CHILDREN'S FILM FESTIVAL

COLOR "Skinny and Fatty." The growing friendship of two schoolboys forms the basis of this charming 1959 Japanese tale, now making its third "Festival" appearance. Skinny, poor and thin, excels at sports, in his studies and at making friends, one of whom is the well-to-do but shy fatty, who has a knack for

DOWN TO THE SEA IN SHIPS

Richard Widmark

5 PM SUNDAY



Sunday February 9, 1969

Morning-Afternoon

antagonizing other children. Hosts: Kukla, Fran and Ollie. (Rerun; 60 min.)

Cast

FattyY. Kataoka
SkinnyH. Sha
Prof. NakagawaM. Saito

12 FACE THE NATION

COLOR Secretary of Defense Melvin R. Laird is the tentatively scheduled guest. Reporters include CBS newsmen George Herman and Steve Rowan.

10:55 7 7 13 PRO BASKETBALL

COLOR Eastern Division clash: Philadelphia 76ers vs. Celtics at Boston. The 76ers' attack features forward Billy Cunningham (32) and guard Hal Greer (15). Their big asset is speed. The Celtics' fine defense is led by center-coach Bill Russell (6), who counts on forwards John Havlicek (17) and Bailey Howell (18) for scoring. Chris Schenkel and Jack Twyman report. (Live)

11:00 3 FLIGHT TO RUSSIA 4 RAWHIDE—Western 5 KPIX SPORTS

11:30 12 COLOR CARTOONS 40 COLOR THIS WORLD IS YOURS 3 HEART OF THE PROBLEM

COLOR Topic: the church and social activity. Host: Parke Blanton.

5 10 12 PRO HOCKEY

COLOR Inter-Divisional match: Los Angeles Kings vs. Red Wings at Detroit. The Kings combine adequate defense with a flimsy attack, led by forward Bill Flett (17) and center Ed Joyal (16). The Red Wings score with forwards Gordie Howe (9) (the NHL's all-time top scorer) and Frank Mahovlich (27), and center Alex Delvecchio (19). Dan Kelly and Bill Mazer report. (Live)

Afternoon

12:00 2 LAUREL AND HARDY—Comedy 3 CALIFORNIA U.S.A.

Guests from the California Bureau of Reclamation discuss their activities in the propagation of popular game fish.

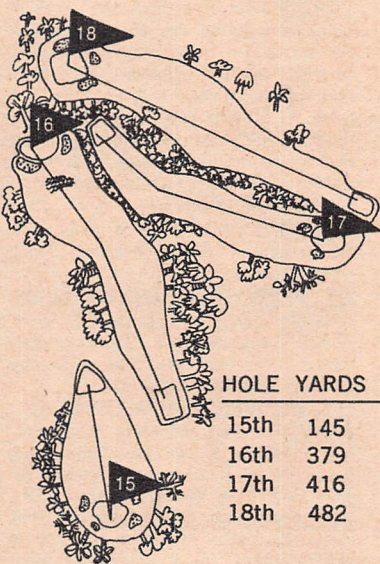
CLOSE-UP

BOB HOPE DESERT CLASSIC 1:30 3 4 7

SPECIAL COLOR Bob's tournament is telecast from Indian Wells Country Club, Palm Springs, Cal. The pros shoot for shares of \$100,000 (first money: \$20,000) as cameras cover the final holes on Saturday and Sunday. Pro-am play closes Saturday, ending the tourney for such notables as Don Adams, Pat Boone, Robert Goulet, Robert Wagner and Andy Williams. (Bob's eye operation has him sidelined.)

The course is a 6711-yard par-72, and, on the back nine, there's no sand in the sand traps. The traps are filled with the 3M Company's "Scotch-Rok" substitute—colored granules of crushed stone. On par-5, -4 and -3 holes, the traps are red, white and blue. On all holes, the greens are green, because they are made of grass.

If there's a tie, cameras will cover the sudden-death play-off. Reporters include Jim Simpson and Cary Middlecoff. (Live)



HOLE	YARDS	PAR
15th	145	3
16th	379	4
17th	416	4
18th	482	5

4 **COLOR** **GREEN THUMB**

"The Scarlet Pimpernel." (English; 1935)
During the French Revolution, the famed Scarlet Pimpernel rescues noblemen from the guillotine. Leslie Howard, Merle Oberon, Raymond Massey. (Two hours)

40 **MOVIE—Adventure**

12:30 **3** **CHAMPIONSHIP BOWLING**

COLOR Ted Hoffman and Bud Horn vs. Ray Bluth and Don Glover.

4 **COLOR** **COMMUNITY CIRCLE**

12:45 **19** **SOCIAL SECURITY FILM**

1:00 **2** **GADABOUT GADDIS—Fishing**

COLOR Gadabout's after albacore, a member of the mackerel family weighing in at 100 pounds plus. Off the coast of San Diego, Cal., Gadabout uses medium-spin casting gear and 15-pound test line.

3 **4** **MEET THE PRESS**

COLOR Tentative guest: Eric F. Goldman, author of "The Tragedy of Lyndon Johnson." Goldman, who was a special consultant to the former President, is interviewed by William S. White (United Features Syndicate), Peter Lisagor (Chicago Daily News), Ray Scherer (NBC) and producer Lawrence E. Spivak. Moderator: Edwin Newman. (Live)

7 **DIRECTIONS**

COLOR "Deep River," first of a four-part document on "The Black Church in America." Examined: the African heritage of Negro religion, slave conversions to Christianity, the cultural functions of the church, the appeal of such mystics as Daddy Grace and the church's role in civil rights.

13 **COLOR** **PASSPORT TO TRAVEL**

19 **VOICE OF MEXICO—Variety**

1:30 **2** **KINGDOM OF THE SEA**

COLOR A story of how the men of the U.S. Coast Guard are trained for their job of protecting life and property around the world. Bob Stevenson is host.

3 **4** **7** **BOB HOPE DESERT CLASSIC—Golf**

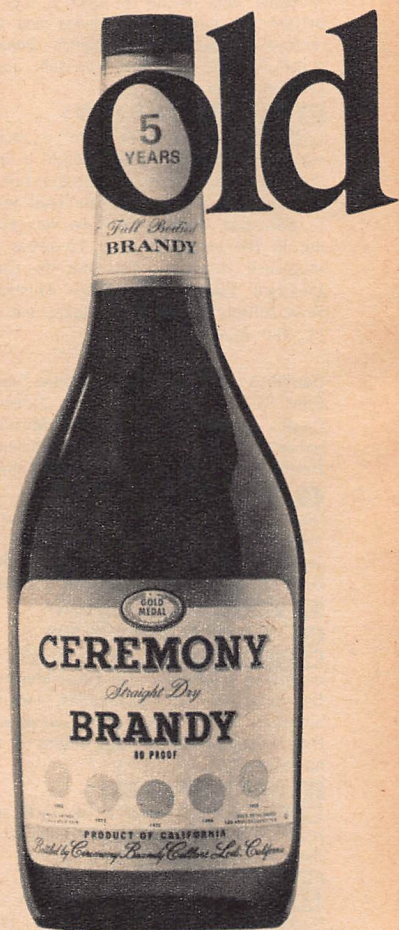
SPECIAL **COLOR** Final-round action is telecast. For details and a course map, see opposite. (Live)

Regular programming is pre-empted.

7 **COLOR** **BLACK DIGNITY**

13 **COLOR** **STATE CAPITOL**

19 **GOSPEL MUSIC**



CEREMONY BRANDY CELLARS
LODI, CALIFORNIA—80 PROOF

Afternoon

1:45 19 CAMP MEETING—Religion

2:00 2 MOVIE—Comedy

"The Pickwick Papers." (English; 1953) Dickens' story of a group of gullible and guleless bachelors, headed by Mr. Pickwick, who decide to make a tour of Britain in search of knowledge and adventure. James Hayter, James Donald, Nigel Patrick, Kathleen Harrison, Joyce Srenfell. (Two hours)

5 12 CHILDREN'S FILMS

COLOR "The Lupinek Case" (Czechoslovakia; 1961), a mystery set in a children's puppet theater. A suitcase full of puppets is missing—and the trail leads to Barnabas, a youngster who was playing in the empty theater. To prove his innocence, Barnabas sets out to catch the real thief. Hosts: Burr Tillstrom, Fran Allison, and puppets Kukla and Ollie. (60 min.)

Cast

Barnabas Martin Svehla
Elias Otto Sklencka
Pavel Karl Michalek
Schoolteacher Eva Danielova
Helena Zuzanna Tumova

6 9 SPEAKING FREELY

Oscar winner Anthony Quinn discusses some of the roles he has played, and offers his views on art and politics. Edwin Newman conducts the interview. (60 min.)

7 **COLOR** SUCCESS STORY

10 1966 INDIANAPOLIS 500

SPECIAL **COLOR** Films highlight the qualifying trials and the 1966 Memorial Day 500 race at Indianapolis. Included are visits to the pits and interviews with the competing drivers. Sid Collins is the narrator.

13 THIS IS STOCKTON

COLOR Special report on de facto segregation in the Stockton Unified School District.

40 PRO BASKETBALL

COLOR San Francisco Warriors vs. Seattle Supersonics at Seattle. (Two hours)

2:30 7 HAWAIIAN EYE—Mystery

Steele suspects that Hilary Kane's garment business is a front for a smuggling operation. Kane: John vanDreelen. Lopaka: Robert Conrad. Julie Brent: Diane Cannon. (60 min.)

10 JEAN-CLAUDE KILLY

COLOR First of two shows filmed in Aspen, Colo. Killy and ski photographer Bob Chamberlain tackle Walch's Gulch, an avalanche-prone open bowl. Also: Killy discusses safety with Aspen's ski patrolmen. Bob Landers narrates.

13 MOVIE—Drama

"Bannerline." (1951) Racketeers are aroused when a fake edition of a newspaper carries an account of civic reforms. Keefe Brasselle, Sally Forrest, Lionel Barrymore. (90 min.)

19 CHURCH SERVICE

2:45 19 FILM

3:00 3 MOVIE—Western

"The Outcasts of Poker Flat." (1952) Adaptation of the Bret Harte yarn about four people trapped in a cabin during a raging snowstorm. Anne Baxter, Dale Robertson, Miriam Hopkins. (90 min.)

4 **COLOR** SPEAK OUT

5 POW!—John Wasserman

Scheduled guests: writer-poet Rod McKuen and jazz classical guitarist Jimmy Stewart.

6 9 JUSTICE AND THE COURTS

SPECIAL Cameras visit the meeting of the International Association of Police Chiefs and the American Bar Association. Featured speakers are: William Gossett, president of the American Bar Association and Tom Redding, Los Angeles chief of police. (Two hours)

7 WORLD OF GOLF

COLOR See Sat. 4 P.M. Ch. 3 for details. (60 min.)

10 **COLOR** GADABOUT GADDIS

12 WRESTLING

19 ASSEMBLY OF GOD CHURCH

3:30 4 FASHION SHOW

COLOR "How like a Dream Is This" is the theme for this presentation of a new line of bridal fashions.

7 DISCOVERY

COLOR The first of a two-part visit to Switzerland focuses on the village of St. Imier, and nearby, for a look at the life and character of the Swiss. Cameras peek into the life of a watchmaking student in the village, and show his family on their farm. Host: Bill Owen.

10 CBS GOLF CLASSIC

COLOR First-round match: Bob Charles

and Bruce Devlin vs. Miller Barber and Billy Casper, 1968 official earnings champ. Jack Whitaker and Cary Middlecoff report from Firestone Country Club, Akron, Ohio. (60 min.)

19 ALLEN REVIVAL—Religion

4:00 2 MOVIE—Comedy

COLOR "Excuse My Dust." (1951) At the turn of the century, a small-town inventor creates havoc when he unveils his horseless carriage. Red Skelton, Sally Forrest, Macdonald Carey. (90 min.)

5 21st CENTURY

COLOR "The Wild Cell," a report on cancer—the problems scientists face in their battle to solve any one of 300 different forms of the disease. Included are looks at . . . tests that may pinpoint a virus as the cause of leukemia; how radiation helps detect brain cancer; carcinogens (found in exhaust fumes and tobacco smoke) and their "triggering" of cancer; hyperbaric chambers, which render stubborn cancer cells more susceptible to radiation; an animated sequence showing the wild growth of cancer cells; and a report on Burkitt's lymphoma, a form of cancer that does respond to drugs. Walter Cronkite reports.

7 7 AMERICAN SPORTSMAN

COLOR 1. Sportsman Grits Gresham discusses falconry with Hal Webster, president of the National Falconers' Association. Then it's off for chukar partridge and jack rabbit south of Denver. 2. Host Curt Gowdy fishes for striped bass at Cape Cod, Mass., with author-sportsman Frank Wollner. 3. Oakland Raider QB Daryle Lamonica, after black

bear in Washington's Olympic Peninsula, proves he's as sharp with the rifle as he is with the football. (60 min.)

12 MOVIE—Drama

"The Desert Rats." (1953) World War II story of the Australian Ninth Division and how it stopped Rommel's Afrika Korps from capturing the strategic garrison of Tobruk. Richard Burton, Robert Newton, James Mason. (90 min.)

13 COLOR DATING GAME

19 CHURCH SERVICE

40 MOVIE—Melodrama

"The Mummy." (1932) An archeological expedition discovers the mummy of Im-Ho-Tep in an Egyptian tomb. Boris Karloff, David Manners, Zita Johann. (90 min.)

4:30 3 COLOR SKIPPY—Adventure

4 COLOR YOUTH INQUIRES

5 10 FACE THE NATION

COLOR See 10:30 A.M. Ch. 12.

9 SCIENCE REVIEW

Topic: helicopters as crime-fighting tools. (60 min.)

13 COLOR NEWLYWED GAME

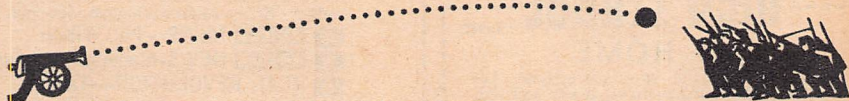
19 REVIVAL FIRES—Religion

5:00 3 ADVENTURES OF HUCK FINN

COLOR "Prophecy of Peril." In ancient China, invading Mongols hold Huck and Becky hostage while Tom is smuggled into a besieged city—in an Oriental version of the Trojan horse. Tom: Kevin Schultz. Huck: Michael Shea. Becky: Lu Ann Haslam. Injun Joe/Zayon: Ted Cassidy. Voices . . . Prince: Danny Bravo. Mandarin: Abraham Sofaer.

4 COLLEGE BOWL—Quiz

COLOR Swarthmore College (Pa.), winner of last week's match, vs. Case West-



WAR AND PEACE

COMING SUNDAY, FEBRUARY 16TH

The titanic tale of men and war in a 4 hour color special.



ern Reserve University (Ohio). Robert Earle is the moderator.

5 PERRY MASON—Mystery

Bride-to-be Pat Kean is worried—an astrologer predicted that she'd soon be a widow. Pat: Julie Adams. Max Armstead: Jesse White. Mason: Raymond Burr. (60 min.)

6 VIOLENCE IN AMERICA

SPECIAL Cameras record a discussion held in San Francisco, featured speakers include Thomas Cahill, S.F. chief of police and Carl Menninger of the Menninger Clinic, Topeka, Kansas. (Two hours)

7 MOVIE—Adventure

"Thunder in the East." (1953) India has gained her independence from Great Britain, and an American adventurer hopes to take advantage of the intrigue-ridden situation by supplying guns. Alan Ladd, Deborah Kerr, Charles Boyer, Corinne Calvert. (Two hours)

7 MOVIE—Western

"Young Guns of Texas." (1962) A cadet expelled from West Point sets off in pursuit of his brother who has stolen Army funds. James Mitchum, Alana Ladd, Jody McCrea, Chill Wills. (90 min.)

10 MOVIE—Drama

"Down to the Sea in Ships." (1949) A captain's grandson joins the crew of a New Bedford whaling ship as a cabin boy. Time is 1887. Richard Widmark, Lionel Barrymore, Dean Stockwell.

13 MOVIE—Comedy

"The Last Time I Saw Archie." (1961) Con man Archie Hall is only an Army private, but all his sergeants believe that he's a general in disguise. Robert Mit-

chum, Jack Webb, Martha Hyer, Francie Nuyen. (Two hours)

19 REX HUMBARD—Religion

5:30 2 COLLEGE TALENT

COLOR Celebrity judges: Bob Crane, Pat Carroll and Arte Johnson. Talent includes harpist Virginia Erlich (Stephens College, Columbia, Mo.), and singers Kay Moore (University of Louisville) and The New Horizons (University of Minnesota). Host: Dennis James.

3 MOVIE—Comedy

"The Easy Way." (1952) Mr. and Mrs. Rose can't resist children. Although they have three of their own, they add homeless youngster, Jane, to their "little" family. Cary Grant, Betsy Drake, Lurene Tuttle. (Two hours)

4 WIDE WONDERFUL WORLD

COLOR A tour around Lake Tahoe.

12 AMATEUR HOUR

COLOR Guests: singers John Bedden and the Vocalaires; dancer Patricia Pleus; the Martha Scott Dancers; singer-guitarist Tamra Lee Robinson; the Houston Woodwind Choir; impressionist Darrow Igus; the acrobatic Fantastic Flying Y's; and Sassy Sue, dog act.

40 ROLLER DERBY

Bay Bombers vs. the Midwest Pioneers.

Evening

6:00 2 12 O'CLOCK HIGH—Drama

The new replacement, an old childhood friend of Gallagher's is a first-rate pilot—with a burning desire to surpass Gallagher in everything they do. Lt. Josh McGraw: Gary Lockwood. Gallagher: Paul Burke. Capt. Phyllis Vincent: Lee Meriwether. Britt: Andrew Duggan. (60 min.)

4 COLOR NEWS—Phil Wilson

5 COLOR NEWS—Magers, Tompkins

6 REAL REVOLUTION—Talk

Indian writer-lecturer Krishnamurti examines the nature of love.

9 SMART SEWING—Education

Party clothes for children.

12 THAT'S LIFE—Musical

COLOR Bobby and Gloria enter the ring for their first fight—and Gloria leaves. Round two finds Bobby's pal (Frank Gorshin) scheming to win Gloria

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7:00 PM/Channel 7, 13

Evening

back for him. At a bar for round three, Bobby listens to the singing of Louis Armstrong and observes the perfect couple (Jerry Stiller and Ann Meara) in action. Bobby: Robert Morse. Gloria: E.J. Peaker. (60 min.)

19 FILM

6:30 4 7 WILD KINGDOM

COLOR "Exploring the Llanos," the vast South American plain where hundreds of fresh-water porpoises inhabit inland rivers and streams. During the dry season, Marlin Perkins, Jim Fowler and Stan Brock join a rescue team to save porpoises trapped by the dropping water level. On the way, Jim and Stan capture a capybara—the world's largest rodent. (Rerun)

5 MARSHAL DILLON—Western

A couple of old farmers spend most of their time annoying Kitty. Kitty: Amanda Blake. John Peavy: Florenz Ames.

6 9 INNOVATIONS

Topic: testing the dynamics of rotating machinery.

19 ASSEMBLY OF GOD—Religion

40 DONALD O'CONNOR—Variety

COLOR Guests include actors Tom Bosley and Phyllis Kirk, comedians Skiles and Henderson, and singers Jean Paul Vignon and Marilyn Cooper. (90 min.)

7:00 2 MOVIE—Western

COLOR "The Marriage-Go-Round." See Sat. 7 P.M. Ch. 2. (Two hours, 30 min.)

4 ADVENTURES OF HUCK FINN

COLOR "The Strange Experiment." The three wanderers seek shelter in an old mansion, where they are warmly welcomed by Dr. Filostro, a mad scientist who needs human subjects for his miniaturizing machine. Huck: Michael Shea. Becky: Lu Ann Haslam. Tom: Kevin Schultz. Injun Joe/Monster: Ted Cassidy. Voices . . . Dr. Filostro: Abraham Sofaer. Creech: Than Wyenn.

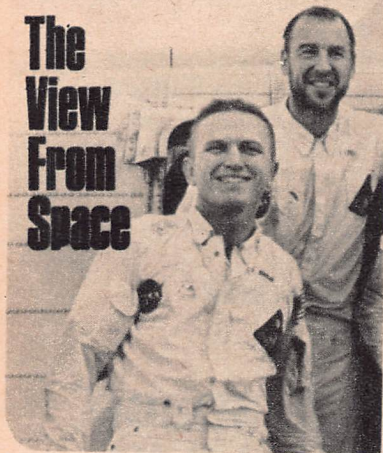
Read Cleveland Amory's review of this series on page 36.

10 12 LASSIE—Adventure

COLOR "Tempest," first of a two-part

CLOSE-UP

The View From Space



MAN AND HIS UNIVERSE

7:00 7 13

"Ah, but a man's reach should exceed his grasp, Or what's a heaven for?"

Robert Browning

SPECIAL **COLOR** George C. Scott narrates this hour on space exploration—a review of the past decade and the hopes for the future.

A sky-high view of earth is provided by film shot during the flight of Apollo 8, other space missions and aerial surveys. As earth's stunning blue-and-white carpet is unrolled across the screen, viewers hear from Apollo 8 heroes Frank Borman and James A. Lovell Jr. (photo left); Col. Edwin Aldrin Jr., named to this summer's scheduled Apollo 11 moon-landing team; and Dr. Harrison H. (Jack) Schmitt, who plans to make geological studies on the moon. Also covered: the importance of satellites to progress in weather plotting, development of earth's natural resources, and national defense.

Written and produced by James Benjamin. Executive producer: Lester Cooper. (60 min.)

drama. Lassie's reunion with an old friend turns to misfortune when the two are trapped aboard a disabled vessel in turbulent seas. Filmed on location off the Oregon coast. Bob Ericson: Jack De Mave. Jake Peterson: Ford Rainey. Chief Boatswain's Mate: Tom MacAdams.

6 9 WILLIAM F. BUCKLEY JR.
Dethroned heavyweight champ Muhammad Ali joins host William Buckley for a wide-ranging talk session. In an hour revealing the many sides of Ali, the man born Cassius Clay talks about his first marriage, school, civil rights and the Black Muslim movement. (60 min.)

7 13 MAN AND HIS UNIVERSE
SPECIAL COLOR "The View from Space." For details, see the Close-up on the opposite page. (60 min.)

"Land of the Giants" is pre-empted.

7 WILL SONNETT
COLOR Part 1 of the series' first two-part drama. The Sonnetts ride into a town on the brink of a range war. Will: Walter Brennan. Jeff: Dack Rambo.



"The View from Space"

An ABC News Special narrated by George C. Scott.

abc In Color 7:00 pm

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Evening

7:30 19 BIG PICTURE—Army 3 4 7 WALT DISNEY

COLOR Movie: "The Secret of Boyne Castle" (1969), Part 1 of a three-part, first-run adventure. In Ireland, an American exchange student and his Irish buddy are swept into an espionage case centering on a defecting Iron Curtain scientist. Filmed on location. (60 min.)

Cast

Rich EvansKurt Russell
Sean O'ConnorPatrick Dawson
Tom EvansGlenn Corbett
KersnerAlfred Burke

5 10 12 GENTLE BEN

COLOR "Flamingo Flats." While investigating the sabotage of a dam project, Tom and Mark meet up with a defiant, gun-toting Seminole who intends to protect his primitive existence—at all costs. Tom: Dennis Weaver. Mark: Clint Howard. Boomhauer: Rance Howard.

Guest Cast

Kee-ChoLou Antonio
Pau-NahaBernice Olivo
Cho-koSpencer Tiger

8:00 19 CENTRAL ASSEMBLY OF GOD 5 10 12 ED SULLIVAN

COLOR Tentatively scheduled guests: Leslie Uggams; comic Bill Dana; singer Roslyn Kind, Barbra Streisand's half-sister; Joan Rivers; Barbara Eden of "I Dream of Jeannie"; Peter Gennaro; and the acrobatic Schaller Brothers. Ray Bloch orchestra. (Live; 60 min.)

Highlights

"Do You Know the Way to San Jose?"
.....Barbara, Dancers
"Yankee Doodle Dandy"Peter

6 9 PBL—Report

COLOR "On a High Wire to Autonomy" reports on Romania's efforts to attain economic independence from the USSR. The broadcast looks at two examples of Romania's movement from agriculture to industry; a steel mill at Galati, a symbol of defiance toward the Russians because it is near their border; and a hydroelectric-power dam being built by Romania and Yugoslavia, which—unlike Czechoslovakia—has succeeded in going its own economic way. "PBL" also examines another sore spot for the Soviets: Western influence in Romania. Cameras show a class in management techniques conducted by an American; a British trade fair; a performance of a D.H. Lawrence play by an English troupe; Romanian school children studying "The Pickwick Papers"; and a seminar on Robert Frost led by an American instructor. (90 min.)

Channel 9R does not colorcast.

7 13 FBI

COLOR "The Maze." In San Diego, fugitive Frank Welles dodges G-men—and a Mafia executioner—to avenge the death of a friend's daughter killed by an overdose of narcotics. Erskine: Efram Zimbalist Jr. Ward: Philip Abbott. Colby: William Reynolds. (60 min.)

Guest Cast

Frank WellesSteve Ihnat
Nikos KapralosSimon Oakland
Elinor O'KeefeJoan van Ark
Katina ElytiIna Balin
Mike O'DellJerry Ayres
Agent ConverseJohn Kerr

THE FBI

Tonight:

See the Autolite Special at Bonneville.
Sunday 8:00-9:00 Ch 7, 13 in color

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**ABC EVENING NEWS
WITH FRANK REYNOLDS**

abc Weeknights

5:30pm 13 7:00pm 7

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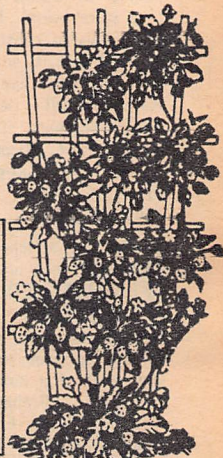
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Evening

40 MOVIE—Comedy

"Heavens Above!" (English; 1963) Malcolm Muggeridge originated this satire about a clerical error that transfers a prison chaplain to a post in a stuffy English community. Peters Sellers, Cecil Parker, Isabel Jeans. (Two hours)

8:30 3 4 MOTHERS-IN-LAW—Comedy

COLOR Eve and Kaye enter a contest . . . and buckle down to counting the number of Blimp cereal bits in a grocery store barrel. No guesswork: the ladies' plan to construct a duplicate barrel and fill it with Blimp—on their own expense. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Richard Deacon. Jerry: Jerry Fogel. Suzie: Deborah Walley.

Guest Cast

Pratt Benny Rubin
Felix Flip Mark

There's an article about series regular Richard Deacon on page 14.

7 BEWITCHED—Comedy

COLOR Darrin's decree that sculpting projects be done sans witchcraft spurs Endora to vent her artistic spleen—in the midst of a dinner party for a client. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Campbell: Cliff Norton. Larry: David White. Tabitha: Erin Murphy.

9:00 2 DAVID SUSSKIND

COLOR 1. College-entrance problems are discussed by admissions deans Insee Clark (Yale), David Smith (Harvard) and Gayle Wilson (University of Michigan); Donald Barr of the Dalton prep school in New York; and high school guidance

counselor Hildegard Schwartz. 2. Cigarette smokers talk about Smoke Watchers, a group of people who are trying to kick the habit. (Two hours)

3 4 7 BONANZA

COLOR Ben comes to the aid of Ruth Manning, a widowed newspaper publisher who's being forced out of business by town boss Seth Tabor. Ben: Lorne Greene. (60 min.)

Guest Cast

Ruth Manning Phyllis Thaxter
Seth Tabor Simon Oakland
Leek William Jordan
Dobbs Hamilton Camp
Sheriff Knox Philip Kenneally

5 10 12 SHAKESPEAREAN SPECIAL

SPECIAL **COLOR** "A Midsummer Night's Dream," filmed in Stratford-on-Avon, and telecast with only three commercial interruptions. See the Close-up opposite. (Two hours, 15 min.)

The Smothers Brothers and "Mission: Impossible" are pre-empted.

7 13 MOVIE—Drama

COLOR "Spartacus" (1960), conclusion of director Stanley Kubrick's epic account of the gladiator who led a massive slaves' revolt against Rome, a century before Christ's birth. Based on the novel by Howard Fast. Screenplay by Dalton Trumbo. (One hour, 45 min.)

Cast

Spartacus Kirk Douglas
Crassus Laurence Olivier
Varinia Jean Simmons
Antoninus: Tony Curtis. Gracchus:

Continued on next page

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CLOSE-UP**9:00 5 10 12 SHAKESPEAREAN SPECIAL***A Midsummer Night's Dream*

SPECIAL **COLOR** England's Royal Shakespeare Company presents this comedy, the first of three plays. (Coming: two tragedies, "Macbeth" and the towering "King Lear.")

"A Midsummer Night's Dream" puts another crack in the traditional wall of Shakespearean superstition. With a merry disregard for those who claim that Shakespeare is only for students and scholars, the comedy proves that Shakespeare, as one critic put it, "can show you a hell of a good time."

Written circa 1594, and one of the author's less-popular plays until about 1840, "A Midsummer Night's Dream" relies heavily on complexities of plot and the standard (and implausible) Elizabethan comic conventions. Thrown together in liberal measure are fairies, betrayals, mistaken identities, magic po-

tions, good intentions gone awry and, of course, a heartthrob of lovers—foolish, irresponsible, recalcitrant and rejected.

As the play begins, Theseus, Duke of Athens, is about to marry Hippolyta, Queen of the Amazons, and Demetrius seeks the hand of Hermia. But Hermia loves another, a common problem that brings on uncommon confusion. From there, the play plunges rapidly into a state of joyous chaos.

Cast in order of appearance . . . Theseus: Derek Godfrey. Hippolyta: Barbara Jefford. Philostrate: Hugh Sullivan. Egeus: Nicholas Selby. Lysander: David Warner. Demetrius: Michael Jayston. Helena: Diana Rigg. Hermia: Helen Mirren. Oberon: Ian Richardson. Titania: Judi Dench. Puck: Ian Holm. Quince: Sebastian Shaw. Bottom: Paul Rogers. Flute: John Normington. (Two hours, 15 min.)

CLOSE-UP**FRED ASTAIRE****10:00 3 4 7**

SPECIAL **COLOR** Astaire steps to modern music in this rerun hour with Barrie Chase, Simon and Garfunkel, Sergio Mendes and Brasil '66, the Young-Holt Trio, Neal Hefti's orchestra and the Gordian Knot.

Fred performs with his guests and solos on "I've a Shooting Box in Scotland," "I Love to Quarrel with You," "Look to the Rainbow" and "When the Idle Poor Become the Idle Rich." The finale contrasts old and "now" versions of Fred's theme—"Top Hat, White Tie and Tails."

Art director James Trittpo won an Emmy for his sets. (Rerun; 60 min.)

Highlights

"Oh, You Beautiful Doll," "The Look of Love,"
 "Limehouse Blues," "Chinatown" . . . Fred, Barrie
 "Eleanor Rigby," "Summer Rain" . . . Barrie
 "Scarborough Fair," "America" . . .
 . . . Simon and Garfunkel
 "Wack Wack," "Mellow Yellow" . . . Fred, Trio
 "My Favorite Things" . . . Fred, Brasil '66
 "Punky's Dilemma" . . . Fred, Simon and Garfunkel

**Fred and Barrie Chase**

Evening

Charles Laughton. Batiatus: Peter Ustinov. Julius Caesar: John Gavin. Helena: Nina Foch. Tigranes: Herbert Lom. Crixus: John Ireland. Glabrus: John Dall. Claudia: Joanna Barnes.

9:30 **6 9** CLAIRE BOOTH LUCE

COLOR "Issues of Our Time," the second of four interviews with Claire Booth Luce, former representative and ambassador to Italy. Topics: violence in the ghettos, and differences in stress placed on liberty and order by Communist and Western societies. Host: Dr. G. Homer Durham, president of Arizona State University.

Ch. 9R does not colorcast.

10:00 **3 4 7** FRED ASTAIRE

SPECIAL COLOR Fred's guests include Barrie Chase, and Simon and Garfunkel. Details are in the Close-up on page A-31. (Rerun; 60 min.)

"My Friend Tony" will not be seen.

6 9 NET FESTIVAL—Report

"The Film Generation on Dance" explores the special art of cinema choreography. Sequences . . . 1. Busby Berkeley's "By a Waterfall," from Warner Brothers' "Footlight Parade" (1933). 2. An excerpt from "Pas de Deux," by Norman McClaren of Canada's National Film Board. 3. "Moment in Love," by New York filmmaker Shirley Clarke, is a dance interpretation of young lovers. 4. "Nine Variations on a Dance Theme," by Hilary Harris (also of New York). 5. "Totem," by experimental filmmaker Ed Emshwiller, is an abstract film study of choreographer Alwin Nikolais's modern dance. Also: Excerpts from Tchaikovsky's "Nutcracker Suite" in Walt Disney's "Fantasia." (1940) (60 min.)

7 13 **COLOR** NEWS

40 LES CRANE—Discussion

COLOR Physical-fitness programs for athletes are discussed by pro quarterback Zeke Bratkowski and fitness expert Dean Miller. (60 min.)

11:00 **2** JOE PYNE—Discussion

COLOR Topics include self-help programs for Negroes. (90 min.)

3 4 **COLOR** NEWS

7 **COLOR** GREATEST SHOW

13 JOEY BISHOP

COLOR Tentatively scheduled: Jack

Benny, Art Carney, comedians Phil Ford and Mimi Hines; and country singer Josh White Jr. (90 min.)

40 MOVIE—Drama

"Stranger in the Night," based on the novel by R.A. Dick. An attractive widow and her housekeeper take a cottage by the sea only to find it is haunted by the ghost of its former owner, a sea captain. Joan Fontaine, Michael Wilding, Elsa Lanchester, Tom Conway. (60 min.)

11:15 **5 10** **COLOR** NEWS

12 PETER GUNN—Mystery

Marty Walker is anxious to find Ellen Majeski, who served a prison term rather than turn him in to the police. Gunn: Craig Stevens. Ellen: Jeanne Bates. Victor Majeski: Vladimir Sokoloff.

11:30 **3 4** JOHNNY CARSON

COLOR Tentatively scheduled guest host: singer John Davidson. (90 min.)

5 **COLOR** NEWS—Harry Reasoner

7 MOVIE—Mystery

COLOR "23 Paces to Baker Street." (1956) Suspense thriller about a blind playwright's desperate search for a murderer in fog-shrouded London. Filmed on location by Henry Hathaway, whose credits include "Call Northside 777." Van Johnson, Vera Miles, Cecil Parker.

11:45 **5** NEWS—Harry Reasoner

10 MOVIE—Drama

COLOR "The Dark at the Top of the Stairs." (1960) Each member of a 1920 Oklahoma household faces a separate crisis. Harness salesman Rubin Flood knows his product is almost obsolete; wife Cora ponders his numerous affairs; daughter Reenie shies from a blind date; and 10-year-old Sonny is being frightened into a withdrawn childhood. Based on the William Inge play. Robert Preston, Dorothy McGuire, Shirley Knight, Robert Eyer, Eve Arden, Angela Lansbury. (Two hours, 15 min.)

12:00 **5** MOVIE—Comedy

"Carry on, Constable." (English; 1960) In the midst of a flu epidemic three rookie police constables are sent to a local constabulary as temporary replacements. Kenneth Connor, Shirley Eaton, Leslie Phillips, Sidney James. (90 min.)

1:00 **4** **COLOR** NEWS

Morning

Morning

6:00 3 RHYME AND REASON

1. Research in engineering psychology is discussed by psychologist Paul M. Fitts and Prof. Elton B. McNeil. 2. The history of postage stamps is presented by Prof. Peter Gosling. (60 min.)

5 SUNRISE SEMESTER

COLOR English Literature: the poetry of Robert Burns, conclusion.

7 13 COLOR DRUG ABUSE-Education

6:25 4 13 COLOR FARM NEWS

7 13 13 COLOR NEWS—Carlson

6:30 4 13 COLOR MICHIGAN—Education

5 THING ABOUT MONEY

Topic: packaging.

7 13 COLOR A.M.—Jim Dunbar

13 13 COLOR JACK LA LANNE

6:45 10 INDUSTRY ON PARADE

7:00 3 4 7 TODAY

COLOR Tentatively scheduled: Eric F. Goldman, author of "The Tragedy of Lyndon Johnson"; and a film report on Hugh Downs' recent Siberia trip. Hugh Downs. (Two hours)

5 NEWS—Ron Magers

10 SUNRISE SEMESTER

COLOR English Literature: the poetry of Robert Burns, conclusion.

12 13 COLOR CHRISTOPHERS

13 13 COLOR AGRICULTURE TODAY

7:05 5 13 COLOR NEWS—Joseph Benti

7:15 13 13 COLOR CARTOONLAND

7:30 10 12 13 COLOR NEWS—Benti

7:55 10 13 COLOR FOCUS ON FARMING

12 ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR The Captain talks about families. (60 min.)

8:05 2 13 COLOR NEWS

8:15 2 13 COLOR RELIGION—Protestant

8:20 13 CASPER CARTOONS

8:30 2 13 COLOR JACK LA LANNE

7 VIRGINIA GRAHAM—Interview

COLOR Guests: exchange students from Peru, Turkey and Sweden.

8:40 9 CLASSROOM—Education

8:50 13 13 COLOR CARTOONLAND

9:00 2 13 COLOR POPEYE—Children

3 4 7 SNAP JUDGMENT

COLOR Guests: Eli Wallach and Anne Jackson (Mrs. Wallach).

5 10 12 LUCILLE BALL

Viv threatens to sue Lucy. Viv: Vivian Vance. Chris: Candy Moore.

7 MOVIE—Drama

"Tennessee Johnson." (1942) Story of President Andrew Johnson. Van Heflin, Lionel Barrymore, Ruth Hussey. (Two hours)

13 13 COLOR JACK LA LANNE

9:15 6 9 CLASSROOM—Education

9:25 3 4 7 13 COLOR NEWS

—Nancy Dickerson

9:30 2 10 12 BEVERLY HILLBILLIES

COLOR Gloria Swanson plays herself as Jed attempts to make a silent film. Jed: Buddy Ebsen. Granny: Irene Ryan.

3 4 7 7 CONCENTRATION

5 HOTLINE

COLOR Scheduled guest is author Anthony Till ("What You Should Know Before You Buy a Car"). (Live; 60 min.)



ART - 3:00



MIKE - 3:30

LINKLETTER — DOUGLAS — GRIFFIN
WEEKDAYS

KHSL-TV — CHANNEL 12



MERV - 4:30

Monday February 10, 1969

Morning-Afternoon

- 10:00** **13** TRUTH OR CONSEQUENCES
2 **10** **12** ANDY GRIFFITH
 While Andy's out of town, Barney puts almost all of Mayberry behind bars.
- 3** **4** **7** PERSONALITY
COLOR Celebrities: Marty Allen, George Jessel and Rita Moreno. On-film personality: John Forsythe.
- 13** MOVIE—Drama
 "Crashout." (1955) Six escaped convicts try to reach a fortune in coin which had been hidden by the leader of the break prior to his imprisonment. William Bendix, Arthur Kennedy, Luther Adler, William Talman. (One hour, 45 min.)
- 10:30** **2** DR. KILDARE—Drama
 At a camp for diabetic children, Kildare has problems with an unusually mature teen-ager. Sandy Kimball: Kim Darby. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. (60 min.)
- 3** **4** **7** HOLLYWOOD SQUARES
COLOR Celebrities: Marty Allen, Kaye Ballard, Amanda Blake, Wally Cox, Abby Dalton, Paul Lynde, Barbara McNair, Jan Murray and Mort Sahl.
- 5** **10** **12** DICK VAN DYKE
 Conclusion: Rob becomes Laura's "boss" when she takes over for Sally.
- 11:00** **3** **4** **7** JEOPARDY
5 **10** **12** **COLOR** LOVE OF LIFE
7 **COLOR** ANNIVERSARY GAME
40 **COLOR** ROMPER ROOM
- 11:25** **5** **10** **12** **COLOR** NEWS
- 11:30** **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** EYE GUESS
5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial

- 6** MISTEROGERS—Children
 A magic recipe for cookies.
 Repeated 6 P.M. Chs. 6 & 9R.
- 7** **COLOR** COOKING—Graham Kerr
- 9** PRIMER CURSO
 Recess: 12 noon - 1 P.M.
- 11:45** **13** **COLOR** COMMUNITY CALENDAR
- 11:50** **13** **COLOR** NEWS
- 11:55** **3** **4** **COLOR** NEWS—Newman
7 **COLOR** NEWS—Rector

Afternoon

- 12:00** **3** **COLOR** NEWS
4 **7** **40** **COLOR** HIDDEN FACES
5 **10** **COLOR** NEWS
6 WHAT'S NEW—Children
 Story of Gertie, the Milwaukee mallard; objects in pantomime; Mesa Verde National Park, Colorado.
 Repeated 6:30 P.M. Chs. 6 & 9R.
- 7** **13** BEWITCHED—Comedy
 Darrin becomes a "junior" executive as Endora turns him into an 8-year-old.
- 12** PDQ—Game
COLOR Celebrity guests are Paul Lynde, Ruta Lee and Dick Gautier.
- 12:30** **2** BEAT THE ODDS—Game
3 **4** **COLOR** DAYS OF OUR LIVES
5 **10** **12** **COLOR** AS THE WORLD TURNS—Serial
6 EASTERN WISDOM—Philosophy
 See 7:30 P.M. Chs. 6 and 9R.
- 7** **7** **13** FUNNY YOU SHOULD ASK—Game
COLOR Guests: Milt Kamen, Roger Moore, Jan Murray, Della Reese and Donna Jean Young. Host: Lloyd Thaxton.
- 40** MOVIE—Drama
 "The Sign of the Ram." (1948) Ever since her confinement to a wheel chair, a wife has done everything in her power to keep her husband and three children always at her side. Susan Peters, Alexander Knox, Peggy Ann Garner. (90 min.)
- 1:00** **2** MOVIE—Drama
 "Four Days Leave." (1950) Two girls compete for the affections of an American sailor on leave in Switzerland. Cornel Wilde, Josette Day. (Two hours)

FUN GAME!

PASSWORD

3:30 PM Weekdays




- 3 4** **COLOR** DOCTORS—Serial
5 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING
6 9 CLASSROOM—Education
 Ch. 6 recess: 2:30-5:30 P.M.
7 7 13 **COLOR** DREAM HOUSE
1:30 3 4 7 **COLOR** ANOTHER WORLD—Serial
5 10 12 **COLOR** GUIDING LIGHT
7 13 **COLOR** MAKE A DEAL
2:00 3 MOVIE—Drama
 "The Harder They Fall" (1956), a hard-boiled drama about a man who revolts against the corruption of big-time boxing. Humphrey Bogart, Rod Steiger, Jan Sterling. (Two hours)
4 40 YOU DON'T SAY!—Game
COLOR Guests: Sally Ann Howes and Mel Torme. Host: Tom Kennedy.
5 10 12 **COLOR** SECRET STORM
7 7 13 **COLOR** NEWLYWED GAME
2:15 6 CLASSROOM—Education
2:30 4 40 MATCH GAME
COLOR Guests: actress Rita Moreno and comedian Henny Youngman.
5 10 12 **COLOR** EDGE OF NIGHT
7 7 **COLOR** DATING GAME
13 DIVORCE COURT—Drama
COLOR A man claims that his wife gives all her attention to her nephew. William: James Secrest. Janice: Jaclyn Carmichael. Judge: Voltaire Perkins.
2:55 4 40 **COLOR** NEWS—Floyd Kalber
3:00 2 10 12 LINKLETTER SHOW
COLOR Art interviews an ex-convict.
4 JOAN RIVERS
COLOR Comics Phil Ford and Mimi Hines talk about sea food with restaurateur Joe Kipness.
5 MIKE DOUGLAS—Variety
COLOR Tentatively scheduled guests: comics Dick Shawn and Minnie Pearl; the Young Holt Unlimited, jazz group; and singer Esther Tothbi. (90 min.)
7 7 13 **COLOR** GENERAL HOSPITAL—Serial
40 ANN SOTHERN—Comedy
 Katy's young protege Richy Gordon needs more cash, and asks Katy to step up the pace of his career. Seems Richy's fallen under the spell of a ten-year-old doll

- named Gladys. Katy: Ann Sothern. Dev-
 ery: Don Porter. Olive: Ann Tyrrell.
3:25 2 10 12 **COLOR** NEWS
3:30 2 **COLOR** CAPTAIN SATELLITE
4 REAL McCOYS—Comedy
 The McCoys train for a relay race at the local Grange. Grampa: Walter Brennan. Luke: Richard Crenna. Little Luke: Michael Winkelman.
7 7 13 **COLOR** ONE LIFE TO LIVE—Serial
10 PASSWORD—Game
COLOR Celebrity guests: Eva Gabor and Hugh O'Brian. Host: Allen Ludden.
12 MIKE DOUGLAS—Variety
COLOR Guests include Cyril Ritchard, Don Murray of "The Outcasts," singers Marilyn Michaels and the Classics IV. (60 min.)
40 **COLOR** CAPN'S LOCKER
4:00 3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 MUNSTERS—Comedy
 Herman, stricken with amnesia, is taken into protective custody by the police. Herman: Fred Gwynne. Lily: Yvonne De-Carlo. Grandpa: Al Lewis.
7 7 13 **COLOR** DARK SHADOWS—Serial
10 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5 (90 min.)
4:30 2 **COLOR** POPEYE—Children
4 **COLOR** FLINTSTONES
5 MERV GRIFFIN—Variety
COLOR Tentatively scheduled guests: Pete Seeger, satirist Henry Morgan, comedienne Dodie Goodman and singer Mary Lou Collins. (90 min.)



NEW TIME/5:30 PM

CBS Evening News

Walter
Cronkite

BIG NEWS

Dick
Cable
6-7 PM



Monday

Afternoon

7 MOVIE—Musical

"No Down Payment." (1957) Director Martin Ritt explored the frictions of suburban life in this story of four married couples who live in a California housing development. Joanne Woodward, Tony Randall, Jeffrey Hunter. (90 min.)

7 COLOR LET'S MAKE A DEAL

12 MERV GRIFFIN—Variety

COLOR Comedian John Barbour is the substitute host. Guests include ski great Jean-Claude Killy; singer Lesley Gore; comedy writer Selma Diamond; comedians Frank Fontaine and Stiller and Meara. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR A short-wave radio announcement says that Mary Ann's boy friend is getting married. Gilligan: Bob Denver. Skipper: Alan Hale. Mary Ann: Dawn Wells. Howell: Jim Backus.

40 COLOR POPEYE—Children

4:45 19 CARTOONS

5:00 2 TIMMY AND LASSIE—Adventure

Timmy and Cully search for a gold mine. Timmy: Jon Provost. Cully: Andy Clyde. Ruth: June Lockhart. Paul: Hugh Reilly.

3 BATMAN—Adventure

COLOR "The Penguin Goes Straight," first of two parts. Batman and Robin learn that the Penguin, has joined the fight against crime. Penguin: Burgess Meredith. Batman: Adam West.

4 LOST IN SPACE—Adventure

COLOR Dr. Smith activates a robot-manufacturing machine that turns out an army of obedient automatons. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. (60 min.)

7 BEWITCHED—Comedy

Zany Uncle Arthur (Paul Lynde) wants to teach Darrin some counter-magic.

13 I LOVE LUCY—Comedy

A beautiful friendship is almost ruined when the Ricardos sell their old washing machine to the Mertzes. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

19 CAPTAIN LEE—Children

40 PATTY DUKE—Comedy

Patty invites Richard to be her house guest for a week. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Natalie: Jean Byron.

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Monday February 10, 1969

Afternoon-Evening

5:15 **9** **TALES OF POINDEXTER**
Poindexter (Tom Tichenor) tells about "The Gingerbread Boy."

5:30 **2** **PATTY DUKE**—Comedy
Patty decides to help out when Catry meets a boy she's too shy to speak to.

3 **TRAVENTURE THEATRE**
COLOR "Traveling Across the Pacific Skies."

6 **MERLIN THE MAGICIAN**
Merlin does magic tricks.

7 **12** **COLOR** **NEWS**
RETURN Patrick McCormick is the host of this series about animals and nature.

10 **COLOR** **NEWS**—Cronkite

13 **NEWS**—Frank Reynolds
COLOR News and a special report on Oskar Schindler. Although he was a Nazi, Schindler saved 1300 Jews by having them transferred from death camps to his factory, and later gave them weapons so they could overcome Gestapo guards and escape to freedom.

19 **CHESTER SMITH**—Variety

40 **MY FAVORITE MARTIAN**
Martin, who's able to move large objects with a flick of his wrist, loses control of the power. Martin: Ray Walston. Tim: Bill Bixby.

5:45 **6** **FRIENDLY GIANT**
Rusty learns about tracks in the snow.

Evening

6:00 **2** **MY FAVORITE MARTIAN**
3 **COLOR** **NEWS**—Huntley, Brinkley



KLOC
19
Television-MODESTO

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4 **5** **7** **COLOR** **NEWS**
6 **9** **MISTEROGERS**—Children
A magic recipe for cookies.

10 **12** **13** **COLOR** **NEWS**
40 **MOVIE**—Drama

COLOR "Princess of the Nile." (1954)
Paget, Jeffrey Hunter. (90 min.)

6:30 **2** **McHALE'S NAVY**—Comedy
McHale has sold a jeep to a native chief, but Binghamton can't punish him: the captain needs McHale's help. McHale: Ernest Borgnine.

3 **COLOR** **NEWS**—Whitten, Jervis

4 **7** **COLOR** **NEWS**—Chet
Huntley, David Brinkley

5 **12** **COLOR** **NEWS**—Cronkite

6 **9** **WHAT'S NEW**—Children
Story of Gertie, the Milwaukee mallard; objects in pantomime; Mesa Verde National Park, Colorado.

13 **PERRY MASON**—Mystery
Mason is asked to take over the case of young Ted Balfour, who's been charged with manslaughter. Ted: Tyler MacDuff. Addison Balfour: Richard Hale. Steven Boles: Douglas Kennedy. (60 min.)

19 **NEWS**—Charles McEwen

6:35 **19** **CHESTER SMITH CONT'D.**

6:55 **7** **COLOR** **OPINION 7**—David Sacks

7:00 **2** **I LOVE LUCY**—Comedy

Tennessee Ernie Ford appears in this episode. Lucy's rush to get to California lands the Ricardos and Mertzes in jail in Bent Fork, Tenn. Luckily, it's the home town of their favorite "pea-pick-er," Tennessee Ernie Ford. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 **WIDE WONDERFUL WORLD**
COLOR "Mission: Campbell Island."

5 **COLOR** **NEWS**—Weston, Tompkins

6 **GARDENING**—Dobbins, Schuster

7 **NEWS**—Frank Reynolds
COLOR See 5:30 P.M. Ch. 13 for details.

7 **BIG VALLEY**—Western

COLOR "The 25 Graves of Midas" belong to 25 men killed in a mine cave-in. The Barkleys own the mine with town boss Webb Dutton—and the grieving townsfolk intend to take revenge for

their tragic loss. Nick: Peter Breck. Heath: Lee Majors. Hannah: Anne Baxter. Nora: Linda Marsh. Webb Dutton: Arch Johnson. (60 min.)

9 GERMAN LESSONS—Language

10 COLOR WHAT'S MY LINE?

12 TWILIGHT ZONE—Drama

"The Howling Man" is locked up in a room in David Ellington's apartment. Ellington warns his maid never to open the door to that room—no matter what sounds come from it. David Ellington: H.M. Wynant. Brother Jerome: John Carradine. Prisoner: Robin Hughes.

19 ORANGEBURG BAPTIST CHURCH

7:15 **9 GERMAN FILM**

7:30 **2 FARMER'S DAUGHTER**—Comedy

3 4 I DREAM OF JEANNIE

COLOR Jeannie's determination to make Tony governor of the state means plenty of headaches—beginning with a magical look-see into his political future. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke.

Guest Cast

General Peterson Barton MacLane
Distinguished Man Jack Smith
Woman with Baby Tommie Banks
Man at Rally Mel Gallagher
Mailman Xavier Nash

5 10 12 GUNSMOKE

COLOR Doc Adams becomes a marked man after he saves a killer's life and attends a woman whose baby is born dead. Outraged because the child was lost, her husband vows to kill Doc—and so does the man Doc saved. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. Festus: Ken Curtis. Newly: Buck Taylor.

Sam: Glenn Strange. (60 min.)

Guest Cast

Tom Butler Joe Don Baker
Garth Jack Lambert
Sara Eunice Christopher
Louie James Nussner
Burke Ted Jordan

6 9 EASTERN WISDOM

Alan Watts compares Buddhism's ideas of renovation and reincarnation in "Death" to the customary Western ideas of death.

7 AVENGERS—Adventure

COLOR "Take Me to Your Leader." The leader is the final recipient of a mysterious attache case. Contents: unknown (four agents have died trying to find out). Steed and Tara must follow the case through a chain of baffling exchanges on its way to "Mr. Big." Steed: Patrick Macnee. Tara: Linda Thorson. Mother: Patrick Newell. (60 min.)

Guest Cast

Major Glasgow Henry Stamper
Shepherd Michael Hawkins
Stonehouse Patrick Barr
Cavel Michael Robbins
Tim John Ronane

13 ELLA FITZGERALD SHOW

COLOR Duke Ellington joins Ella for an hour of pop favorites. (60 min.)

Highlights

"People," "Just One of Those Things,"
"I Can't Stop Loving You," "Sum-
mertime," "Lover Man" Ella
"Black Satin Doll," "Take the 'A'
Train" Duke
"Don't Get Around Much Anymore,"
"Lady Be Good" Ella, Duke

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SATISFACTION GUARANTEED

Evening

19 MOVIE—Western

"Buchanan Rides Alone." (1958) A Texas adventurer tries to prevent the hanging of a Mexican boy in a town called "Helltown-on-the-Border." Randolph Scott, Craig Stevens, Jennifer Holden, Barry Kelley.

40 DONALD O'CONNOR

COLOR Guests include William Shatner, actor Jack Weston, singers Joanie Sommers and Ron Eliran, and comedian Dick Curtis. (90 min.)

8:00 2 **COLOR** PASSWORD—Game

3 4 7 ROWAN/MARTIN

COLOR Davy Jones of the Monkees joins "Laugh-In's" Valentine's Day celebration. Vignettes: Davy plays Romeo (to Jo Anne Worley's Juliet) and a sailor aboard ship with Columbus (Henry Gibson); Judy Carne and Arte Johnson portray husband-and-wife robots. There's also a playlet "You Can't Win—or—Wives Can Be Impossible," and a production number "Hello, Love and Marriage." J.J. Barry, Chelsea Brown, Ruth Buzzi, Goldie Hawn, Dave Madden, Gary Owens, Alan Sues. (60 min.)

6 9 McGEORGE BUNDY—Talk

8:30 2 WHAT'S MY LINE?—Game

COLOR Celebrity panelists: Joanna Barnes, Arlene Francis, Nipsey Russell and series producer Mark Goodson.

5 10 12 HERE'S LUCY—Comedy

COLOR Tony Rivera, Lucy's date for a diamond-studded, high society soiree, has looks, charm, savoir-faire—and a penchant for stealing jewelry. Lucy: Lucille

Ball. Harry: Gale Gordon. Kim: Lucie Arnaz. Craig: Desi Arnaz Jr.

Guest Cast

Tony Rivera Cesar Romero
Agatha Warren Barbara Morrison
Mary Jane Mary Jane Croft
Harvey Dick Winslow

6 9 TO BE ANNOUNCED

7 13 PEYTON PLACE—Serial

COLOR Jeff tells a vicious lie; Eli and Maggie have a misunderstanding; Rodney decides to try for college. Jeff: John Findlater. Fred: Joe Maross. Eli: Frank Ferguson. Maggie: Florida Friebus. Rodney: Ryan O'Neal. Carolyn: Elizabeth Walker. Marsha: Barbara Rush. Norman: Chris Connelly. Tom: Robert Hogan. Betty: Barbara Parkins. Lew: Glynn Turman. Vickie: Judy Pace. Dr. Rossi: Ed Nelson. Ada: Evelyn Scott.

9:00 2 I SPY—Drama

COLOR In Mexico, Kelly and Scott try to squelch a plot to kill the President on foreign soil. Kelly: Robert Culp. Scott: Bill Cosby. Andrew: John Fiedler. Senator: Dan Tobin. (60 min.)

3 MOVIE—To Be Announced

4 7 40 MOVIE—Adventure

COLOR "Beau Geste" (1966), the third screen version of Percival Wren's classic Foreign Legion tale (previous films starred Ronald Colman and Gary Cooper). 1906: after taking the blame for his partner's crime, a young American businessman joins a Legion post in Arabia, and immediately runs afoul of a brutal sergeant. (Two hours, 15 min.)



NOW AT 9 P.M.
I SPY
WEEKNIGHTS

2's company!
KTUV

Cast

Beau Guy Stockwell
 John Doug McClure
 Lieutenant De Ruse Leslie Nielsen
 Sergeant Major Dagineau Telly Savalas
 Bolsini David Mauro
 Fouchet Robert Wolders
 Krauss Leo Gordon
 Rostov Michael Constantine
 Kerjacki Malachi Throne
 Beaujolais Joe De Santis

5 10 12 MAYBERRY R.F.D.

COLOR Mike and Harold insisssst their friendship is over, but both boys eagerly join the Mayberry men on their annual camping trip . . . a true exercise in good fellowship. Sam: Ken Berry. Mike: Buddy Foster. Goober: George Lindsey. Emmett: Paul Hartman. Harold: Richard Steele. Howard: Jack Dodson. Aunt Bee: Frances Bavier.

6 9 NET JOURNAL—Profile

"The Sixth Paul" examines the Pope's position in the world religious community after his reaffirmation of the Vatican's opposition to birth control. Interviews are the core of the broadcast, which shows why the Church has been rocked with debate over the Pope's Encyclical on birth control; why offended non-Catholics bristle over the Pope's indication that contraception may have serious moral consequences; and how the Encyclical put the Pope uncomfortably off balance in a tide of calls for change. Among those interviewed: Bishop James Shannon of Minneapolis and Philip Scharper of the Catholic publishing house Sheed & Ward. Richard McCutchen is the narrator. (60 min.)

7 13 OUTCASTS—Western

COLOR "Act of Faith." Jemal bristles at the job of bringing in a Negro murder suspect who swears he was framed by his rancher boss. After talking Ben Pritchard into standing trial, the bounty hunters discover they have thrown Ben to the lions. Corey: Don Murray. Jemal: Otis Young. (60 min.)

Guest Cast

Ben Pritchard Brock Peters
 Sheriff Lockhart Robert F. Simon
 Tom Reed Karl Swenson
 Joe Lennox Ron Soble
 Fred Willard Wright King
 Ann Willard Susan Brown
 Major Kyle Will J. White
 Eldridge James Seay
 Sergeant Tracy Frank McCoy

9:30 5 10 12 FAMILY AFFAIR—Comedy


COLOR First of three parts: a bridge project in Spain takes Bill and the family to Barcelona, an exotic setting for romance and adventure—more than anyone had bargained for. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy

**UNDERSTAND
 TODAY TONIGHT
 ABC EVENING NEWS
 WITH FRANK REYNOLDS**

abc Weeknights

5:30pm 13 7:00pm 7

NBC Monday Night At The Movies



**Guy Stockwell / Doug McClure
 Telly Savalas / Leslie Nielsen**

"Beau Geste"
 in

Who was the more deadly—
 the desert tribesmen or
 the Legionnaires' despotic sergeant?

9:00 pm In Color **NB 4**

Evening

Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker.

Guest Cast

Ana Vicente Casona Anna Navarro
Ricardo John Aladdin
Tio Dichoso Jay Novello
Clerk Tina Menard
Girl Guide Maria Grimm
Bus Driver Saverio LoMedico
Senior Valgo Alberto Morin

10:00 2 COLOR NEWS

5 10 12 CAROL BURNETT

COLOR Lucille Ball, Eddie Albert and Nancy Wilson frolic with Carol and regulars Harvey Korman, Lyle Waggoner and Vicki Lawrence. Everyone makes merry in "As the Stomach Turns" (a sudsy soap opera) and "What's in the Stars?" (a musical-comedy salute to famous folk born under the sign of Leo). Ernest Flatt dances; Harry Zimmerman conducts the orchestra. (60 min.)

Highlights

"The Folks Who Live on the Hill"

.....Nancy

"The Father of Girls" Eddie
"A Good Man Is Hard to Find"
.....Lucy, Carol, Vicki, Dancers
"The Other Man's Grass Is Always
Greener" Carol, Nancy

6 9 NET PLAYHOUSE

"The Boss's Son," a dramatized documentary by French journalist Danielle Hunebelle, looks at one aspect of French society. The play, a love story about a textile manufacturer's son and a working girl, weighs social pressures that separate people in different walks of life. Documentary footage and interviews with real townspeople from the two social classes depicted serve to illustrate employer-worker relationships in an industrial village. The actors play roles that parallel their lives off-screen. Postscript: New Jersey factory workers offer their reactions to the play. (60 min.)

7 13 ABC NEWS SPECIAL

SPECIAL **COLOR** "Heart Attack!" See the Close-up below. (60 min.)

"The Big Valley" will not be seen.

CLOSE-UP

10:00 7 13 ABC NEWS SPECIAL

HEART ATTACK!

SPECIAL **COLOR** Coronary thrombosis, coronary occlusion, myocardial infarction—these are medical terms that mean something familiar and frightening—heart attack.

Producer-writer Lester Cooper says this hour is "a story of survival. It isn't about promises, potential, hopes or dreams, but about how we can save lives right now." E.G. Marshall narrates; films give a graphic impression of what a heart attack is like.

The Coronary Care Unit at Good Samaritan Hospital in Los Angeles is a task force of doctors, nurses, equipment and know-how. The

CCU provides 24-hour electronic monitoring of sick hearts, alerting doctors as soon as trouble strikes. Films also show four heart patients at the hospital . . .

O.C. Wright is having his third heart attack. His heart is fibrillating—beating too rapidly. In the CCU, a defibrillator is used to shock his heart back to a normal rhythm.

The heart of Capt. Thomas Wood of the Los Angeles Fire Department simply stopped beating. In a CCU, his chances of cheating death are increased by 30 percent. He wins.

Porter Sheets has had heart-attack symptoms, and he wants to know if he's in danger. At Good Samaritan, he finds out.

George Mezo was an active man in excellent health—but he, too, suffered a heart attack. Cameras focus on the diagnostic tests and open-heart surgery that saved his life.

Rounding out the hour: statements by doctors on Good Samaritan's staff.

February 10, 1969

Monday

Evening

11:00 2 UNTOUCHABLES—Drama

Ness wants a conviction against hoodlum Mike Provitch, but he's no less eager to nail Morton Halas, Mike's attorney. Halas is one of the trickiest mouthpieces in the business. Halas: Jack Klugman. Provitch: George Tobias. Ness: Robert Stack. Larry Coombs: Martin Landau. (60 min.)

5 7 COLOR NEWS

10 12 13 COLOR NEWS

11:15 3 4 7 COLOR NEWS

40 MOVIE—Adventure

COLOR "The Spanish Main." (1945) A pirate kidnaps a beautiful woman who is on her way to wed the Spanish Viceroy. Paul Henreid, Maureen O'Hara, Walter Slezak. (One hour, 45 min.)

11:25 7 COLOR OPINION 7—David Sacks

11:30 4 JOHNNY CARSON

COLOR Tentatively scheduled guest host: singer John Davidson. (90 min.)

5 PERRY MASON—Mystery

Physicist Hans Ritter plans to defect to East Germany—in exchange for his grand-

daughter's freedom. Ritter: Wolfe Barzell. Gerta: Susanne Cramer. Emma Ritter: Jeanette Nolan. Mason: Raymond Burr. (60 min.)

7 12 13 JOEY BISHOP

COLOR Tentative guests: Roger Smith and Ann-Margret (Mrs. Smith), E.J. Peaker ("That's Life"), singer Jackie Wilson and comic Roger Ray. (90 min.)

10 MOVIE—Drama

"Bullfighter and the Lady." (1951) A Broadway producer learns the art of the matador to win the affection of an aspiring Spanish actress. Robert Stack, Joy Page, Gilbert Roland. (90 min.)

11:45 3 7 JOHNNY CARSON

12:30 5 MOVIE—Comedy

"The Fan." (1949) In modern-day London, an old lady attempts to buy a handsome fan at an auction. Flashbacks reveal the history of the fan and its former owner. Based on a play by Oscar Wilde. Jean Crain, George Sanders, Madeleine Carroll, Richard Greene. (90 min.)

1:00 7 COLOR FILM

heart attack



Every minute around the clock someone in the U.S. dies of a heart attack. More than a million and a half suffer such attacks. What causes heart attack? What can be done to treat it? This program deals with a special coronary care unit and the doctors in charge at Los Angeles Hospital of The Good Samaritan. You will follow the life-struggles of heart victims and the life-saving care that can only be provided by all the facilities in a coronary care unit.



Tonight at 10:00/Channel 7,13—Narrated by E. G. Marshall

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** **RHYME AND REASON**
1. A new approach to understanding the mind is presented. 2. The art of stamp collecting. (60 min.)
- 5** **SUNRISE SEMESTER**
COLOR French Literature: Marcel Proust's "Swann's Way," part 2.
- 6:25 **4** **COLOR** FARM NEWS
- 7** **COLOR** NEWS—Carlson
- 13** **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
- 5** **THING ABOUT MONEY**
7 A.M.—Jim Dunbar
- 10** **COLOR** INTERNATIONAL ZONE
- 13** **COLOR** JACK LA LANNE
- 7:00 **3** **4** **7** **TODAY**
COLOR Tentatively scheduled: TV GUIDE movie critic Judith Crist and guests discuss homosexuality in films; a film story on a Black Boy Scout troop in Brooklyn. Hugh Downs. (Two hours)
- 5** **NEWS**—Ron Magers
- 10** **SUNRISE SEMESTER**
COLOR French Literature: Marcel Proust's "Swann's Way," part 2.
- 12** **COLOR** BIG PICTURE—Army
- 13** **COLOR** AGRICULTURE TODAY
- 7:05 **5** **COLOR** NEWS—Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** **NEWS**—Ron Magers
- 10** **12** **COLOR** NEWS—Joseph Benti
- 7:55 **10** **COLOR** FOCUS ON FARMING
- 12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** **CAPTAIN KANGAROO**
COLOR Animal families are discussed by the Captain. (60 min.)
- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION
- 8:20 **13** **FANTASTIC VOYAGE**
- 8:30 **2** **COLOR** JACK LA LANNE
- 7** **VIRGINIA GRAHAM**—Interview
COLOR Guests include Marilyn Bender of the New York Times and Stuart Levin, director of New York's fashionable restaurant Le Pavillon.
- 9** **CLASSROOM**—Education
- 8:50 **13** **COLOR** CARTOONLAND

- 9:00 **2** **COLOR** POPEYE—Children
- 3** **4** **7** **SNAP JUDGMENT**
COLOR Guests: Eli Wallach and Anne Jackson (Mrs. Wallach).
- 5** **10** **12** **LUCILLE BALL**
Lucy and Viv's Saturday night dates are promised a home-cooked meal.
- 7** **MOVIE**—Drama
COLOR "How to Murder a Rich Uncle." (English; 1958) Rich old Uncle George just won't pass on and leave his money to his relatives. Charles Coburn, Wendy Hiller, Nigel Patrick. (Two hours)
- 13** **COLOR** JACK LA LANNE
- 9:15 **6** **9** **CLASSROOM**—Education
Ch. 9R recess: 11:30 A.M.-1 P.M.
- 9:25 **3** **4** **7** **COLOR** NEWS
—Nancy Dickerson
- 9:30 **2** **10** **12** **BEVERLY HILLBILLIES**
COLOR Jethro, the nature lover, has an eye on a bevy of female bird watchers.
- 3** **4** **7** **COLOR** CONCENTRATION—Game
- 5** **HOTLINE**—Discussion
COLOR Scheduled guest is author Ruth Dickson ("Marriage Is a Bad Habit"). (Live; 60 min.)
- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:00 **2** **10** **12** **ANDY GRIFFITH**—Comedy
Opie claims he has an invisible friend. Mr. McBeeVee: Karl Swenson.
- 3** **4** **7** **PERSONALITY**
COLOR Celebrities: Marty Allen, George Jessel and Rita Moreno. On-film personality: Jane Wyman.
- 13** **MOVIE**—Drama
"I'll See You in Hell." (1963) Tension grows between three jewel thieves as they make their getaway. John Drew Barrymore, Eva Bartok. (One hour, 45 min.)
- 10:25 **13** **COLOR** NEWS
- 10:30 **2** **DR. KILDARE**—Drama
Kildare suspects that pilot Bob Hill has asthma—a disease that will cost him his job. Hill: Earl Holliman. (60 min.)
- 3** **4** **7** **HOLLYWOOD SQUARES**
COLOR Players: Marty Allen, Kaye Ballard, Amanda Blake, Paul Lynde, Barbara McNair, Jan Murray and Mort Sahl.
- 5** **10** **12** **DICK VAN DYKE**
Rob recalls the honeymoon that almost wasn't. Rob: Dick Van Dyke.

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28-51



28-65



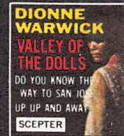
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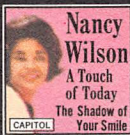
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24-95



913-14



912-86



27-61



913-86



913-46



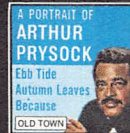
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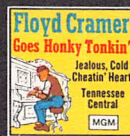
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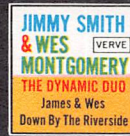
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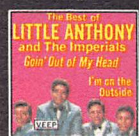
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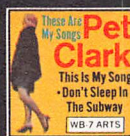
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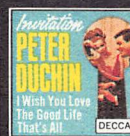
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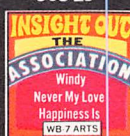
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911-02

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28-91	912-78A/912-78B	914-14	25-76	27-60	913-38
 <p>THE BRASS RING Music To Watch Girls By DUNHILL</p>	 <p>NANCY & LEE HOUSTON + LADY BIRD SOME YELLYE MORNING REPRISE</p>	 <p>MERLE HAGGARD I'm a Lonesome Fugitive House of Memories CAPITOL Skid Row</p>	 <p>TRINI LOPEZ GREATEST HITS Lemon Tree La Bamba Kansas City REPRISE</p>	 <p>Holiday for Strings DAVID ROSE Live Young Holiday for Strings Dance of the Spanish Onion CAPITOL</p>	 <p>MAMA'S and PAPA'S I Saw Her Again Words of Love DUNHILL</p>
911-55	914-44	27-02	913-42	27-17	909-24
 <p>JOHN COLTRANE EXPRESSION To Be Ogunde Offering IMPULSE</p>	 <p>KATE SMITH THE VERY BEST OF GOD BLESS AMERICA Anniversary Song Far Away Places MGM</p>	 <p>THE EVERLY BROTHERS The Very Best Of Bye, Bye Love Wake Up Little Susie WB 7 ARTS</p>	 <p>BOBBIE GENTRY GRAMMY Award Winner Ode to Billie Joe CAPITOL</p>	 <p>GOLDEN MOMENTS OF COUNTRY & WESTERN MUSIC Club Exclusive Buck Owens Sonny James & others 2-RECORD SET—Counts as 2 CAPITOL</p>	 <p>Ray Charles Listen People Here We Go Again Yesterday ABC</p>
912-88	905-30	913-43	28-30	909-85A/909-85B	912-23
 <p>JODY MILLER QUEEN of the HOUSE Silver Threads and Golden Needles, others CAPITOL</p>	 <p>FRANK SINATRA The Great Hits Of All the Way Anniversary Song Love and Marriage CAPITOL</p>	 <p>Your Cheatin' Heart Original Soundtrack HANK WILLIAMS: LIFE STORY sung by Hank Williams, Jr. MGM</p>	 <p>Latin Festival BUDDY MERRILL The Breeze And I Spanish Eyes Samba de Orpheu ACCENT</p>	 <p>SAM THE SHAM THE BEST OF L'il Red Riding Hood Woolly Bully MGM</p>	 <p>ELLA IN BERLIN mack the knife too darn hot VERVE</p>
23-49	20-36	904-11	908-56	911-01	905-14
 <p>RIDIN' HIGH The Impressions Let It Be Me ABC</p>	 <p>FERRANTE & TEICHER Moonlight Melodies Ebb Tide Laura 2-RECORD SET—Counts as 2 A CLUB EXCLUSIVE UNITED ARTISTS</p>	 <p>MAXINE BROWN THE FABULOUS SOUNDS OF ALL IN MY MIND FUNNY WAND</p>	 <p>BILL COSBY to russell, my brother, whom I slept with WB 7 ARTS</p>	 <p>GIDDY-UP GO RED SOVINE I'm Just Lucky I Guess STARDAY</p>	 <p>BOBBY DARIN 18 YELLOW ROSES Walk Right In Can't Get Used To Losing You CAPITOL</p>
906-30	911-05A/911-05B	910-12	914-49	907-12	19-42
 <p>EARL GRANT FBB TIDE HERE WHERE THERE IS LOVE Allie I Wish You Love Misty Deep Purple Exodus DECCA</p>	 <p>DIONNE WARWICK HERE WHERE THERE IS LOVE Allie I Wish You Love SCPTER</p>	 <p>Wynn Stewart It's Such A Pretty World Today The Tourist Angels Don't Lie CAPITOL</p>	 <p>FRANKIE LAINE I'll take care of your cares If I Didn't Care—You're Breaking My Heart Making Memories ABC</p>	 <p>ROMANTIC GUITAR Tony Mottola Tenderly Misty—Alone Together COMMAND</p>	 <p>BRENDA LEE 10 GOLDEN YEARS I'm Sorry Sweet Nothin's DECCA</p>
909-89	910-10	27-37	911-35	905-26	909-97
 <p>THE MILLS BROTHERS FORTUITY SHERRY—CAB DRIVER MORE AND MORE DOT</p>	 <p>ROLL OUT THE RED CARPET BUCK OWENS AND HIS BUCKAROOS CAPITOL</p>	 <p>PAUL WESTON Romantic Reflections DON'T BLAME ME DEEP PURPLE LAURA CAPITOL</p>	 <p>Cannonball Adderley Mercy, Mercy, Mercy! Live at "The Club" CAPITOL</p>	 <p>The Best of Sonny James YOUNG LOVE THE MINUTE YOU'RE GONE CAPITOL</p>	 <p>NAT KING COLE Unforgettable Answer Me, My Love Mona Lisa CAPITOL</p>
914-12	24-43	912-12	26-63	26-15	3-57
 <p>ELTON BRITT Somethin' For Everyone Daddy's Little Girl ABC</p>	 <p>Jealous Heart Connie Francis If You Ever Get Lonely Ivory Tower MGM</p>	 <p>DEAN MARTIN HOUSTON Love, Love, Love —Down Home —Snap Your Fingers REPRISE</p>	 <p>MICHEL LEGRAND CINEMA LEGRAND Two For The Road Make Me Rainbows Watch What Happens MGM</p>	 <p>NANCY WILSON JUST FOR NOW Affie What Now My Love That's Life CAPITOL</p>	 <p>THE SOPWITH CAMEL KAMA SUTRA Hello, Hello Postcard From Jamaica Little Orphan Annie</p>
909-73	906-45	913-37	912-96	27-12	912-32

◀ MORE RECORDS TO CHOOSE FROM—144 IN ALL



912-98



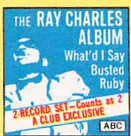
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913-22



913-53



910-36A/910-36B



27-89



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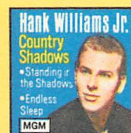
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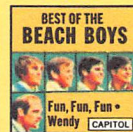
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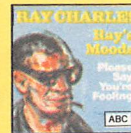
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909-29



19-91



911-43A/911-43B



906-20



909-38A/909-38B



16-23



906-49



909-95



24-35



913-50



25-64



911-03

- 11:00 **13** TO BE ANNOUNCED
3 4 7 **COLOR** JEOPARDY
5 10 12 **COLOR** LOVE OF LIFE
7 **COLOR** ANNIVERSARY GAME
40 **COLOR** ROMPER ROOM
- 11:25 **5 12** **COLOR** NEWS—Benti
10 **COLOR** NEWS—Dave Browne
- 11:30 **2** **COLOR** ROMPER ROOM—Children
3 4 7 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
6 MISTEROGERS—Children
 A scuba diver pays a visit.
 Repeated 6 P.M. Chs. 6 and 9R.
- 7** **COLOR** COOKING—Graham Kerr
- 11:45 **13** **COLOR** COMMUNITY CALENDAR
- 11:50 **13** **COLOR** NEWS
- 11:55 **3 4** **COLOR** NEWS—Newman
7 **COLOR** NEWS—Reeter

Afternoon

- 12:00 **3 5 10** **COLOR** NEWS
4 7 40 **COLOR** HIDDEN FACES
6 WHAT'S NEW—Children
 Flight techniques of birds; types of walking in mime; cliff houses of Mesa Verde.
 Repeated 6:30 P.M. Chs. 6 and 9R.
- 7 13** BEWITCHED—Comedy
 Charlie Ruggles appears as one of Aunt Clara's former beaux.
- 12** PDQ—Game
COLOR Celebrity guests are Paul Lynde, Ruta Lee and Dick Gautier.
- 12:30 **2** **COLOR** BEAT THE ODDS—Game

- 3 4** **COLOR** DAYS OF OUR LIVES—Serial
5 10 12 **COLOR** AS THE WORLD TURNS—Serial
6 FOLK GUITAR—Music
 Songs: "Raisins and Almonds" and "Come Follow." Host: Laura Weber.
 Repeated 7 P.M. Chs. 6 and 9R.
- 7 7 13** FUNNY YOU SHOULD ASK—Game
COLOR Guests: Milt Kamen, Roger Moore, Jan Murray, Della Reese and Donna Jean Young. Host: Lloyd Thaxton.
- 40** MOVIE—Drama
 "Platinum High School." (1960) A businessman chooses to investigate by himself a report that his son has died mysteriously. Mickey Rooney, Terry Moore, Dan Duryea. (90 min.)
- 12:55 **7 7 13** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 1:00 **2** MOVIE—Drama
 "The Black Book." (1949) During the bloody days of the French Revolution, Robespierre starts a reign of terror. Robert Cummings, Arlene Dahl, Richard Basehart. (Two hours)
- 3 4** **COLOR** DOCTORS—Serial
5 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
6 9 CLASSROOM—Education
7 7 13 **COLOR** DREAM HOUSE
- 1:30 **3 4 7** **COLOR** ANOTHER WORLD—Serial
5 10 12 **COLOR** GUIDING LIGHT
7 13 **COLOR** LET'S MAKE A DEAL—Game

WORDFUN

PASSWORD

3:30 PM Weekdays

KXTV

10

A CBS affiliate



TOP STARS

MIKE DOUGLAS

4 PM Weekdays

KXTV

10

A CBS affiliate



Afternoon

- 2:00 **3** **MOVIE—Musical Biography**
COLOR "Jolson Sings Again." (1949)
 This sequel to "The Jolson Story" begins with Al Jolson's night-club comeback. Larry Parks, Barbara Hale, William Demarest. (Two hours)
- 4** **40** **YOU DON'T SAY!—Game**
COLOR Guests: Sally Ann Howes and Mel Torme. Host: Tom Kennedy.
- 5** **10** **12** **COLOR** **SECRET STORM**
- 6** **9** **CLASSROOM—Education**
 Ch. 6 recess: 2:20-6 P.M. and Ch. 9R recess: 2:20-4:45 P.M.
- 7** **7** **13** **COLOR** **NEWLYWED GAME**
- 2:30 **4** **40** **MATCH GAME**
COLOR Guests: actress Rita Moreno and comedian Henry Youngman.
- 5** **10** **12** **COLOR** **EDGE OF NIGHT—Serial**
- 7** **7** **COLOR** **DATING GAME**
- 13** **DIVORCE COURT—Drama**
COLOR A husband and wife present mutual accusations of mental cruelty. Judge: Voltaire Perkins. Nancy: Rachel Stephens. Russell: Sterling Franck.
- 2:55 **4** **40** **COLOR** **NEWS—Floyd Kalber**
- 3:00 **2** **10** **12** **BAKING CONTEST**
SPECIAL **COLOR** Art Linkletter and his daughter Diane host the Pillsbury Bake-Off from Atlanta. The 20th anniversary event offers \$100,000 in prizes. Pre-empted: "The Linkletter Show" and the network news.
- 4** **JOAN RIVERS**
COLOR Ethnic humor is the subject for Margaret Truman and author Leo Rosten ("The Joys of Yiddish").

**NOW ON
THE BIG
NEWS**

KXTV
10

**DICK
CABLE**



- 5** **MIKE DOUGLAS—Variety**
COLOR Tentatively scheduled guests: comedienne Minnie Pearl and Presidential consultant Bud Wilkinson, who will be studying possible reorganization of Federal agencies. (90 min.)
- 7** **7** **13** **COLOR** **GENERAL HOSPITAL—Serial**
- 40** **ANN SOTHERN—Comedy**
 Katy's convinced that the only way for Olive and Delbert to get married is to elope. Devery: Don Porter. Olive: Ann Tyrrell. Delbert: Louis Nye.
- 3:30 **2** **COLOR** **CAPTAIN SATELLITE**
- 4** **REAL McCOYS—Comedy**
 Grampa is disappointed because Little Luke would rather perform chemical experiments than plant tomatoes. Grampa: Walter Brennan. Little Luke: Michael Winkelman. Kate: Kathy Nolan.
- 7** **7** **13** **COLOR** **ONE LIFE TO LIVE—Serial**
- 10** **PASSWORD—Game**
COLOR Celebrity guests: Eva Gabor and Hugh O'Brian. Host: Allen Ludden.
- 12** **MIKE DOUGLAS—Variety**
COLOR Guests include Cyril Ritchard, comedian Phil Foster, singer Enzo Stuarti and archeologist-anthropologist Dr. Froelich Rainey. (60 min.)
- 40** **COLOR** **CAPN'S LOCKER**
- 4:00 **3** **MERV GRIFFIN—Variety**
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** **MUNSTERS—Comedy**
 The Munsters receive a \$10,000 inheritance, and Lily wants to use half of it to open a beauty parlor. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.
- 7** **7** **13** **COLOR** **DARK SHADOWS**
- 10** **MIKE DOUGLAS—Variety**
COLOR See 3 P.M. Ch. 5 (90 min.)
- 4:30 **2** **COLOR** **POPEYE—Children**
- 4** **COLOR** **FLINTSTONES**
- 5** **MERV GRIFFIN—Variety**
COLOR Tentatively scheduled guests: New York Times assistant managing editor Harrison Salisbury, singer Hildegard, Frank Zane (Mr. America) and comic Redd Foxx. (90 min.)
- 7** **MOVIE—Biography**
COLOR "Rally 'Round the Flag, Boys!" (1959) A civic-minded housewife sends her husband to complain to the Pentagon

when their suburban community is chosen as the site of a top-secret project. Paul Newman, Joanne Woodward. (90 min.)

7 LET'S MAKE A DEAL—Game

12 MERV GRIFFIN—Variety

COLOR Mort Sahl is the substitute host. Guests include film director Sidney Lumet ("The Pawnbroker"), Sally Kirkland of off-Broadway's "Sweet Eros," singer Jimmy Helms and comedian Mark Russell. Arthur Treacher. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR Gilligan surprises everyone with his ability to read minds. Gilligan: Bob Denver. Skipper: Alan Hale.

40 COLOR POPEYE—Children

4:45 19 CARTOONS

5:00 2 TIMMY AND LASSIE—Adventure

The Martins' cow isn't giving much milk, so they decide to sell her. Timmy: Jon Provost. Barney Kent: Harry Carey Jr.

3 BATMAN—Adventure

COLOR "Not Yet He Ain't," conclusion of a two-part story. Batman and Robin try to escape from the shooting gallery.

Penguin: Burgess Meredith. Batman: Adam West. Robin: Burt Ward.

4 LOST IN SPACE—Adventure

COLOR The Robinsons are endangered by an alien youngster who has put himself in control of their imaginations. Colonel: Woodrow Parfrey. J-5: Lou Wagner. John: Guy Williams. (60 min.)

7 BEWITCHED—Comedy

Samantha has strange spots.

13 I LOVE LUCY—Comedy

Lucy's tired of just reading the society columns. She yearns for a glamorous life of her own. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 CAPTAIN LEE—Children

40 PATTY DUKE—Comedy

Patty launches a career as a painter when Martin and Natalie lavish praise on her op-art creation. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron.

5:15 9 READING—Education

LaNore Adamson shows how riddles and simple games help a child learn to read.



Dick Cable / news

turn on KXTV 10



BIG NEWS 6:00 PM & 11th HOUR REPORT

Afternoon-Evening

5:30 2 PATTY DUKE—Comedy

The school's star football player develops a crush on Cathy. Patty and Cathy: Patty Duke. Richard: Eddie Applegate.

3 TRAVENTURE THEATER

COLOR "Island in the Sea." Trophy salmon fishing in the wilds of Newfoundland.

7 12 **COLOR** NEWS

10 **COLOR** NEWS—Cronkite

13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

40 MY FAVORITE MARTIAN

Uncle Martin's invisibility mechanism has gone haywire—everything he touches disappears. Martin: Ray Walston. Tim: Bill Bixby. Gerald Waley: Hedley Mattingly.

5:45 6 FRIENDLY GIANT—Children

Rusty, Jerome and Friendly read about a bird with a broken leg.

Evening

6:00 2 MY FAVORITE MARTIAN

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 **COLOR** NEWS

6 9 MISTEROGERS—Children

A scuba diver pays a visit.

10 12 13 **COLOR** NEWS

40 MOVIE—Western

"Thunder over the Plains." (1953) An Army officer is assigned to Texas after the Civil War to prevent the carpetbaggers from taking advantage of the Southerners. Randolph Scott, Lex Barker, Phyllis Kirk. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

All leaves are canceled until McHale's men put "Washing Machine Charlie," a Japanese bomber, through the wringer. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 **COLOR** NEWS—Whitten, Jervis

4 7 **COLOR** NEWS—Chet

Huntley, David Brinkley

5 12 **COLOR** NEWS—Cronkite

6 9 WHAT'S NEW—Children

Flight techniques of birds; types of walking in mime; cliff houses of Mesa Verde.

13 PERRY MASON—Mystery

District Attorney Brander Harris is threatened with blackmail. Harris: Hugh

Marlowe. Mason: Raymond Burr. Marshall Scott: Bartlett Robinson. (60 min.)

19 NEWS—Charles McEwen

6:35 19 CHESTER SMITH CONT'D.

6:55 7 **COLOR** OPINION 7-David Sacks

7:00 2 I LOVE LUCY—Comedy

The Ricardos and the Mertzes arrive in Ethel's home town, Albuquerque, N.M. Lucy, Ricky and Fred are jealous when the townsfolk stage a lavish welcome for Ethel. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR Featured: a snowmobile race over the Wisconsin countryside.

5 **COLOR** NEWS—Weston, Tompkins

6 9 FOLK GUITAR—Music

Songs: "Raisins and Almonds" and "Come Follow." Host: Laura Weber.

7 **COLOR** NEWS—Frank Reynolds

7 FBI

COLOR See Sun. 8 P.M. Ch. 7 for details. (60 min.)

10 **COLOR** WHAT'S MY LINE?

12 N.Y.P.D.—Crime Drama

COLOR "The Attacker." Investigating numerous attacks on women, the detectives are not only plagued by false confessions, but are hampered by an interfering politician, a newspaperman and angry neighborhood residents. Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse. Owen Makla: William Hickey. Cheech: Richard Castellano.

7:25 13 **COLOR** OUTDOORSMAN—Lange

7:30 2 FARMER'S DAUGHTER—Comedy

3 4 JERRY LEWIS—Variety

COLOR Guests: soul singer James Brown and comedienne Nanette Fabray. Jerry and Nanette poke the "new morality"; James jests about being mistaken for former football star Jim Brown; and Nanette plays a disgruntled wife who's divorcing her husband (Jerry) for watching too much football on TV. Lou Brown orchestra. (60 min.)

Highlights

"Chicago" James
"Pollution" Nanette
"Get Happy" Jerry

5 DOCUMENTARY SPECIAL

SPECIAL **COLOR** "Beggar at the

Gates' looks at the significance of revolutionary changes taking place in America's religious institutions. The documentary surveys a church's anti-Vietnam War movement; the conflict between a black minister and a white congregation; the social attitudes of a wealthy suburban church; and the Neo-American Church (which believes that God can be found through the use of LSD). Among those interviewed: Boston's Richard Cardinal Cushing; Episcopal minister Malcolm Boyd, known as the coffee-house priest; Sen. George McGovern (D-S.D.), a delegate to the World Assembly of the Council of Churches; Dr. Walter Clark, professor of Psychology of Religion. (60 min.)

6 9 FRENCH CHEF—Cooking

Julia Child shows how to make gratin Dauphinois and other potato dishes.

Repeated Wed. 12:30 P.M. Ch. 6.

7 13 MOD SQUAD

COLOR Gloria Foster, wife of series co-star Clarence Williams III, plays Janny, a blind girl marked for death by a mysterious assailant. The squad moves into Janny's beach-front home to find out who's trying to kill her—and why. Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. Greer: Tige Andrews. (60 min.)

Guest Cast

Janny WillsGloria Foster
Helen CaineVirginia Gregg
StilesJohn Milford
KaminLou Krugman
ClaudineBeverlee McKinsey

10 12 LANCER—Western

COLOR Old Charlie Wingate, town drunk and sometimes fix-it man, resolves to do one constructive thing in his life: build a jailhouse for lawless Morro Coyo. But Charlie faces opposition from interests determined to keep law and order out of town. Murdoch: Andrew Duggan. Scott: Wayne Maunder. Johnny: James Stacy. (60 min.)

Guest Cast

Charlie WingateFrank McHugh
KirbyLinden Chiles
BonellBarry Atwater

19 MOVIE—Drama

"The Snorkel." (1958) A teen-age girl suspects that her stepfather was respon-

sible for her mother's death. Peter Van Eyck, Betta St. John, Mandy Miller.

Repeated Wed. and Thurs. 7:30 P.M. Ch. 19

40 DONALD O'CONNOR—Variety

COLOR Guests include Tony Martin, Martin Milner of "Adam-12", actor Barry Sullivan, comedian Howard Storm and singer Merrilee Rush. (90 min.)

8:00 2 PASSWORD—Game

COLOR Celebrity guests: Claire Bloom and Barry Nelson.

6 9 COLOR WORLD PRESS

Ch. 9R does not colorcast.

7 IT TAKES A THIEF—Adventure

COLOR Part 1 of a two-part episode finds Mundy cutting a ragged swath through a London movie studio in search of a revolutionary rocket fuel. Bad breaks abound as he contends with a billionaire's bird-brained mistress, her brainy little brother—and the fact that nearly everyone knows what he's about. Edward Everett Horton makes a cameo appearance. Mundy: Robert Wagner. Noah: Malachi Throne. Von Wolfgang: Paul Lukas. Dodie: Joey Heatherton. Whitaker: Alan Caillou. (60 min.)

8:30 2 WHAT'S MY LINE?—Game

COLOR Celebrity panelists: Joanna Barnes, Arlene Francis, Nipsey Russell and series producer Mark Goodson.

3 4 JULIA—Comedy

COLOR Jimmy Stewart makes a cameo appearance in "A Little Chicken Soup Never Hurt Anyone." Julia tries to help her landlord, who has locked himself in his apartment, refusing to tell anyone what's wrong. Julia: Diahann

**UNDERSTAND
TODAY TONIGHT
ABC EVENING NEWS
WITH FRANK REYNOLDS**

abc Weeknights

5:30pm 13 7:00pm 7

Evening

Carroll. Dr. Chegley: Lloyd Nolan. Cooper: Ned Glass. Corey: Marc Copage.

5 10 12 RED SKELTON

COLOR Guest: singer Bobby Rydell. Sketch: Freddie the Freeloader is mistaken for a mysterious billionaire in Las Vegas and uses his new-found influence to get a bus boy (Bobby) a break. Olio Spot: Red's impression of W.C. Fields sharing a meal with a female foil. Silent Spot: Red mimes an ugly caterpillar in love with a pretty butterfly. Tom Hansen dancers, Alan Copeland singers, David Rose orchestra. (60 min.)

Highlights

"Quiet Night," "Carnival,"
"Meditation" Bobby
"For Once in My Life" Bobby, Dancers

7 13 IT TAKES A THIEF

COLOR The conclusion of a two-part episode finds Herbie DuBois a key link in the search for a billionaire and his secret formula. Only Herbie's big sister knows where the tycoon is—and there's already been an attempt to make her

talk. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

Guest Cast

Dodie Joey Heatherton
Von Wolfgang Paul Lukas
Gabriella Jill Donahue
Herbie Barry Williams
Whitaker Alan Caillou
Runyon Anthony Caruso
Bertie Don Knight
Clerk Reginald Owen

9:00 2 I SPY—Drama

COLOR Robinson and Scott go into the Mexican jungle searching for the wreckage of a plane that carried U.S. gold stores. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

3 4 7 MOVIE—Drama

COLOR "Any Second Now," a 1969 World Premiere feature set in Mexico. Debonair Paul Dennison panics when his wife Nancy catches him in an adulterous entanglement. Unable to face life without Nancy's money, Paul rigs an accident to kill her before she can begin divorce proceedings. (Two hours)

Cast

Paul Dennison Stewart Granger
Nancy Dennison Lois Nettleton
Dr. Raul Valdez Joseph Campanella
Jane Peterson Dana Wynter
Senora Vorhis Katy Jurado
Howard Lenihan Tom Tully

6 9 NET FESTIVAL—Report


COLOR "Yellow Submarine" and "2001: A Space Odyssey"—commercial films, yes, but also prime examples of a highly sensual and almost purely visual style of cinema that is rapidly gaining popularity. This collection of films shows how contemporary art trends are moving into filmmaking. Films include "N.Y., "N.Y.," which distorts the city into a fantasy world; "Composition in Blue," a pioneer (1933) work that synchronizes shapes and musical patterns; "A Colour Box," animation with soft-edged shapes vibrating to a Latin beat; and "Off-On," reality rearranged via electronics and complex film techniques. (60 min.)

9R does not colorcast.

40 MOVIE—Drama

"The Sea Chase." (1955) A German freighter leaves Australia just before the outbreak of World War II. It is pursued

World Premiere
First Time On Any Screen

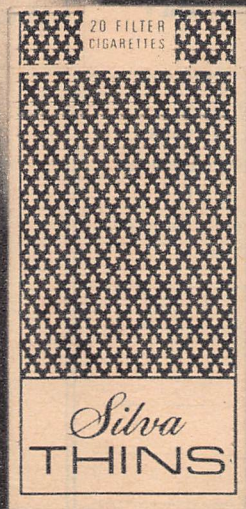


Stewart Granger/Lois Nettleton
Joseph Campanella and Dana Wynter
in
"Any Second Now"
He thought he'd killed her—
would he now strike again?

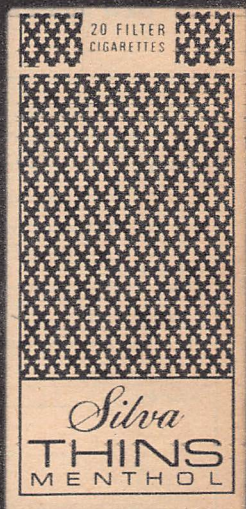
9:00 pm In Color **4**



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first initial last name above

Address _____

City _____

State _____

Gift from _____

across the Pacific. John Wayne, Lana Turner, Grace Hargrave. (Two hours)

9:30 **5 10 12** **DORIS DAY**—Comedy

COLOR A hotshot Air Force pilot sets his sights on Doris, a pursuit that's followed with great interest by his buddies, who are betting the flier won't get to first base with the standoffish Martin widow. Buck: Denver Pyle. Leroy: James Hampton. Billy: Philip Brown. Toby: Tod Starke. Colonel Carson: Frank Aletter.

7 13 **N.Y.P.D.**—Crime Drama

COLOR "Candy Man." James Earl Jones of Broadway's "The Great White Hope" stars in a two-part drama about narcotics rehabilitation. Tonight: a robbery provokes hostility and hysteria as a frightened community blames a neighborhood center that houses 80 former junkies. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks.

Guest Cast

Candy Latson James Earl Jones
Frank Fred Dennis
Joe Czernak Matthew Cowles
Chickie Williams Jeff Chandler
Herbie: Seth Allen. Maloney: Tom Aldredge. Paresi: Rudy Bond. Mrs. Czernak: Bette Henritze.

10:00 **2** **COLOR** **NEWS**—Gary Park

5 **CBS NEWS SPECIAL**

SPECIAL **COLOR** See 10:30 P.M. Ch. 10 for details.

6 **RACISM IN AMERICA**

Tentatively scheduled guest: Father James E. Groppi, Roman Catholic priest and leader of the Commandos, a militant black group in Milwaukee. (60 min.)

7 13 **THAT'S LIFE**—Musical

COLOR When one of Gloria's former beaux (Doug McClure) visits, a slow-burning Bobby sits by as the two reminisce. Later, Bobby gets an idea for revenge from a sympathetic friend (Norm Crosby). The plan—a "chance" meeting between Gloria and Bobby's sexy old flame (Totie Fields). Bobby: Robert Morse. Gloria: E.J. Peaker. (60 min.)

Highlights

"What Did She Ever See in Him?" Doug, Robert
"Girls of Yesterday" Robert
"Sexy Me" Totie
"S Wonderful" Robert, E.J.

Evening

10 NEWS

12 OUTSIDER—Crime Drama

COLOR "The Old School Tie." Ross relives his prison days in this taut drama triggered by the appearance of Eddie Wolf, a former cellmate. Ross: Darren McGavin. Eddie Wolf: Aldo Ray. Gloria Johnson: Gail Kobe. (60 min.)

10:30 5 KPX REPORTS

COLOR Topic "Sex in Public Schools." Newsman Ron Magers reports from the Stanford University campus.

9 SPECIAL REPORT

SPECIAL Subject of this program is the Chapman Neighborhood Center, a recreation center being developed in a black neighborhood in Chico. Host: Bill Reed.

10 CBS NEWS SPECIAL

SPECIAL **COLOR** Tentatively scheduled: "Danger! Mines!" examines what has been called the most unsafe business in America—coal mining. Executive producer Ernest Leiser says "our investigation questions what has been done to prevent future disasters" like the one in Farmington, W. Va., which killed 78 men last November. Included is a report on what has happened to the bereaved families of Farmington; and surviving miners tell how they feel about continuing on in their jobs. Also examined: the Jan. 28 cave-in at Morris, Pa., which threatened 100 miners before they were rescued. CBS newsmen John Hart and Nelson Benton report this program, one of the "Who, What, When, Where, Why" news specials.

May be pre-empted by a late-news show.

11:00 2 UNTOUCHABLES—Drama

Ness is putting the heat on the punch-

board racket, and hoodlum Nate Selko tries to cool him—wit ha bribe. Selko: Peter Falk. Ness: Robert Stack. (60 min.)

3 5 7 7 COLOR NEWS

10 12 13 COLOR NEWS

11:15 3 4 COLOR NEWS

40 MOVIE—Drama

"The Fallen Sparrow." (1943) A veteran of the Spanish Civil War returns to New York. John Garfield, Maureen O'Hara, Walter Slezak. (90 min.)

11:25 7 COLOR OPINION 7—Sacks

11:30 3 4 7 JOHNNY CARSON

COLOR Tentatively scheduled: Jack Benny; George Balanchine, choreographer of the New York City Ballet, with dancers Suzanne Farrell and Arthur Mitchell; and Frank Buxton ("More Children's Letters of God"). (90 min.)

5 PERRY MASON—Mystery

Accused murderer Tony Polk has a criminal record and a witness saw him fighting with the victim. Mason: Raymond Burr. Eldridge: Rhodes Reason. (60 min.)

7 12 13 JOEY BISHOP

COLOR Tentatively scheduled: the Mob, rock group. Regis Philbin. (90 min.)

10 MOVIE—Drama

"Wake Island" film about the gallant stand made by U.S. Marines at Wake Island. Brian Donlevy, Robert Preston, Macdonald Carey. (90 min.)

12:30 5 MOVIE—Drama

"None but the Lonely Heart." (1944) The vagabond son of a poor old woman tries to find himself in the world. Cary Grant, Ethel Barrymore. (Two hours)

1:00 3 4 COLOR NEWS

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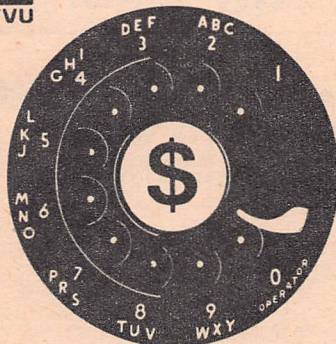
Recipients of Mother & Baby Pack not eligible.

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. The American consumer is discussed.
 2. The justice of "The Nuremberg Trials" is discussed. (60 min.)
5 SUNRISE SEMESTER
COLOR English Literature: The poetry of William Blake, first of two lectures.
7 **COLOR** DRUG ABUSE—Education
 6:25 **4** **COLOR** FARM NEWS
7 **13** **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 THING ABOUT MONEY
 Topic: consumer groups.
7 **COLOR** A.M.—Jim Dunbar
10 ACROSS THE FENCE
13 **COLOR** JACK LA LANNE
 7:00 **3** **4** **7** TODAY
COLOR Tentatively scheduled: ever wonder about the origin of such unusual terms as St. Vitus's Dance? Dorothy Rose Blumberg visits, with a book she has

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written to satisfy your curiosity. Also: a feature on exotic pets. Hugh Downs. (Two hours)

- 5** NEWS—Ron Magers
10 SUNRISE SEMESTER
COLOR English Literature: The poetry of William Blake, first of two lectures.
12 TO BE ANNOUNCED
13 **COLOR** AGRICULTURE TODAY
 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
 7:15 **13** **COLOR** CARTOONLAND
 7:30 **5** NEWS—Ron Magers
10 **12** **COLOR** NEWS—Joseph Benti
 7:55 **10** **COLOR** FOCUS ON FARMING
12 **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR The Captain talks about Abraham Lincoln. (60 min.)
 8:05 **2** **COLOR** NEWS
 8:15 **2** **COLOR** RELIGION—Lutheran
 8:20 **13** SPIDER-MAN—Children
 8:30 **2** **COLOR** JACK LA LANNE
7 VIRGINIA GRAHAM—Interview
COLOR Guests include Arlene Dahl and bra manufacturer Penny Rich.
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** CARTOONS
3 **4** **7** SNAP JUDGMENT
COLOR Guests: Eli Wallach and Anne Jackson (Mrs. Wallach).
5 **10** **12** LUCILLE BALL
 To stop her complaints, Lucy buys Viv a new mattress. Viv: Vivian Vance.
7 MOVIE—Drama
 "Somewhere I'll Find You." (1942) Two brothers, both war correspondents, lose their jobs after tricking the editor of their paper into running a story which is against the paper's policy. Clark Gable, Lana Turner, Robert Sterling. (Two hours)
13 **COLOR** JACK LA LANNE
 9:25 **3** **4** **7** **COLOR** NEWS
 —Nancy Hickerson
 9:30 **3** **4** **7** **COLOR** CONCENTRATION—Game
5 HOTLINE—Discussion
COLOR Scheduled guest is psychologist Dr. Gilbert Holloway. (Live; 60 min.)
10 **12** BEVERLY HILLBILLIES
COLOR Country musicians Flatt and Scruggs make a soap commercial with the Clampetts. Jed: Buddy Ebsen.

- 10:00** **13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 4** **5** **7** **COLOR** PERSONALITY
COLOR Celebrities: Marty Allen, George Jessel and Rita Moreno. On-film personality: Sid Caesar.
- 10** **12** **COLOR** ANDY GRIFFITH—Comedy
 Andy has trouble rounding up a posse for three escaped women convicts.
- 13** **COLOR** MOVIE—Drama
 "Man of Conflict." (1953) A young man, back from college, joins his father's business, but soon begins to quarrel with his father over the latter's business methods. Edward Arnold, John Agar, Susan Morrow. (One hour, 45 min.)
- 10:30** **2** **COLOR** LEAVE IT TO BEAVER
 A comment by a new girl at school about "Wally's Pug Nose" hurts his pride, so he sends away for a corrective device. Wally: Tony Dow. Beaver: Jerry Mathers. June: Barbara Billingsley.
- 3** **4** **7** **COLOR** HOLLYWOOD SQUARES
COLOR Players: Marty Allen, Kaye Ballard, Amanda Blake, Paul Lynde, Barbara McNair, Jan Murray and Mort Sahl.
- 5** **10** **12** **COLOR** DICK VAN DYKE—Comedy
 Lola Albright portrays a temperamental TV star on a show produced by Rob.
- 11:00** **13** **COLOR** TO BE ANNOUNCED
- 11:00** **2** **COLOR** DENNIS THE MENACE
 The mayor sends Dennis to Washington to persuade Senator Philbin to petition for a national forest nearby. Dennis: Jay North. Mayor Yates: Charles Watts. Senator Philbin: William Zuckert.
- 3** **4** **7** **COLOR** JEOPARDY
- 5** **10** **12** **COLOR** LOVE OF LIFE
- 7** **COLOR** ANNIVERSARY GAME
- 40** **COLOR** ROMPER ROOM
- 11:25** **5** **12** **COLOR** NEWS—Benti
- 10** **COLOR** NEWS—Dave Browne
- 11:30** **2** **COLOR** ROMPER ROOM—Children
- 3** **4** **7** **COLOR** EYE GUESS
- 5** **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial
- 7** **COLOR** COOKING—Graham Kerr
- 11:45** **13** **COLOR** COMMUNITY CALENDAR
- 11:50** **13** **COLOR** NEWS
- 11:55** **3** **4** **COLOR** NEWS
- 7** **COLOR** NEWS—Reeter

Afternoon

- 12:00** **3** **5** **10** **COLOR** NEWS
- 4** **7** **40** **COLOR** HIDDEN FACES
- 7** **13** **COLOR** BEWITCHED—Comedy
 A little 10-year-old warlock visits Darrin and Samantha. Merle: Craig Hundley. Darrin: Dick York.
- 12** **COLOR** PDQ—Game
COLOR Celebrity guests are Paul Lynde, Ruta Lee and Dick Gautier.
- 12:30** **2** **COLOR** POPEYE—Cartoons
- 3** **4** **COLOR** DAYS OF OUR LIVES—Serial
- 5** **10** **12** **COLOR** AS THE WORLD TURNS—Serial
- 7** **7** **13** **COLOR** FUNNY YOU SHOULD ASK—Game
COLOR Guests: Milt Kamen, Roger Moore, Jan Murray, Della Reese and Donna Jean Young. Host: Lloyd Thaxton.
- 40** **COLOR** MOVIE—Adventure
 "Elephant Boy." (1937) Rudyard Kipling's classic about a native boy in India. Sabu, W.E. Holloway. (90 min.)
- 12:55** **7** **7** **13** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 1:00** **2** **COLOR** MOVIE—Drama
COLOR "Cat!" (1966) Lost in the Rocky Mountains, a boy becomes friendly with a wildcat. Barry Coe, Peggy Ann Garner, Dwayne Redlin, Roger Perry. (Two hours)
- 3** **4** **COLOR** DOCTORS—Serial
- 5** **10** **12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
- 7** **7** **13** **COLOR** DREAM HOUSE
- 1:30** **3** **4** **7** **COLOR** ANOTHER WORLD—Serial
- 5** **10** **12** **COLOR** GUIDING LIGHT
- 7** **13** **COLOR** MAKE A DEAL
- 2:00** **3** **COLOR** MOVIE—Comedy
 "The Fuller Brush Girl." (1950) A cosmetics saleswoman and her timid fiance become involved in smuggling and murder. Lucille Ball, Eddie Albert, Carl Benton Reid. (Two hours)
- 4** **40** **COLOR** YOU DON'T SAY!—Game
COLOR Guests: Sally Ann Howes and Mel Torme. Host: Tom Kennedy.
- 5** **10** **12** **COLOR** SECRET STORM—Serial

Afternoon

- 7 7 13** **COLOR** NEWLYWED GAME
- 2:30** **4 40** MATCH GAME
COLOR Guests: actress Rita Moreno and comedian Henny Youngman.
- 5 10 12** **COLOR** EDGE OF NIGHT—Serial
- 7 7** **COLOR** DATING GAME
- 13** DIVORCE COURT—Drama
COLOR A man says that his wife neglects him to lavish attention on his step-daughter. Judge: Voltaire Perkins. James: Thomas Bellin. Mary: Cleo Tibbs.
- 2:55** **4 40** **COLOR** NEWS—Floyd Kalber
- 3:00** **2 10 12** LINKLETTER SHOW
COLOR Guest: Jack Lord, star of "Hawaii Five-O." Host: Art Linkletter.
- 4** JOAN RIVERS
COLOR The motion-picture code and censorship are discussed by Jack Valenti, president of the Motion Picture Association of America, and celebrity-profile writer Rex Reed.
- 5** MIKE DOUGLAS—Variety
COLOR Tentatively scheduled guests: actor Vince Edwards; singers Smokey Robinson and the Miracles, and B.J. Thomas; comedienne Minnie Pearl; and singer-puppeteer Shari Lewis. (90 min.)
- 7 7 13** **COLOR** GENERAL HOSPITAL—Serial
- 40** ANN SOTHERN—Comedy
 Oscar Pudney is determined to help Katy, who wants a watch she can't afford. Katy: Ann Sothern. Oscar: Jesse White.
- 3:25** **2 10 12** **COLOR** NEWS
- 3:30** **2** **COLOR** CAPTAIN SATELLITE
- 4** REAL McCOYS—Comedy
 Luke is beginning to get sensitive about his slightly receding hairline. Luke: Dick Crenna. Kate: Kathy Nolan.
- 7 7 13** **COLOR** ONE LIFE TO LIVE—Serial
- 10** PASSWORD—Game
COLOR Celebrity guests: Eva Gabor and Hugh O'Brian. Host: Allen Ludden.
- 12** MIKE DOUGLAS—Variety
COLOR Guests include Cyril Ritchard, comedian Norm Crosby, British musical performer Tessie O'Shea and psychologist George Crane, who talks about loneliness. Joe Harnell. (60 min.)
- 40** **COLOR** CAPN'S LOCKER

- 4:00** **3** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** MUNSTERS—Comedy
 Herman advises Eddie not to fight with the school bully. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Eddie: Butch Patrick. Mack McGinty: Jackie Minty.
- 7 7 13** **COLOR** DARK SHADOWS—Serial
- 10** MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
- 4:30** **2** **COLOR** POPEYE—Children
- 4** **COLOR** FLINTSTONES
- 5** MERV GRIFFIN—Variety
COLOR Tentatively scheduled guests: New York Mayor John Lindsay, former middleweight champ Rocky Graziano and comic Leonard Barr. (90 min.)
- 7** MOVIE—Drama
COLOR "Imitation of Life." Part I. (1959) Story of a widow striving for a Broadway career and a Negro girl who tries to pass for white. Lana Turner, John Gavin, Sandra Dee. (90 min.)
- 7** LET'S MAKE A DEAL—Game
- 12** MERV GRIFFIN—Variety
COLOR Comedian Al Hamel is the substitute host. Guests include fashion model Jean Shrimpton, Robert Brown of "Here Come the Brides," comedian Charlie Manna, musician Guido Basso and singer Karen Morrow. (60 min.)
- 13** GILLIGAN'S ISLAND—Comedy
COLOR The Skipper feels snubbed because he hasn't received an invitation to the Howells' annual ball. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.
- 40** **COLOR** POPEYE—Children
- 4:45** **19** CARTOONS
- 5:00** **2** TIMMY AND LASSIE—Adventure
- 3** BATMAN—Adventure
COLOR "Ring of Wax" begins a two-part story. Before the unveiling of the Batman display in the Gotham City Wax Museum, the statue is stolen—and replaced with a figure of the Riddler. Batman: Adam West. Riddler: Frank Gorshin. Miss Prentice: Elizabeth Harrower.
- 4** LOST IN SPACE—Adventure
COLOR Space cyclists—misfits of the universe—have been ordered to destroy the Robinsons' planet. Dr. Smith (Jona-

than Harris) flits through this episode as an on-again, off-again, green-haired superman. John: Guy Williams. (60 min.)

7 BEWITCHED—Comedy

Darrin and Endora have opposing Halloween plans for Samantha.

13 I LOVE LUCY—Comedy

Lucy decides to test Ricky's fidelity. So she dons a black wig and acts like a temptress. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 CAPTAIN LEE—Children

40 PATTY DUKE—Comedy

Patty decides to give lessons in self-confidence to a shy classmate. Patty and Cathy: Patty Duke. Marcia: Carol Shelyne. Richard: Eddie Applegate.

5:15 9 TALES OF POINDEXTER

Marionettes enact the story of "Rapunzel." Poindexter (Tom Tichenor) narrates.

5:30 2 PATTY DUKE—Comedy

Patty takes stock of her financial condition—and decides to sell shares in Patty Lane, Inc. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Fleming: Heywood Hale Broun. Richard: Eddie Applegate.

3 TRAVENTURE THEATER

COLOR "Man Against Monster." Robert Petersen hunts Alaskan Kodiak bear with a hand pistol. The shortness of pistol range means the hunter must get within 50 feet of the bear before shooting.

7 12 COLOR NEWS

9 BROTHER BUZZ—Children

Patrick McCormick visits some of the animal kingdom's smaller members at the San Rafael (Cal.) Junior Museum.

10 COLOR NEWS—Cronkite

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

40 MY FAVORITE MARTIAN

When Tim throws the wrong switch, Uncle Martin's spaceship shrinks to the size of a toy. Martin: Ray Walston. Tim: Bill Bixby. Albert Leyton: Cliff Norton.

5:45 6 FRIENDLY GIANT—Children

Story: "Nomi and the Lovely Animals."

6 9 MISTEROGERS—Children

Scientist Alder shows batteries and different sizes of flashlights.

10 12 13 COLOR NEWS

40 MOVIE—Drama

"Dangerous Crossing." (1953) Aboard an ocean liner, a bride finds her husband has vanished. Jeanne Crain, Michael Renne, Carl Betz. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

Yvette Gerard invites Parker to her father's island plantation for the weekend, but Binghamton turns down his request for leave. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Yvette: Claudine Longet.

3 COLOR NEWS—Whitten, Jervis

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 9 WHAT'S NEW

Food gathering methods of birds; hand gestures for pantomime; rock inscriptions of El Morro National Monument.

13 PERRY MASON—Mystery

Laura Randall plans to blow up her husband's invention. Walter Randall: Jerome Thor. Laura: June Vincent. Mason: Raymond Burr. (60 min.)

19 NEWS—Charles McEwen

6:35 19 CHESTER SMITH CONT'D.

6:55 7 COLOR OPINION 7—David Sacks

7:00 2 I LOVE LUCY—Comedy

William Holden and Eve Arden appear in this episode. Lucy, disguised by a putty nose, goes celebrity-hunting in a famous restaurant. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

Evening

6:00 2 MY FAVORITE MARTIAN

3 COLOR NEWS—Huntley, Brinkley

4 5 7 COLOR NEWS



**NEW
FACE
IN
NEWS**

DICK
CABLE



Evening

4 WIDE WONDERFUL WORLD

COLOR "Tigrero's Return." Big-game hunter Sasha Siemel narrates films of his return to Brazil's Mato Grosso for another jaguar hunt, accompanied by his 14-year-old son.

5 **COLOR** NEWS—Weston, Tompkins

6 9 NINE TO GET READY

The hospital services available to the expectant mother are shown.

7 **COLOR** NEWS—Frank Reynolds

7 UGLIEST GIRL IN TOWN

COLOR Tim becomes fair game for computer dating when Timmy's agent decides it's time for her to make the "perfect match." Tim/Timmy: Peter Kastner. Julie: Patricia Brake.

Guest Cast

Martin Bates Bob Hornery
Dr. Ann Bradford Anita West

10 **COLOR** WHAT'S MY LINE?

12 PERRY MASON—Mystery

A woman accuses an art dealer of forging her husband's paintings. Edna: Lori March. Durrant: Stuart Erwin. Kenyon: George Macready. (60 min.)

7:30 2 FARMER'S DAUGHTER—Comedy

3 4 7 VIRGINIAN—Western

COLOR "The Price of Love." The Graingers welcome Denny Todd, a drifter who lived with them years before. The couple's affection for the young man blinds them to his troubled personality—fits of violence and threats against any who oppose the Graingers or their ranch. Grainger: John McIntire. Holly: Jeanette Nolan. Trampas: Doug McClure. Elizabeth: Sara Lane. Sheriff: Ross Elliott. (90 min.)

UNDERSTAND
TODAY TONIGHT

ABC EVENING NEWS
WITH FRANK REYNOLDS

abc Weeknights

5:30pm 13 7:00pm 7

Guest Cast

Denny Todd Peter Deuel
Callan Skip Homeier
Kimbro James Gregory
George Richard Van Vleet
Burt Stuart Nisbet
Lafe Chuck Courtney

5 10 GLEN CAMPBELL

COLOR Glen's guests: singer-guitarist Jose Feliciano, comics Burns and Schreiber, and the singing Clingers. Sketches: suburbanite Burns discusses "dropping out" with a hippie (Schreiber), Pat Paulsen tries to smash his "chicken" image by ski jumping, and blackouts on egomania. John Hartford; Marty Paich conducts the orchestra. (60 min.)

Highlights

"Winter Wonderland," "Cold December in Your Heart," "Six O'Clock Train"
..... Glen
"California Dreamin'," "My World Is Empty without You" Jose
"Something Here in My Heart" Clingers
"Less of Me," "Love is Blue" Glen, Jose
"Uncle Joe" Glen, John

6 SACRAMENTO FILE—Nichols

7 13 HERE COME THE BRIDES

COLOR Lew Ayres plays smooth-talking Matthew Muncey, who intends to take Seattle by storm—and by fraud. First the con man romances Lottie into selling him part of the saloon; then he zeroes in on the brides and their newly acquired parcels of land. Jason: Robert Brown. Lottie: Joan Blondell. Jeremy: Bobby Sherman. Joshua: David Soul. Stempel: Mark Lenard. Clancey: Henry Beckman. Candy: Bridget Hanley. Biddie: Susan Tolson. Matthew Muncey: Lew Ayres. (60 min.)

9 SKIING—Instruction

Topic: skiing for children.

19 MOVIE—Drama

"The Snorkel." See Tues. 7:30 P.M.

40 DONALD O'CONNOR—Variety

COLOR Guests include actor Clint Eastwood, singer-composer John Hartford (a regular on last summer's "Glen Campbell Show"), singer Angeline Butler and magician Harry Blackstone Jr. (90 min.)

8:00 2 PASSWORD—Game

COLOR Guests: Claire Bloom and Barry Nelson.

6 9 CITY MAKERS—Discussion

COLOR Guests: Richard Hatcher, the first Negro mayor of Gary, Ind., and journalist Howard James, who has written several articles about Gary's urban problems. Topics include Mayor Hatcher's efforts to satisfy the Establishment while retaining the support of the Black community; his attempt to foster better police-community understanding; and the co-operation of Gary-based U.S. Steel in sponsoring open-housing projects and equal-opportunity employment. Host: psychologist Kenneth B. Clark.

Ch. 9R does not colorcast.

12 THAT GIRL—Comedy

COLOR Tonight's show is a family affair: Marlo's sister Terre Thomas makes her TV acting debut, brother Tony appears as a drummer and father Danny is seen in a cameo role. The story has Ann trying to boost a young singer's career, unaware that the girl prefers anonymity for a very special reason. Terre sings "Turn Around." Ann: Marlo Thomas.

Don: Ted Bessell.

Guest Cast

RoseTerre Thomas
McKorkleMcLean Stevenson
TonyTony Thomas

8:30 2 WHAT'S MY LINE?—Game

COLOR Celebrity panelists: Joanna Barnes, Bert Convooy, Arlene Francis and Nipsey Russell.

5 10 12 GOOD GUYS—Comedy

COLOR A bookie who's been operating out of the diner takes it on the lam, leaving the good guys right in the path of two baddies in hot pursuit of the bookie and the \$50,000 he stole. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten.

Guest Cast

GunnerLeonard Stone
GerardJoe Besser
Chop-ChopLee Kolima
CharlieRoy E. Glenn Sr.

6 9 LINCOLN DAY CONCERT

SPECIAL COLOR Aaron Copland conducts the National Symphony Orchestra

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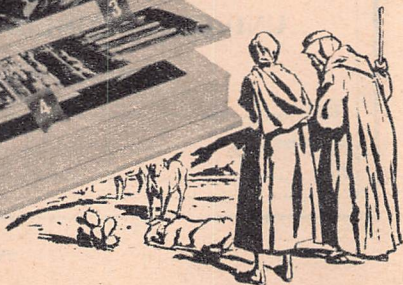


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9 p.m.

Wed. Feb. 12th

NBC-TV IN COLOR

Wednesday

Evening

in this tribute to Abraham Lincoln, telecast from Constitution Hall in Washington, D.C. In a rare TV appearance, Mrs. Martin Luther King Jr. narrates a performance of Copland's "Lincoln Portrait." Other selections: Samuel Baker's Overture to "The School for Scandal"; Charles Ives' "Decoration Day"; David Diamond's "Rounds for String Orchestra"; and Copland's Piano Concerto (1926) and "In-scape." (Two hours)

7 13 TURN-ON

COLOR Robert Culp and France Nuyen (Mrs. Culp) join in the kaleidoscopic hula-balloo with zany regulars . . . Bonnie Boland, Hamilton Camp, Teresa Graves, Maxine Greene, Ken Greenwald, Debbie Macomber, Chuck McCann, Alma Murphy, Cecile Ozorio, Bob Staats and Mel Stuart.

9:00 2 I SPY—Drama

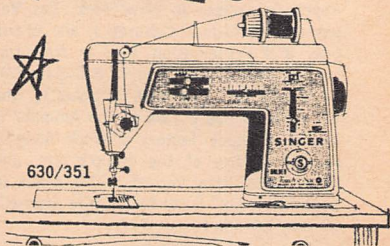
COLOR In Mexico City, Kelly spots Sean Christie, a Hollywood actor known as a champion of unpopular causes. Kelly says hello—and gets a punch in the mouth. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Turn-On

You have nothing to lose but a piece of your mind. Tonight's guest loonies are Robert Culp and France Nuyen.

abc New Comedy 8:30pm 7 13

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THE FIVE CANTONIN SWEETHEARTS
BLA BLA MARIANA BOND

Evening

3 4 HERB ALPERT

SPECIAL COLOR Herb and the Brass crisscross the country in this musical hour, first telecast last April. Sites for the sounds include . . . Ellis Island in New York harbor ("If I Were a Rich Man"); a California rodeo ("Casino Royale"); streets in New York, Las Vegas and Chicago ("Cabaret"); the Mardi gras and Preservation Hall in New Orleans ("Wall Street Rag," "Bill Bailey"); a Mississippi riverboat ("Bobo"); the Los Angeles Zoo ("Talk to the Animals"); and a trumpet factory ("Work Song"). Also: a medley of the group's hits, and Herb's first vocal record, "This Guy's in Love with You" (sung to his wife Sharon). (Rerun; 60 min.)

"Music Hall" will not be seen tonight.

5 10 12 BEVERLY HILLBILLIES

COLOR Drysdale and Jane try to keep an inspector away from the bank's fifth floor, site of Jed Clampett Enterprises—specialists in credit dentistry, whittling, discount barbering and sundry other dis-

services. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Armstrong: Herb Vigran.

7 7 MOVIE—Drama

COLOR "The Oscar" (1966), a melodramatic all-star treatment of the rise and fall of a Hollywood heel. Based on a novel by Richard Sale. Music by Percy Faith. Appearing in cameo roles: Bob Hope, Frank and Nancy Sinatra, Merle Oberon, Hedda Hopper and designer Edith Head. (Two hours, 15 min.)

Cast

Frank Fane Stephen Boyd
Kay Bergdahl Elke Sommer
Kappy Kapstetter Milton Berle
Sophie Cantaro Eleanor Parker
Hymie Kelly Tony Bennett
Kenneth Regan Joseph Cotten
Laurel Jill St. John
Trina Edie Adams
Barney Ernest Borgnine
Begley, Quentin: Walter Brennan. Sheriff: Broderick Crawford. Executive: James Dunn. Marks: Peter Lawford. Sam: Jack Soo. Cheryl: Jean Hale.

13 MOVIE—Drama

"Sunday in New York." See Fri. 4:30 P.M. Ch. 7 for details. (90 min.)

19 JOAQUIN ESTEVES—Variety

40 MOVIE—Drama

COLOR "The River's Edge." (1957) Grim tale of a professional killer's attempt to escape into Mexico with a million dollars in loot. Ray Milland, Anthony Quinn, Debra Paget. (90 min.)

9:30 5 10 12 GREEN ACRES

COLOR The Douglases get into a pretty pickle at Pixley Airport when they bid adieu to their pals leaving for Washington, D.C.: Eb, Kimball—and Arnold the pig. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Haney: Pat Buttram. Kimball: Alvy Moore. Sam: Frank Cady.

Guest Cast

Ticket Agent Dave Willock
Stewardess Renie Riano

10:00 2 COLOR NEWS—Gary Park

3 4 OUTSIDER—Crime Drama

COLOR "Take the Key and Lock Him Up." While investigating the shooting of

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February 12, 1969

Wednesday

Evening

a convict in a backwater town, Ross is arrested on a charge of selling marijuana. Ross: Darren McGavin. (60 min.)

Guest Cast

Briggs Roger Perry
Elkins Bert Freed
Sheriff Watson Donald Barry
Harve Quinn Redeker
Laura Shannon Farnon
Miron Joseph Mell
Padre Don Hanmer

5 10 12 HAWAII FIVE-O

COLOR "Golden Boy in Black Trunks." McGarrett searches for motives in the murder of a promising young boxer. The case is complicated by the dead boy's father, a veteran cop so deranged by grief that he threatens to add more corpses to the body count. McGarrett: Jack Lord. Danny: James MacArthur. Chin Ho: Kam Fong. Kono: Zulu. Maggi: May Parker. Attorney General: Morgan White. (60 min.)

Guest Cast

Phil Kalama Frank de Kova
Lois Jean Hale
Nat Keller Jesse White
Elroy Hal Baylor
Nick Morgan Mark Richman

6 9 TOY THAT GREW UP

"Ella Cinders." Colleen More stars in this 1926 comedy about a small town flapper who makes a big splash in Hollywood. Also appearing: Jed Prouty, Harry Langdon and Lloyd Hughes. (60 min.)

11:00 2 UNTOUCHABLES—Drama

"The Genna Brothers" are prospering with a unique system of bootleg booze production. Ness: Robert Stack. Mike Genna: Marc Lawrence. Angelo Genna: Antony Carbone. (60 min.)

3 4 5 7 COLOR NEWS

11:15 7 7 COLOR NEWS

10 12 13 COLOR NEWS

40 MOVIE—Drama

"Crossfire." (1947) An ex-GI is murdered. Three of his buddies were the last to see him, but two have alibis and none would seem to have had any motive. Robert Young, Robert Ryan. (90 min.)

11:25 7 COLOR OPINION 7—David Sacks

11:30 3 4 JOHNNY CARSON

COLOR Tentative guests: Paula Kelly

of the movie "Sweet Charity" and singer O.C. Smith. (90 min.)

5 PERRY MASON—Mystery

Miriam Fielding hires Mason to investigate her husband's financial holdings. Mason: Raymond Burr. Jud Bennett: Richard Erdman. (60 min.)

12 13 JOHNNY CARSON

Joined in progress. See 11:30 P.M. Ch. 3.

7 12 13 JOEY BISHOP

10 MOVIE—Western

COLOR "Yellowstone Kelly." (1959) When Kelly is captured by Sayapi, a Sioux brave, and brought to the Indian camp, he saves the life of a young maiden. Clint Walker, Edward Byrnes, John Russell. (90 min.)

12:30 5 MOVIE—Comedy

COLOR "I Like Money." (English; 1961) Peter Sellers directed and stars in this adaptation of Marcel Pagnol's play "Topaze," about a shy schoolteacher who becomes a ruthless tycoon. Peter Sellers, Nadia Gray, Herbert Lom. (90 min.)



The Oscar

World Television Premiere

Starring

Stephen Boyd and Elke Sommer

ABC Wednesday Night Movie

9:00 PM 7



Sat. 2/15 10:30 PM 13

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. Leadership is discussed by psychologist Norman R.F. Maie. 2. The hazards of "Community Air Pollution" and programs to combat it are examined by public health experts William Gibson, acting dean of the University of Michigan's School of Public Health; and Paul Giever of the University's air pollution program. (60 min.)
5 SUNRISE SEMESTER
COLOR French Literature: Marcel Proust's "Swann's Way," conclusion.
7 **COLOR** DRUG ABUSE-Education
 6:25 **4** **COLOR** FARM NEWS
7 **13** **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN-Education
5 THING ABOUT MONEY
 Topic: consumer information publications.
7 **COLOR** A.M.—Jim Dunbar
10 BIG PICTURE
13 **COLOR** JACK LA LANNE
 6:55 **12** SOIL CONSERVATION
 7:00 **3** **4** **7** TODAY
COLOR Tentatively scheduled: William Epstein, Chief of Disarmament Affairs at the UN; a feature on abandoned cars; child psychologist Haim Ginott. Hugh Downs. (Two hours)
5 NEWS—Ron Magers
10 SUNRISE SEMESTER
COLOR French Literature: Marcel Proust's "Swann's Way," conclusion.

- 12** NAVY FILM
COLOR "Campus to Command" follows the training program at the Naval Officer Candidate School.
13 **COLOR** AGRICULTURE TODAY
 7:05 **5** **10** **COLOR** NEWS—Benti
 7:15 **13** **COLOR** CARTOONLAND
 7:30 **5** NEWS—Ron Magers
10 **12** **COLOR** NEWS—Joseph Benti
 7:55 **10** **COLOR** FOCUS ON FARMING
12 **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR The Captain talks about words involving spatial concepts. (60 min.)
 8:05 **2** **COLOR** NEWS
 8:15 **2** **COLOR** RELIGION—Evangelist
 8:20 **13** LINUS—Children
 8:30 **2** **COLOR** JACK LA LANNE
7 VIRGINIA GRAHAM—Interview
COLOR Virginia's guests include actress Martha Scott.
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** SNAP JUDGMENT
COLOR Guests: Eli Wallach and Anne Jackson (Mrs. Wallach).
5 **10** **12** LUCILLE BALL
 Lucy and Viv argue over two Christmas trees—a white one and a green one. Viv: Vivian Vance. Jerry: Jimmy Garrett.
7 MOVIE—Drama
 "Three Stripes in the Sun." (1955) A battle-hardened American sergeant is softened by an engaging group of Japanese orphans. Aldo Ray, Phil Carey, Dick York, Mitsuko Kimura. (Two hours)
13 **COLOR** JACK LA LANNE

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9:15 **6 9** **CLASSROOM**—Education
9:25 **3 4 7** **COLOR** **NEWS**
—Nancy Dickerson

9:30 **2 10 12** **BEVERLY HILLBILLIES**
COLOR The Clampetts work in a department store during the holidays. Jed: Buddy Ebsen.

3 4 7 **COLOR** **CONCENTRATION**—Game

5 **HOTLINE**—Discussion
COLOR Scheduled guest is columnist Count Marco. (Live; 60 min.)

13 **COLOR** **TRUTH OR CONSEQUENCES**—Game

10:00 **2 10 12** **ANDY GRIFFITH**
Aunt Bee wishes for a frilly birthday present. Aunt Bee: Frances Bavier.

3 4 7 **PERSONALITY**
COLOR Celebrities: Marty Allen, George Jessel and Rita Moreno. On-film personality: Hope Lange.

13 **MOVIE**—Drama
"Never Love a Stranger." (1958) A young orphan becomes the leader of a gang of crooks during the Depression. John Drew Barrymore, Lita Milan, Steve McQueen. (One hour, 45 min.)

10:30 **2** **DR. KILDARE**—Drama
First of a two-part story. Kildare is seriously injured in an auto accident. Kildare: Richard Chamberlain. Carol Tredman: Angie Dickinson. Walter Burton: Leslie Nielsen.

3 4 7 **HOLLYWOOD SQUARES**
COLOR Players: Marty Allen, Kaye Ballard, Amanda Blake, Paul Lynde, Barbara McNair, Jan Murray and Mort Sahl. Peter Marshall is the host.

5 10 12 **DICK VAN DYKE**
Rob and Laura become involved in their parents' battle over cemetery plots. Rob: Dick Van Dyke. Sally: Rose Marie.

11:00 **3 4 7** **COLOR** **JEOPARDY**
5 10 12 **COLOR** **LOVE OF LIFE**
7 **COLOR** **ANNIVERSARY GAME**
40 **COLOR** **ROMPER ROOM**

11:25 **5 12** **COLOR** **NEWS**—Benti
10 **COLOR** **NEWS**—Dave Browne

11:30 **2** **COLOR** **ROMPER ROOM**—Children
3 4 7 **COLOR** **EYE GUESS**
5 10 12 **COLOR** **SEARCH FOR TOMORROW**—Serial

6 **MISTEROGERS**—Children
Joey gives a dance recital.

Repeated 6 P.M. Chs. 6 & 9R.

7 **COLOR** **COOKING**—Graham Kerr
11:45 **13** **COLOR** **COMMUNITY CALENDAR**

11:50 **13** **COLOR** **NEWS**

11:55 **3 4** **COLOR** **NEWS**
7 **COLOR** **NEWS**—Reeter

Afternoon

12:00 **3 5 10** **COLOR** **NEWS**
4 7 40 **COLOR** **HIDDEN FACES**
6 **WHAT'S NEW**—Children
Courtship dances of birds; realistic and abstract pantomime; bears of Yellowstone Park.

Repeated 6:30 P.M. Chs. 6 & 9R.

7 13 **BEWITCHED**—Comedy
Endora wants to turn Darrin's boss into a teddy bear. Endora: Agnes Moorehead. Donna Jean Young. Host: Lloyd Thaxton.
12 **PDQ**—Game
COLOR Celebrity guests are Paul Lynde, Ruta Lee and Dick Gautier.

12:30 **2** **COLOR** **BEAT THE ODDS**—Game
3 4 **COLOR** **DAYS OF OUR LIVES**—Serial
5 10 12 **COLOR** **AS THE WORLD TURNS**—Serial
6 **SACRAMENTO FILE**
7 7 13 **FUNNY YOU SHOULD ASK**—Game

COLOR Guests: Milt Kamen, Roger Moore, Jan Murray, Della Reese and

Next week TV GUIDE profiles

RAYMOND BURR

the Ironside too real to
write into a script

Thursday February 13, 1969

Afternoon

40 MOVIE—Western

"Trail of the Vigilantes." (1940) An undercover agent is sent West to investigate a reporter's murder. Franchot Tone, Broderick Crawford. (90 min.)

12:55 **7 13** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

1:00 **2** MOVIE—Comedy

"The Runaway Bus." (English; 1954) An airport bus gets lost in a London fog, with a pair of notorious thieves on board and a fortune in stolen bullion in the trunk. Margaret Rutherford, Petula Clark, George Coulouris. (Two hours)

3 4 **COLOR** DOCTORS—Serial

5 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

6 9 **COLOR** CLASSROOM—Education
Ch. 6 recess: 3:05-5:30 P.M. Ch. 9R recess: 3:05-5:00 P.M.

7 7 13 **COLOR** DREAM HOUSE

1:30 **3 4 7** **COLOR** ANOTHER WORLD—Serial

5 10 12 **COLOR** GUIDING LIGHT

7 13 **COLOR** LET'S MAKE A DEAL—Game

2:00 **3** MOVIE—Science Fiction

"The Day the Earth Stood Still." (1951) Robert Wise directed this story of a peace emissary from another planet who demands that the earth stop all atomic testing. Michael Rennie, Patricia Neal, Hugh Marlowe. (Two hours)

4 40 YOU DON'T SAY!—Game

COLOR Guests: Sally Ann Howes and Mel Tormé. Host: Tom Kennedy.

5 10 12 **COLOR** SECRET STORM

7 7 13 **COLOR** NEWLYWED GAME

2:30 **4 40** MATCH GAME

COLOR Guests: actress Rita Moreno and comedian Henry Youngman.

5 10 12 **COLOR** EDGE OF NIGHT

7 7 **COLOR** DATING GAME

13 DIVORCE COURT—Drama

COLOR A woman says that her husband harasses her. Judge: Voltaire Perkins. Patricia: Paula Harding.

2:55 **4 40** **COLOR** NEWS—Floyd Kalber

3:00 **2 10 12** LINKLETTER SHOW

COLOR Yoga exercises are demonstrated by Richard Hittleman.

4 JOAN RIVERS

COLOR Cooking expert Lois Levine gives comic actress Peggy Cass the cold facts about frozen foods.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: John Eisenhower (Ike's son), comedienne Minnie Pearl, actor Jesse White, and singers Sergio Franchi and Karen Morrow. (90 min.)

7 7 13 **COLOR** GENERAL HOSPITAL—Serial

40 ANN SOTHERN—Comedy

Olive wants a Paris honeymoon, but Delbert has another idea—Camp Winamaga, where he spent his summers as a child. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell.

3:25 **2 10 12** **COLOR** NEWS

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 REAL McCOYS—Comedy

Grampa declares war on a hermit named Harry who has been camping on the McCoy property. Harry: Elisha Cook. Luke: Dick Crenna. Kate: Kathy Nolan.

7 7 13 **COLOR** ONE LIFE TO LIVE—Serial

10 PASSWORD—Game

COLOR Celebrity guests: Eva Gabor and Hugh O'Brian. Host: Allen Ludden.

12 MIKE DOUGLAS—Variety

COLOR Guests include Cyril Ritchard, ventriloquist Jimmy Nelson, instrumentalists the Tijuana Brats and author Erma Bombeck. Joe Harnell. (60 min.)

40 **COLOR** CAPN'S LOCKER

4:00 **3** MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (90 min.)

4 MUNSTERS—Comedy

Herman decides to teach Eddie a practical lesson on the folly of gambling. Herman: Fred Gwynne. Eddie: Butch Patrick. Lou: Joyce Jameson. Big Roy: Barton MacLane.

7 7 13 **COLOR** DARK SHADOWS—Serial

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5 (90 min.)

4:30 **2** **COLOR** POPEYE—Children

4 **COLOR** FLINTSTONES

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: Boston Red Sox outfielder Tony Conig-

liaro, actress Bernadette Peters and comic Pat Cooper. (90 min.)

7 MOVIE—Drama

COLOR "Imitation of Life." See Wed. 4:30 P.M. Ch. 7. (90 min.)

7 LET'S MAKE A DEAL—Game

12 MERV GRIFFIN—Variety

COLOR Satirist Henry Morgan is the substitute host. Guests include former middleweight champion Rocky Graziano; comic Pat Cooper; singer Chris Crosby; and opera singer Joanna Simon. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR Gilligan spots a parachutist descending on the island, but the air borne figure isn't human—it's a robot. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson.

40 COLOR POPEYE—Children

4:45 19 CARTOONS

5:00 2 TIMMY AND LASSIE—Adventure

3 BATMAN—Adventure

COLOR "Give 'Em the Ax," concludes a two-part story. Batman and Robin, facing death in a vat of bubbling wax, are almost at their wicks' end. Batman: Adam West. Riddler: Frank Gorshin. Moth: Linda Scott.

4 LOST IN SPACE—Adventure

COLOR A living blue mist that feeds on fear and makes its victims vanish causes the Robinsons to disappear one by one, until only young Will is left. Will: Billy Mumy. Dr. Smith: Jonathan Harris. John: Guy Williams. (60 min.)

7 BEWITCHED—Comedy

Bumbling Aunt Clara becomes a fashion co-ordinator for Darrin and Samantha.

9 UPHOLSTERY WORKSHOP

13 I LOVE LUCY—Comedy

Tennessee Ernie Ford appears in this episode. Despite their efforts to get rid of him, Ernie is still boarding at the Ricardos. They plead poverty—so big-hearted Ern decides to stage a benefit to help them out. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 CAPTAIN LEE—Children

40 PATTY DUKE—Comedy

An Interpol agent is visiting the Lanes, and Patty thinks his girl friend is a counterspy. Patty and Cathy: Patty Duke. David Matson: Murray Rose. Ross: Paul O'Keefe.

5:15 9 FILM

5:30 2 PATTY DUKE—Comedy

Patty is looking forward to the father-daughter dance—and Martin doesn't know how to tell her that he'll be out of town that weekend. Patty and Cathy: Patty Duke. Martin: William Schallert. Henry Anderson: Dana Elcar. Natalie: Jean Byron. Ross: Paul O'Keefe.

3 TRAVENTURE THEATER

COLOR "Venezuelan Adventure."

7 12 COLOR NEWS

9 ALL ABOARD—Children

Mr. Be shows a film about housework.

10 COLOR NEWS—Cronkite

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

40 MY FAVORITE MARTIAN

Martin blows his top when he sees Detective Brennan flirting with Mrs. Brown. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Brennan: Alan Hewitt.

5:45 6 FRIENDLY GIANT—Children

Patty Piper gives a concert.

Evening

6:00 2 MY FAVORITE MARTIAN

Uncle Martin's Martian "benevolence" bulb makes everyone love him—but when Tim tries it there's only instant hate. Martin: Ray Walston. Tim: Bill Bixby. Mr. Phelps: J. Edward McKinley. Mrs. Brown: Pamela Britton.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 COLOR NEWS



Thursday February 13, 1969

Evening

- 6 9 MISTEROGERS—Children**
Joey gives a dance recital.
- 10 12 13 COLOR NEWS**
- 40 MOVIE—Mystery**
"Journey into Fear." (1942) Nazi agents trail an American engineer in hopes of gaining valuable information. Screenplay by Orson Welles and Joseph Cotten from Eric Ambler's novel. Joseph Cotten, Orson Welles, Dolores Del Rio. (90 min.)
- 6:30 2 McHALE'S NAVY—Comedy**
"The Natives Get Restless" when Binghamton makes their village off limits for McHale's crew. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine.
- 3 COLOR NEWS—Whitten, Jervis**
- 4 7 COLOR NEWS—Chet Huntley, David Brinkley**
- 5 12 COLOR NEWS—Cronkite**
- 6 9 WHAT'S NEW—Children**
Courtin' dances of birds; realistic and abstract pantomime; bears of Yellowstone Park.
- 13 PERRY MASON—Mystery**
"The Jealous Journalist." Publisher Joe Davies has troubles: his fiancée has sided with his business rivals—then she tells him that she's going to marry someone else. Davies: Linden Chiles. Grace Davies: Irene Hervey. Ralph Quentin: Jan Merlin. Mason: Raymond Burr. Kerry Worden: Claire Griswold. Tilden Stuart: Denver Pyle. Miriam Coffey: Bek Nelson. Burger: William Talman. (60 min.)
- 19 NEWS—Charles McEwen**
- 6:35 19 CHESTER SMITH CONT'D.**
- 6:55 7 COLOR OPINION 7—David Sacks**

- 7:00 2 I LOVE LUCY—Comedy**
Ricky goes out for an evening of publicity pictures with five gorgeous starlets. He leaves Lucy at home. Lucy: Lucille Ball. Ricky: Desi Arnaz.
- 4 ASSIGNMENT FOUR**
COLOR "The Deadly Din" examines the problem of noise and its effect on our health, our sanity and our way of life.
- 4 COLOR WIDE WONDERFUL WORLD—Travel**
- 5 COLOR NEWS—Weston, Tompkins**
- 6 THINK-IN—Discussion**
- 7 COLOR NEWS—Frank Reynolds**
- 7 FLYING NUN—Comedy**
COLOR The frantic conclusion of a two-part episode finds Sr. Bertrille and her uncle arrested for robbing Casino Carlos. Back at the convent, a thief in nun's clothing is making getaway plans. Sr. Bertrille: Sally Field. Fomento: Vito Scotti. Carlos. Alejandro Rey. Sr. Jacqueline: Marge Redmond. Rev. Mother: Madeleine Sherwood.
- Guest Cast**
- Uncle Reggie Alan Hale
Faye/Sr. Mary Grace Ruta Lee
Bruce Dick Gautier
- 9 JOURNAL 9**
RETURN Tonight's discussion concerns Redding's controversial special police force. Guests include: George Vanderpool, Redding Chief of Police, Maurice Johannessen, Redding Real Estate Agent, Wes Hughes, Redding Record Searchlight, Sgt. P.E. Mover, and Glenn Lym of the Berkeley Police Dept. Host: Don Chamberlain.
- 10 COLOR WHAT'S MY LINE?**

Now at a New Time!

The
Flying Nun
starring Sally Field

abc Now 7:30 pm **7 13**

Now at a New Time!

That
Girl
starring Marlo Thomas

abc Now 8:00 pm **7 13**

12 I DREAM OF JEANNIE

COLOR Jeannie decides to get Tony away from household chores. Presto: up goes a "for sale" sign and the place is transformed into a mansion—and sold for \$60,000 to a VIP from NASA. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Dr. Bellows: Hayden Rorke. Winkler: Harold Gould. Mrs. Winkler: Joan Tompkins.

7:25 **13 COLOR OUTDOORSMAN**—Lange

7:30 **2 FARMER'S DAUGHTER**—Comedy

3 4 7 DANIEL BOONE

COLOR Josh inherits a parcel of Kentucky land and a slave named Jonah from an uncle determined to transform Josh—like it or not—into a proper, up-standing planter. Josh: Jimmy Dean. Daniel: Fess Parker. Cincinnatus: Dallas McKennon. Israel: Darby Hinton. Rebecca: Patricia Blair. (60 min.)

Guest Cast

JonahYaphet Kotto
BartenderSean McClory

5 10 12 QUEEN AND I

—Comedy

COLOR "Who's Holding the Bag?" Duffy and two smugglers are after First Officer Nelson's little black bag. Duffy: Larry Storch. Nelson: Billy De Wolfe. Stella: Marj Dusay. Charlie: Norman Alden. Becker: Carl Ballantine. Wilma: Barbara Stuart. Kowalski: Dave Morick. Ozzie: Dave Willock.

7 13 FLYING NUN

—Comedy

COLOR Flashbacks to bygone days give different versions of an adolescent romance between Sr. Bertrille and visitor Randy Putnam. His version—that he drove the former Elsie Ethrington to a nunnery—leads to embarrassment and misunderstanding. Sr. Bertrille: Sally Field. Sr. Jacqueline: Marge Redmond. Sr. Sixto: Shelley Morrison.

Guest Cast

RandyDwayne Hickman
TomBob Hastings
LizCynthia Pepper

19 MOVIE

—Western

40 DONALD O'CONNOR

—Variety

COLOR Guests include actress Nancy Kwan, Kurt Kasznar of "Land of the Giants," comedian Pat Morita, and singers Hanna Aroni, and the Brothers LeGarde. (90 min.)

WHAT'S MY LINE??? PASSWORD WHAT'S MY LINE? PASSWORD

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ALL NEW! 8:30 PM/COLOR

2's Company!
KTVU

Thursday February 13, 1969

Evening

8:00 **2** PASSWORD—Game

Guests: Claire Bloom and Barry Nelson.

5 10 12 JONATHAN WINTERS

COLOR Guests: Tom and Dick Smothers, honky-tonk pianist Mickie Finn and her musical revue, singer Marvin Gaye and comic actor Paul Lynde. Sketches: Elwood P. Suggins (Jonathan) visits a loan shark (Paul); everyone joins in for spoofs aimed at TV commercials. Establishment. Paul Weston conducts. (60 min.)

6 9 NET PLAYHOUSE—Drama

"Talking to a Stranger" is the over-all title for a quartet of dramas by John Hopkins. Each play, written in the tradition of "Rashomon," recounts the incidents of a lost weekend as they are viewed by different members of the Stephens family: the father and the mother, who live in suburbia; the son Alan, who is married and plans to work in Australia; and Terry, the daughter, whose rebellion has led to a mixed—then broken—marriage, and now to a pregnancy. Tonight: Terry's story. (90 min.)

Cast

Terry Judi Dench
Mother Margery Mason
Alan Michael Bryant
Father Maurice Denham

7 13 THAT GIRL—Comedy

COLOR Ann suffers loss of pride and a father's fury after she does a TV spot as an elegantly-dressed lady—who gets whacked in the face with a pie. Comedy veteran Eddie Foy Jr. makes a cameo appearance. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Hal Grissom: Jesse White. Mort: Gene Baylos.

8:30 **2** WHAT'S MY LINE?—Game

COLOR Celebrity panelists: Joanna Barnes, Bert Convey, Arlene Francis and Nipsey Russell.

3 4 7 IRONSIDE

COLOR "A World of Jackals." Ironside investigates the disappearance of a movie star. The leads—the kidnapping of the actress's maid, a forged letter and an attempt on Mark's life—all point to the star's estranged husband, a syndicate man nobody walks out on. Ironside: Raymond Burr. Mark: Don Mitchell. Eve: Barbara Anderson. Ed: Don Galloway. (60 min.)

Guest Cast

Frank Rich William Smithers
Janet Holmes Ena Hartman
Gloria James Lynn Borden

Next week: the first of a two-part article about series star Raymond Burr.

7 13 BEWITCHED—Comedy

COLOR "Mrs. Stephens, Where Are You?" During Samantha's brief absence, cousin Serena turns an unwelcome visitor into a bedraggled alley cat, and the frantic search is on—for Darrin's mother! Samantha/Serena: Elizabeth Montgomery. Darrin: Dick York.

Guest Cast

Phyllis Stephens Mabel Albertson
Miss Parson Ruth McDevitt
Salesman Hal England

9:00 **2** I SPY—Drama

COLOR The Cabinet official's daughter will be visiting Mexico and Kelly and Scott are ordered to watch her. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Still casting her spell!

Bewitched

starring Elizabeth Montgomery

abc Still 8:30 pm **7 13**

UNDERSTAND
TODAY TONIGHT

ABC EVENING NEWS WITH FRANK REYNOLDS

abc Weeknights

5:30pm **13** 7:00pm **7**

5 10 12 MOVIE—Thriller

"Dead Ringer." (1964) Bette Davis aficionados are treated to a double dose in this melodramatic tale. After killing her twin sister, Edith Philips masquerades as the dead woman—inheriting a mansion, sumptuous wardrobe and secret lover. Directed by Paul Henreid, a former leading man to Davis. Music: Andre Previn. (Two hours)

Cast

Margaret/EdithBette Davis
Sgt. Jim HobbsonKarl Malden
Tony CollinsPeter Lawford
Sergeant HoagPhilip Carey
Dede MarshallJean Hagen
Paul HarrisonGeorge Macready
MatriarchEstelle Winwood

7 13 WHAT'S IT ALL ABOUT, WORLD?—Variety

COLOR Marlo "That Girl" Thomas and Carl Reiner join Dean Jones and the "World" company. Marlo finds a lesson in human relations in a box of Valentine

candy; Carl spoofs French singers; and the finale salutes 50 years of U.S.-Soviet relations. Dennis Allen, Dick Clair and Jenna McMahon, Gerri Granger, Scoey Mitchell, Ron Prince, Denny Vaughan orchestra. (60 min.)

40 MOVIE—Biography

COLOR "The McConnell Story." (1955) The story of America's first triple jet ace, Capt. Joseph McConnell Jr., a hero of the Korean War. Alan Ladd, June Allyson. (One hour, 15 min.)

9:30 3 4 7 DRAGNET

COLOR "The Joy Riders." Friday tries to detour thrill-seeking teen-agers from a road to disaster that begins with stealing cars. Friday: Jack Webb. Gan-non: Harry Morgan.

Guest Cast

Harold F. RustinMichael Burns
Mrs. Eunice RustinPeggy Webber

6 9 COLOR WASHINGTON NEWS

10:00 **2 COLOR NEWS—Gary Park**

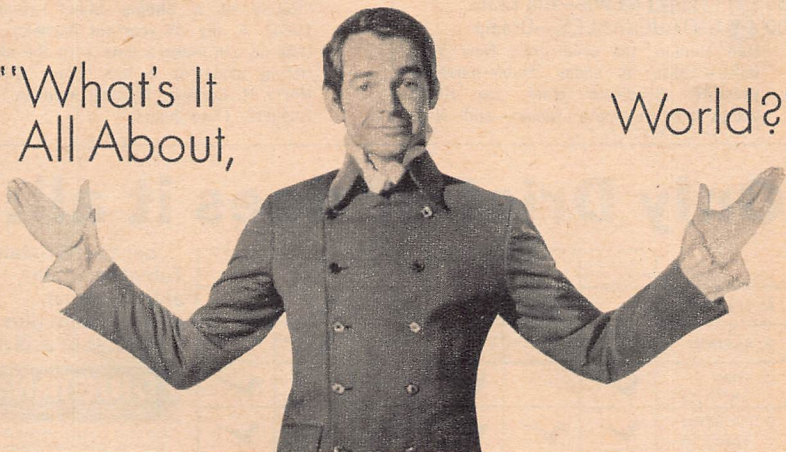


New Show in Color 9:00pm **7 13**

A fast and fresh new comedy-variety hour. Starring Dean Jones. Tonight's guests: Marlo Thomas and Carl Reiner.

"What's It
All About,

World?"



Thursday February 13, 1969

Evening

3 4 7 DEAN MARTIN

COLOR Guests: Gina Lollobrigida, Phil Silvers, Milburn Stone of "Gunsmoke" and comic Norm Crosby. Gina exchanges quips and sings with Dean; Phil, Dean and Herbie Faye perform burlesque routines; and Milburn sings, and offers a comic telling of "Cinderella." Ken Lane; Les Brown conducts the orchestra. (60 min.)

Highlights

"C'est Magnifique" Gina
 "Lay Some Happiness on Me,"
 "S'posin'" Dean
 "Top Banana" Phil, Dean
 "One Good Horse, One Good Dog and
 One Good Woman," "When You and
 I Were Young, Maggie" Milburn

6 9 SPECULATION

"The Jazz-Pop-Rock Scene." Jazz musician Stan Kenton, conductor-arranger Gene Page and Leonard Feather, L.A. Times jazz critic discuss today's music. Host: Keith Berwick. (60 min.)

7 COLOR WACKIEST SHIP

13 COLLEGE TALENT

COLOR Celebrity judges: Jack Carter, Martin Landau and Barbara Bain (Mrs. Landau). Talent: singers Sandra Phillips (University of Nebraska), Mike Morton (University of Cincinnati), Hansel Terry (Pasadena City College) and The Down Beats (Wichita University).

10:30 13 **COLOR** NEWS—Bill Evans

11:00 2 UNTOUCHABLES—Drama

Bull Hanlon, the syndicate's New York bakery boss, is under double-barrelled pressure. Syndicate chief Joe Kulak wants him to move faster—and Ness

wants him out of business. Ness: Robert Stack. Hanlon: John Larch. Adam Stone: Harold Stone. (60 min.)

3 4 7 7 **COLOR** NEWS

5 10 12 **COLOR** NEWS

40 MOVIE—Western

"Raton Pass." (1951) To gain control of his ranch, a ruthless woman marries a man she doesn't love. Patricia Neal, Dennis Morgan, Steve Cochran. (90 min.)

11:25 7 **COLOR** OPINION 7-David Sacks

11:30 3 4 7 JOHNNY CARSON

COLOR Tentatively scheduled guests: actress Chita Rivera, singer Ray Price and skier Kitty Falger. (90 min.)

5 PERRY MASON—Mystery

When the wife of a leading citizen is murdered by a blackmailer, police and newsmen are sure that musician Donald Hobart is the murderer. Mason: Raymond Burr. Hobart: Will Hutchins. Moose Dalton: Gene Evans. (60 min.)

7 12 13 JOEY BISHOP

COLOR Tentatively scheduled: the singing Pearce Sisters and comic actor Mickey Shaughnessy. (90 min.)

10 MOVIE—Drama

COLOR "Mister Cory." (1957) A bus boy from the Chicago slums leaves his job at a summer resort to become a part of the gambling world. Tony Curtis, Martha Hyer, Charles Bickford. (90 min.)

12:30 5 MOVIE—Comedy

"Rattle of a Simple Man." (English; 1964) A shy 39-year-old bachelor bets that he can make a date with the blonde sitting alone at a bar. Diane Cilento, Harry H. Corbett, Michael Medwin, Paul Daggett. (Two hours)

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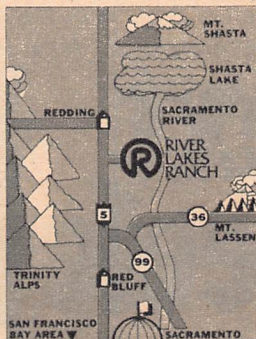
For example: Trail's End Park and Horseshoe Campground, for the exclusive use of homesite owners who want to camp out, either in a vehicle or in a tent under the oaks. Fishing, swimming, sunbathing, skiing, boating at your own Shelter Lake, Steelhead Landing. The River Oaks Marina, River Bend Beach and the Ol' Swimming Hole. Riding at Saddlehorn Stables. The Gate House provides 24-hour security for complete privacy.



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Yes, I'd like some literature on River Lakes Ranch and a Visitor's Pass that entitles me and my family to be your guests for the day.

Name

Address

City State Zip

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** **COLOR** RHYME AND REASON

1. The nature of prejudice and its effects on behavior are discussed by psychologists Wilbert J. McKeachie, Dorwin Cartwright, Richard L. Cutler and Elton B. McNeil. 2. It's a "Hootenanny" today and Niel Snortum, Ed Banghart and Duane Starcher discuss the craft of folk singing and perform numbers including "Sourwood Mountain," "Old Joe Clark," "Hangman." (60 min.)

5 **COLOR** SUNRISE SEMESTER

COLOR English Literature: the poetry of William Blake, conclusion.

- 6:20 **7** **COLOR** DRUG ABUSE—Education
4 **COLOR** NEWS
13 **COLOR** NEWS
 6:25 **7** **13** **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 **COLOR** THING ABOUT MONEY
 Topic: sales.

- 7** **COLOR** A.M.—Jim Dunbar
13 **COLOR** JACK LA LAMME
 6:45 **10** **COLOR** FOCUS ON FARMING
 7:00 **3** **4** **7** TODAY

COLOR Tentatively scheduled: Jack Benny visits; a report of a newly created independent postal service; a feature on kits for teaching black heritage. Hugh Downs. (Two hours)

5 NEWS—Ron Magers

10 SUNRISE SEMESTER

COLOR English Literature: the poetry of William Blake, conclusion.

12 THIS IS THE LIFE—Religion

COLOR Topic: mercy killing.

13 **COLOR** AGRICULTURE TODAY

- 7:05 **5** **COLOR** NEWS—Joseph Benti
 7:15 **13** **COLOR** CARTOONLAND
 7:30 **5** NEWS—Ron Magers
10 **12** **COLOR** NEWS—Joseph Benti
 7:55 **10** **COLOR** FOCUS ON FARMING
12 **COLOR** ROGER RAMJET
 —Children

Next week TV GUIDE profiles Raymond Burr, an unconventional actor who puts more into Ironside than can be written into a script. In the same issue, the networks answer "Not so!" to charges of biased news.

Upcoming Specials spotlighted in TV GUIDE: National Geographic presents 'Australia—The Timeless Land.' Perry Como hosts the second annual 'Academy of Professional Sports Awards.' And Lucille Ball, Ann-Margret, Dennis Day and Dan Blocker are guests at 'Jack Benny's Birthday Party.'

next week



- 8:00 **5 10 12** CAPTAIN KANGAROO
COLOR Emotions and feelings are discussed by the Captain. (60 min.)
- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION—Mormon
- 8:20 **13** BEATLES—Children
- 8:30 **2** **COLOR** JACK LA LANNE
7 VIRGINIA GRAHAM—Interview
COLOR Guests: comic Joey Adams and writer Cindy Adams (Joey's wife).
- 8:40 **9** CLASSROOM—Education
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons
3 4 7 SNAP JUDGMENT
COLOR Guests: Eli Wallach and Anne Jackson (Mrs. Wallach).
5 10 12 LUCILLE BALL
 Lucy and Chris have conflicting plans for New Year's Eve. Chris: Candy Moore. Viv: Vivian Vance.
7 MOVIE—Comedy
 "The First Time." (1952) Parenthood brings with it more problems than Betsy and Joe Bennett expected. Robert Cummings, Barbara Hale, Bill Goodwin, Jeff Donnell. (Two hours)
13 **COLOR** JACK LA LANNE
- 9:15 **6** CLASSROOM—Education
- 9:25 **3 4 7** **COLOR** NEWS
 —Nancy Dickerson
- 9:30 **2 10 12** BEVERLY HILLBILLIES
COLOR The Clampetts are visited by three little green men from outer space. Jed: Buddy Ebsen. Granny: Irene Ryan.
3 4 7 **COLOR** CONCENTRATION—Game
5 **COLOR** HOTLINE—Discussion
13 **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:00 **2 10 12** ANDY GRIFFITH—Comedy
 Businessman Malcolm Tucker (Robert Emhardt) is furious when he's stuck in Mayberry for 24 hours.
3 4 7 PERSONALITY
COLOR Celebrities: Marty Allen, George Jessel and Rita Moreno. On-film personality: Glenn Ford.
13 MOVIE—Melodrama
 "Private Hell 36." (1954) Two detectives are assigned to find the man who passed a \$50 bill that was part of the loot stolen in a holdup-murder. Ida Lu-

pino, Steve Cochran, Howard Duff. (One hour, 45 min.)

- 10:30 **2** DR. KILDARE—Drama
 "She Loves Me, She Loves Me Not," conclusion. Kildare and Carol Tredman become engaged. Kildare: Richard Chamberlain. Carol: Angie Dickinson. Walter Burton: Leslie Nielsen.
- 3 4 7** HOLLYWOOD SQUARES
COLOR Players: Marty Allen, Kaye Ballard, Amanda Blake, Paul Lynde, Barbara McNair, Jan Murray and Mort Sahl. Peter Marshall is the host.
- 5 10 12** DICK VAN DYKE—Comedy
 Laura brings Rob's new car home—covered with scratches. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 11:00 **3 4 7** **COLOR** JEOPARDY
5 10 12 **COLOR** LOVE OF LIFE
7 **COLOR** ANNIVERSARY GAME
40 **COLOR** ROMPER ROOM
- 11:25 **5 12** **COLOR** NEWS—Benti
- 11:30 **10** **COLOR** NEWS—Dave Browne
2 **COLOR** ROMPER ROOM—Children
3 4 7 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
6 MISTER ROGERS—Children
7 **COLOR** COOKING—Graham Kerr
9 PRIMER CURSO
 Recess: 11:55 A.M.—1 P.M.
- 11:45 **13** **COLOR** COMMUNITY CALENDAR
- 11:50 **13** **COLOR** NEWS
- 11:55 **3 4** **COLOR** NEWS—Newman
7 **COLOR** NEWS—Reeter

Afternoon

- 12:00 **3 5 10** **COLOR** NEWS
4 7 40 **COLOR** HIDDEN FACES
6 WHAT'S NEW—Children
 Birds claim and prepare their nesting places; facial expressions for pantomime; Little Big Horn Park, the Custer battlefield.
- Repeated 6:30 P.M. Chs. 6 & 9R.
7 13 BEWITCHED—Comedy
 Darrin can't help being honest when Endora gives him a "truth statue."
 Darrin: Dick York.

Afternoon

12 PDQ—Game

COLOR Celebrity guests are Paul Lynde, Ruta Lee and Dick Gautier.

12:30 2 **COLOR** BEAT THE ODDS—Game

3 4 **COLOR** DAYS OF OUR LIVES

5 10 12 **COLOR** AS THE

WORLD TURNS—Serial

6 JOYCE CHEN—Cooking

How to prepare Chinese soups.

7 7 13 FUNNY YOU SHOULD

ASK—Game

COLOR Guests: Milt Kamen, Roger Moore, Jan Murray, Della Reese and Donna Jean Young. Host: Lloyd Thaxton.

40 MOVIE—Drama

"The Men." (1950) A semi-documentary study of a bitter paraplegic and his struggle with his postwar life. Marlon Brando, Teresa Wright, Everett Sloane.

1:00 2 MOVIE—Comedy

COLOR "Man with a Million." (English; 1954) Two fabulously wealthy brothers make a bet as to whether a poor but honest man would be able to spend a million-pound note, drawn from their bank account. Gregory Peck, Ronald Squire, Joyce Grenfell. (Two hours)

3 4 **COLOR** DOCTORS—Serial

5 10 12 **COLOR** LOVE IS A

MANY SPLENDORED THING—Serial

6 9 CLASSROOM—Education

Recess: 2:30-6 P.M.

7 7 13 **COLOR** DREAM HOUSE

1:30 3 4 7 **COLOR** ANOTHER

WORLD—Serial

5 10 12 **COLOR** GUIDING LIGHT

7 13 **COLOR** LET'S MAKE A

DEAL—Game

2:00 3 MOVIE—Comedy

"How to Marry a Millionaire." (1953) Pola, Loco and Schatze decide the best way for them to land an eligible millionaire is to get a fancy place of their own and pretend they have lots of money. Marilyn Monroe, Lauren Bacall, Betty Grable. (Two hours)

4 40 YOU DON'T SAY!—Game

COLOR Guests: Sally Ann Howes and Mel Torme. Host: Tom Kennedy.

5 10 12 **COLOR** SECRET STORM

7 7 13 **COLOR** NEWLYWED

GAME

2:30 4 40 MATCH GAME

COLOR Guests: actress Rita Moreno and comedian Henny Youngman.

5 10 12 **COLOR** EDGE OF NIGHT

7 7 **COLOR** DATING GAME

13 DIVORCE COURT—Drama

COLOR A painter refuses to support his wealthy wife. Judge: Voltaire Perkins. Susan: Liz Ross. Paul: Robert Palmer.

2:55 4 40 **COLOR** NEWS-Floyd Kalber

3:00 2 10 12 LINKLETTER SHOW

COLOR Mel Torme is the guest.

4 JOAN RIVERS

COLOR Topic: how to avoid fraudulent bargains. Guests: actress Joan Fontaine and New York State Attorney General Louis J. Lefkowitz.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: singers Bobby Rydell and comedienne Minnie Pearl. (90 min.)

7 7 13 **COLOR** GENERAL

HOSPITAL—Serial

40 ANN SOTHERN—Comedy

Woody the bellhop becomes "Mr. Big Shot." Mary Ann Meacham, the girl from back home, comes to the Bartley House looking for Woody, thinking he's an executive of the hotel. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell. Woody: Ken Berry.

3:25 2 10 12 **COLOR** NEWS

3:30 2 13 CAPTAIN SATELLITE

4 REAL McCOYS—Comedy

Kale hires a Japanese girl named Nikko to help her with the housework. Nikko: Tsuruko Kobayashi. Kate: Kathy Nolan.

7 7 13 **COLOR** ONE LIFE TO

LIVE—Serial

10 PASSWORD—Game

COLOR Celebrity guests: Eva Gabor and Hugh O'Brian. Host: Allen Ludden.

12 MIKE DOUGLAS—Variety

COLOR Guests include Cyril Ritchard, Rusty Thacker of the off-Broadway play "Your Own Thing," singers Anthony and the Imperials and author Peter Maas. (60 min.)

40 **COLOR** CAPN'S LOCKER

4:00 3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 MUNSTERS—Comedy

Herman and Grandpa stumble into a sec-

ret room in the cellar. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Eddie: Butch Patrick.

7 7 13 COLOR DARK

SHADOWS—Serial

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

20 COLOR BOZO'S BIG TOP

4:30 2 40 COLOR POPEYE—Children

4 COLOR FLINTSTONES

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: Dennis Day, Tina Louise, science-fiction writer Kurt Vonnegut Jr., and comics Milt Kamen and Mark Russell. (90 min.)

7 MOVIE—Comedy

COLOR "Sunday in New York." (1963) Norman Krasna's adaptation of his Broadway comedy about Eileen Tyler, who comes to New York City to get over an unhappy love affair. Jane Fonda, Cliff Robertson, Rod Taylor. (90 min.)

7 LET'S MAKE A DEAL

12 MERV GRIFFIN—Variety

COLOR Bob Crane of "Hogan's Heroes" is the substitute host. Guests include Paul Anka, singer Diana Markley and Israeli folk singer Guela Gill. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR Someone is throwing hand grenades at the castaways. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

4:45 13 CARTOONS

5:00 2 TIMMY AND LASSIE—Adventure

3 BATMAN—Adventure

COLOR "The Joker Trumps an Ace" begins a two-part story. In Gotham City, crazy crimes—the thefts of a hole from a golf course and a single hairpin—mean that the Joker is back. Joker: Cesar Romero. Batman: Adam West.

4 LOST IN SPACE—Adventure

COLOR Will and the robot venture into an antimatter world of orange grass, polka-dotted leaves and animated rocks to rescue the kidnapped Prof. Robinson. John/Antimatter Robinson: Guy Williams. Will: Billy Mumy. (60 min.)

7 BEWITCHED—Comedy

Playwright Samantha takes Darrin's literary advice a bit too seriously. Darrin: Dick York. Endora: Agnes Moorehead.

13 I LOVE LUCY—Comedy

Lucy wants to know how much Ricky really loves her. She calls him during a rehearsal and says there's a burglar in the apartment. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 CAPTAIN LEE—Children

40 PATTY DUKE—Comedy

Patty is the only witness to an automobile accident in which Richard was at fault. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Tompkins: Byron Foulger. Martin: William Schallert.

5:15 9 TALES OF POINDEXTER

Poindexter (Tom Tichenor) narrates a new version of "Little Red Riding Hood."

5:30 2 PATTY DUKE—Comedy

Patty learns to delegate work. Patty and Cathy: Patty Duke. Martin: William Schallert. Miss McClintock: Rae Allen.

3 COLOR TRAVENTURE THEATRE—Adventure

7 12 COLOR NEWS

9 ALL ABOARD—Children

Mr. Be plans a menu using only peanut butter.

10 COLOR NEWS—Cronkite

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

40 MY FAVORITE MARTIAN

Tim gives Mrs. Brown a bottle of Martin's Martian Musical Distillate—which will make her a virtuoso pianist. Martin: Ray Walston. Mrs. Brown: Pamela Britton. Tim: Bill Bixby.

5:45 6 FRIENDLY GIANT—Children

Friendly and Patty play duets.

Evening

6:00 2 MY FAVORITE MARTIAN

Uncle Martin's molecular separator can dissolve anything—which is just what happens when Detective Brennan aims it at himself. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Brennan: Alan Hewitt.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 COLOR NEWS

6 9 MISTEROGERS—Children

10 12 13 COLOR NEWS

Evening

40 MOVIE—Drama

"Seven Men from Now." (1956) When his wife is killed in a Wells Fargo hold-up, an ex-sheriff sets out to get the seven guilty parties. Randolph Scott, Gail Russell, Lee Marvin. (Two hours)

6:30 2 McHALE'S NAVY—Comedy

McHale's men have a deserter on their hands—an 8-year-old Chinese orphan. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Kim Su: Cherylene Lee.

3 [COLOR] NEWS—Whitten, Jervis

4 7 [COLOR] NEWS—Chet

Huntley, David Brinkley

5 12 [COLOR] NEWS—Cronkite

6 9 WHAT'S NEW

Birds claim and prepare their nesting places; facial expressions for pantomime; Little Big Horn Park, the Custer battlefield.

13 PERRY MASON—Mystery

"The Impatient Partner." Paint manufacturer Amory Fallon suspects that his partner is behind a fire which wrecked their plant. Fallon: Wesley Lau. Frank

Wells: Ben Cooper. Vivian Ames: Leslie Parrish. (60 min.)

19 NEWS—Charles McEwen

6:35 19 CHESTER SMITH CONT'D.

6:55 7 [COLOR] OPINION 7-David Sacks

7:00 2 I LOVE LUCY—Comedy

Lucy who's emoting in a musical, the part is small, but her description of it grows and grows. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD

[COLOR] Visits to Australia and its island of Tasmania. Host: Jack Douglas.

5 [COLOR] NEWS—Weston, Tompkins

6 9 GLORY TRAIL—Documentary

The conclusion of "Yesterday the Coyote Sang" focuses on the range wars between the ranchers and the "nesters" (the farmers who came to till the grasslands). Red Fenwick is the narrator.

7 [COLOR] NEWS—Frank Reynolds

7 GHOST AND MRS. MUIR

[COLOR] "Chowderhead." The captain is thunderstruck to see his likeness em-



An explosive new star
in a swinging new series.

This is Tom Jones!

Guest stars tonight:
Davy Jones of the Monkees
Nancy Wilson
Rich Little
Herman's Hermits
Mireille Mathieu

abc New Show in Color 7:30pm 7 13

blazoned on a can of Yankee Skipper Clam Chowder. Under dire threats, Claymore asks the soup company to cease and desist, but an offer of \$5000 melts his resolve—and moves the battle to Gull Cottage. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly.

Guest Cast

Admiral Snedaker Cecil Kellaway
George Hooper Tom Kennedy

10 COLOR WHAT'S MY LINE?

12 JULIA—Comedy

COLOR Julia deals with the problem of name-calling at home and on the job. The victims: son Corey and clinic patient Vito Cortazzo. Julia: Diahann Carroll. Dr. Chegley: Lloyd Nolan. Corey: Marc Copage. Marie: Betty Beaird.

Guest Cast

Vito Cortazzo Peter Bruni
Alvira Shannon Kelly

7:30 **2 MOVIE—Premiere**

COLOR Barry Gray is the host for this

premiere of Joseph E. Levine's production of "The Lion in Winter," with interviews with its stars Peter O'Toole and Jane Merrow and film clips from the movie.

3 4 7 HIGH CHAPARRAL

COLOR "Once, on a Day in Spring." Marital strife and romantic intrigues crop up at Don Sebastian's hacienda in this Valentine's Day offering. A lovely noblewoman appears to brighten Don Sebastian's days, but the idyll is promptly shattered . . . by the arrival of Victoria (who has left her husband) and Manolito, the Don's fiercest rival in all things. John: Leif Erickson. Victoria: Linda Cristal. Manolito: Henry Darrow. Buck: Cameron Mitchell. Vaquero: Rodolfo Acosta. (60 min.)

Guest Cast

Don Sebastian Frank Silvera
Countess Maria Kathleen Crowley

5 10 12 WILD WILD WEST

COLOR Comic Jack Carter and singer



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COMING SUNDAY

The titanic tale of men and war in a 4 hour color special.



Doctors Find Way To Shrink Hemorrhoids, Stop Itch—Relieve Pain IN MOST CASES.

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The answer is *Preparation H*®. There's no other formula like it for the treatment of hemorrhoids. Preparation H also soothes inflamed, irritated tissues and helps prevent further infection. In Ointment or Suppository form.

Evening

Jeremy to the Service training center—
and the killer. West: Robert Conrad. Jer-
emy: Charles Aidman. (60 min.)

Guest Cast

Alan Thorpe Jack Carter
Warren Blessing Anthony Easley
Torrey Jackie DeShannon
Prof. Montague Arthur Malet
Myra Bates Gail Billings

6 9 KOLTANOWSKI ON CHESS
Koltanowski reviews the career and tac-
tics of Dr. Emanuel Lasker, who reigned
as international chess champion for 27
years.

7 13 TOM JONES—Variety

COLOR Tom is joined in London by
Nancy Wilson, singer Mireille Mathieu,
Davy Jones of the Monkees, the rocking
Herman's Hermits and comic Rich Little.
Jack Parnell orchestra. (60 min.)

Highlights

"It's Not Unusual," "Ghost Riders in
the Sky," "If Ever I Would Leave
You," "Fly Me to the Moon," "I
Believe," "Treat Her Right" Tom
"Something Is Happening" Hermits
"Strike Up the Band" Nancy
"Consider Yourself" Davy
"Sometimes" Mireille

10 KING FAMILY—Songs

COLOR The singing King Family honors
Valentine's Day with a musical look at
love. Alvino Rey Orchestra. (60 min.)

Highlights

"Easy to Love" King Sisters
"Secret Love" King Cousins
"My Funny Valentine," "I Love You"
..... Mothers/Daughters
"True Love" Newlyweds

"Let Me Call You Sweetheart"

Husbands/Wives

"Heart of My Heart," "Let's Do It,"

"Love" All

19 MOVIE—Comedy

"Bell, Book and Candle" (1958), John
Van Druten's stage hit about a publisher
who moves into a flat above a curio shop
run by a beautiful young girl and her
aunt—who happen to be witches. James
Stewart, Kim Novak, Hermione Gingold,
Jack Lemmon, Ernie Kovacs.

40 GREATEST FIGHTS

8:30 **2 PASSWORD—Game**

COLOR Guests: Claire Bloom and Barry
Nelson.

6 JOYCE CHEN—Cooking

How to prepare Chinese soups.

9 JOYCE CHEN—Cooking

Recipe: won ton.

40 DONALD O'CONNOR—Variety

COLOR Guests include actors John Car-
radine and Louis Quinn, singer Kay Starr,
jazz vibraphonist Red Norvo and author
Joe Hyams ("A Field of Buttercups").
(90 min.)

8:30 **2 WHAT'S MY LINE?—Game**

COLOR Celebrity panelists: Joanna
Barnes, Bert Convo, Arlene Francis and
Nipsey Russell.

3 4 7 NAME OF THE GAME

COLOR Robert Goulet and Carol Law-
rence (Mrs. Goulet) in "Keep the Doc-
tor Away." Reporter Jeff Dillon probes
the professional qualifications of a cele-
brated doctor, an absolute whiz at hospi-
tal fund-raising—but totally incompe-
tent as a surgeon. Jeff: Tony Franciosa.
Peggy: Susan Saint James. (90 min.)

Generation Gap

A new game that
finds out if parents and teens
are really worlds apart.

abc New Show 8:30 pm **7 13**

Let's Make a Deal

Starring Monty Hall.

Bring your daytime
favorite into your home tonight.

abc Tonight 9:00 pm **7 13**

Guest Cast

Dr. Claude EvenhauerRobert Goulet
Janice RidgelyCarol Lawrence
Tracy CannonVera Miles
Elton WakefieldDavid Brian
Harry MuddHarold J. Stone
Dr. George BertrandGeorge Murdock
Dr. NievesPierre Jalbert
PercyVaughn Taylor

5 10 12 GOMER PYLE—Comedy

COLOR Sid Melton returns in the role of con artist Friendly Freddy, operator of a bogus computer dating service. His first pigeons: Gomer and Sergeant Carter. Gomer: Jim Nabors. Sergeant Carter: Frank Sutton. Duke: Ronnie Schell. Lou Ann: Elizabeth MacRae. Ellie: Maureen Arthur.

6 MAKING THINGS GROW

How to handle soil and fertilizer.

7 13 **COLOR** GENERATION GAP

9 UPHOLSTERY WORKSHOP

8:45 **9** FILM

9:00 **2** I SPY—Drama

COLOR In Acapulco, a girl named Vanessa delivers an unconscious Kelly to Dr. Zoltan Karolyi—an expert in brain-washing. Script by Stephen Kandel. Kelly: Robert Culp. Scott: Bill Cosby. Karolzi: Carroll O'Connor. Vanessa: Fay Spain. (60 min.)

5 12 40 MOVIE—Comedy

COLOR "Boys' Night Out" (1962) spoofs suburban malaise and what it can do to husbands. (Rerun; two hours)

Cast

CathyKim Novak
Fred WilliamsJames Garner
George DraytonTony Randall
Doug Jackson: Howard Duff. Marge Drayton: Janet Blair. Howard McIlenny: Howard Morris. Joanne McIlenny: Patti Page. Ethel Williams: Jessie Royce Landis. Dr. Prokosch: Oscar Homolka. Toni Jackson: Anne Jeffreys. Lady Friend: Zsa Zsa Gabor. Bohannon: Fred Clark. Slattery: William Bendix. Bowers: Jim Backus. Bingham: Larry Keating. Beulah: Ruth McDevitt.

6 9 DAVID SUSSKIND—Discussion

7 13 **COLOR** LET'S MAKE A

DEAL—Game

10 MOVIE—Drama

"Captain Newman, M.D." (1964) Mind

FRIDAY 9 PM in Color

CAPTAIN NEWMAN M.D.

GREGORY PECK
TONY CURTIS
ANGIE DICKINSON



make-up styles change, too

Now you can try all the latest cosmetics from *famous* companies..

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Each kit will be guaranteed worth at least \$10.00, and often values will run as high as \$13.00. Yet you pay only \$4.98 per kit plus postage and handling for those you choose to keep. And you're always welcome to send back for full credit any kit that doesn't please you. So you won't be spending a fortune. And you're never risking a penny.

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- ☐ Bill me later for \$1.00 plus 98c postage and handling ☐ \$1.00 enclosed. I save postage and handling

To help you serve my needs personally, I am checking:

My Age Group ☐ 16-19 ☐ 20-25 ☐ 26-39 ☐ 40 or over
My Hair Group ☐ Blonde ☐ Brunette ☐ Redhead ☐ Silver
My Skin Tone ☐ Fair (light) ☐ Medium ☐ Deep (dark)
My Skin Type ☐ Dry ☐ Oily ☐ Normal ☐ Combination

Miss

Mrs.

2170

Address _____

City _____

State _____

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Friday February 14, 1969

Evening

healer Gregory Peck and his various patients in an Army psychiatric ward during World War II. Warm entertainment. Tony Curtis, Bobby Darin, Angie Dickinson, Eddie Albert, Larry Storch.

9:30 **7 13** GUNS OF WILL SONNET

COLOR "A Town in Terror," conclusion. With a range war imminent, father finally meets son—and the results are catastrophic. Jeff inadvertently gives away his father's cover as the cattle-men's hired gun. Will: Walter Brennan. Jeff: Dack Rambo.

Guest Cast

James Sonnett Jason Evers
Pat Murphy Sean McClory
Ben Adams Mort Mills
Fargo Don Wilbanks
Higlin Chuck Horne
Carlos Carlos Romero

10:00 **2** **COLOR** NEWS—Gary Park

3 4 STAR TREK—Adventure

COLOR "Requiem for Methuselah." The men of the Enterprise intrude on a private paradise inhabited by two re-

markable individuals: Flint, a man of extraordinary scientific and artistic accomplishments, and Flint's beautiful ward Reena, superbly educated—but completely insulated from all human emotions. Kirk: William Shatner. Spock: Leonard Nimoy. Dr. McCoy: DeForest Kelley. Scott: James Doohan. Uhura: Nichelle Nichols. (60 min.)

Guest Cast

Flint James Daly
Reena Louise Sorel

7 7 13 JUDD—Drama

COLOR Richard Kiley plays the guru of a religio-ethical cult in the first of a two-part drama. Judd represents the messianic Barnaby Cutler, prime suspect in the death of a wealthy man whose wife was the guru's faithful disciple—and alleged lover. Script by William Kelley. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

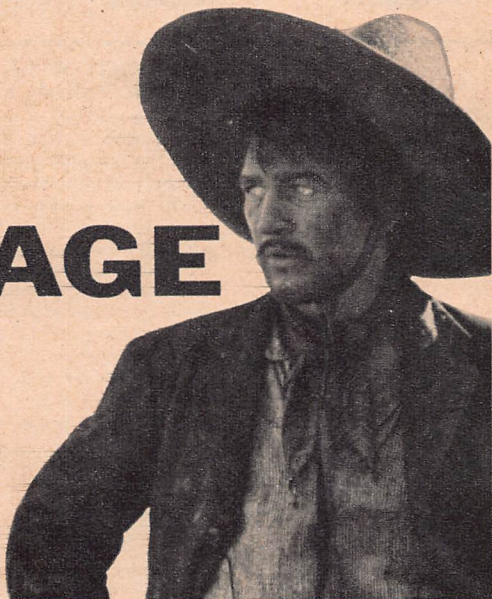
Guest Cast

Barnaby Cutler Richard Kiley
Paula Miles Joanne Linville

THE OUTRAGE

Paul Newman
Claire Bloom
Laurence Harvey

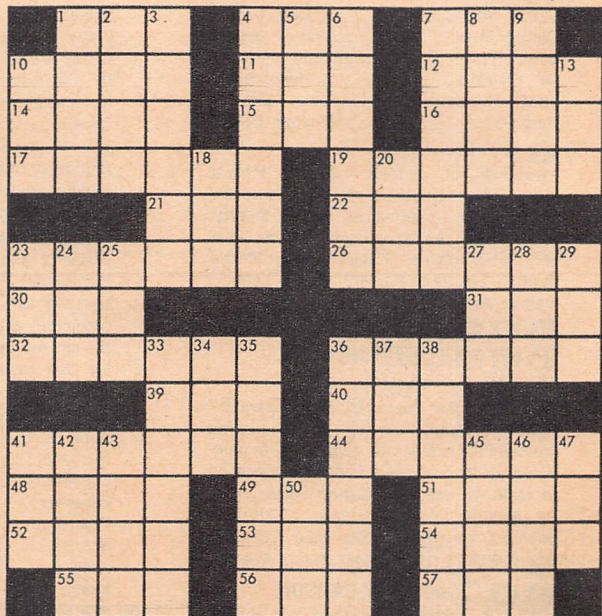
FRIDAY - 11:30 THEATER



TELEVISION CROSSWORD

Feb. 8, 1969

ACROSS

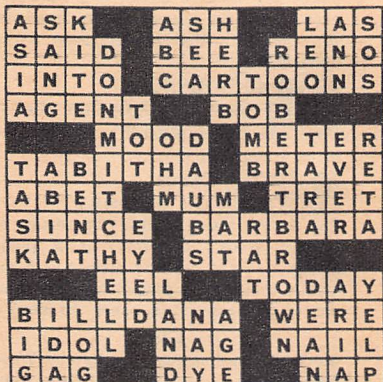


- 1 New socialite (abbr.)
- 4 Deity
- 7 Hippie's apartment
- 10 Stupor
- 11 Clarence Williams of 36 Across
- 12 Cheers from the arena
- 14 Mine entrance
- 15 Entire
- 16 Stand up
- 17 Chris Connelly on *Peyton Place*
- 19 Woman on *Here Come the Brides*
- 21 Insect
- 22 Age
- 23 Star of *Gentle Ben*
- 26 Mr. Landau's TV role
- 30 Mr. Baba
- 31 Summer drink
- 32 Texas city
- 36 ____ Squad (2 words)
- 39 Tree
- 40 Espouse
- 41 Star of *The Avengers*
- 44 Sheathe
- 48 Actor Guinness
- 49 Sick
- 51 Of aircraft (comb. form)
- 52 Walk through water
- 53 Bulgarian coin
- 54 Appraise
- 55 Indian weight
- 56 Dread
- 57 Monogram of an ex-President

See next week's TV GUIDE for solution

DOWN

- 1 Extinct bird
- 2 Arabian chief
- 3 Adam West's role
- 4 Land of the ____
- 5 Lubricate
- 6 Comedienne Phyllis ____
- 7 Door
- 8 Descended
- 9 Lucy's son
- 10 Preserve
- 13 Observe
- 18 Black bird
- 20 Gold (Spanish)
- 23 Fred MacMurray's role
- 24 Guido's high note
- 25 Nothing
- 27 Flee
- 28 Wedding vow (2 words)
- 29 Man's name
- 33 Wayne Maunder's show
- 34 An enzyme
- 35 Jackie Gleason's TV wife
- 36 Dozen
- 37 Chicken
- 38 Chief on *Gef Smart*
- 41 Throat of an animal
- 42 Exclamation of regret
- 43 Relinquish
- 45 Informed
- 46 Laugh-In co-star
- 47 American poet
- 50 Man on *Mannix*



Answer to puzzle of Feb. 1

Evening

Ambrose Liston Edward Binns
Byron Shellenback John Dehner
Daniel Miles Walter Brooke
Liam Beale Ronald Feinberg
Dr. Walrath Henry Oliver
Judge Pritchard John Zarembo
Ralph Winston Delugo

11:00 **2** MOVIE—Drama

"Nothing but a Man." (1964) Modest story of a Southern Negro's personal struggle for unprejudiced human dignity. Ivan Dixon, Abbey Lincoln, Gloria Foster, Julius Harris, Stanley Green, Martin Priest, Leonard Parker, Helen Lounck, Helene Arrindell. (Two hours)

3 4 5 7 7 **COLOR** NEWS

10 12 13 **COLOR** NEWS

40 MOVIE—Mystery

COLOR "23 Paces to Baker Street." (1956) Suspense thriller about a blind playwright's desperate search of a murderer in fog-shrouded London. Filmed on location by Henry Hathaway, whose credits include "Call Northside 777." Van Johnson, Vera Miles. (One hour, 15 min.)

11:25 **7** **COLOR** OPINION 7-David Sacks

11:30 **3 4 7** JOHNNY CARSON

COLOR Tentatively scheduled: Comic Shecky Greene is the host. (90 min.)

5 MOVIE—Comedy

COLOR "That Touch of Mink." (1962) Doris Day co-stars with Cary Grant in another titillating Thirties-type romantic romp, set against a background of plutocracy, modern design and pampered neuroticism. Gig Young, Audrey Meadows, Dick Sargent, Alan Hewitt, John Astin, John McKee.

7 12 JOEY BISHOP

COLOR Tentatively scheduled: Dennis Day, and Willie Mitchell's rhythm and blues group. (90 min.)

10 MOVIE—Drama

COLOR "Marjorie Morningstar." (1957) The central figure of this film version of Herman Wouk's best-seller is a young Jewish girl—an aspiring actress with romantic inclinations toward a resort-show dancer-composer. (Two hours, 20 min.)

Cast

Marjorie Morningstar Natalie Wood
Noel Auman Gene Kelly
Rose Claire Trevor

Uncle Samson Ed Wynn
Arnold Everett Sloane
Wally Marlin Miller
Sandy Launn Edward Byrnes
Dr. David Harris Martin Balsam
Marsha Zelenko Carolyn Jones
Greech George Tobias
Lou Michaelson Jesse White
Phillip Berman Paul Picerni
Puddles Rodell Alan Reed

13 MOVIE—Drama

"The Outrage." (1964) Martin Ritt ("Hud") directed this remake of Akira Kurosawa's classic film "Rashomon." In the Old West, bandit Juan Carrasco is convicted and hanged for murder—even though no one seems quite certain about the true facts surrounding the crime.

Cast

Juan Carrasco Paul Newman
Wife Claire Bloom
Husband Laurence Harvey
Con Man Edward E. Robinson
Preacher William Shatner
Prospector Howard Da Silva
Sheriff Albert Salmi
Judge Thomas Chalmers
Indian Paul Fix

1:00 **7** MOVIE—Western

COLOR "Day of the Bad Man." (1957) A judge who has sentenced a man to death for murder finds he must contend with the man's brothers. Fred MacMurray, Joan Weldon, John Ericson, Robert Middleton, Marie Winsor, Edgar Buchanan, Skip Homeier, Edward Franz.

1:10 **5** MOVIE—Mystery

Time approximate. "Sherlock Holmes and the eady Necklace." (English-West German; 1964) Holmes and Watson fight for possession of an Egyptian necklace, stolen from a Pharaoh's tomb. Christopher Lee, Thorley Walters, Hans Sohnker.

1:30 **13** FILM

1:45 **13** WESTERNERS

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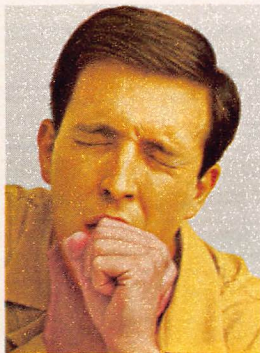


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Let's have a little awe for Peter Graves



By Robert de Roos

Peter Graves, an actor who has worked all his life to become a big star, can never escape comparison with his big brother, Jim Arness, who became an actor by accident and a big star overnight. It must gall him—although he says it does not—that Jim had star status for so many years.

It was not always so. There was a day when *Jim* envied *Pete*. A few years ago Jim complained to an interviewer: "I'm the star of *Gunsmoke*, which is number one in the ratings and I make less than my brother, Peter, who's in a Saturday morning thing called *Fury*. That make any sense?"

But fame as well as money has come to Peter Graves. He took over last season as Jim Phelps, the lead man in CBS's *Mission: Impossible*. That role has given him more exposure than anything he has ever done before.

"I don't know why Peter wants to be a star so badly," says George Santoro, a producer at Universal. "He's already recognized by more people than most stars."

Perhaps the clue lies in something Peter said recently: "When Marlon Brando walks down the street in New York, you can hear people whispering, 'There's Marlon Brando' as he passes. They're in awe of him. When I'm in New York, a guy waves from a truck. He doesn't whisper, 'There goes Peter Graves.' Nuh-uh. I'm his friend. And he doesn't say, 'Hi, Peter,' and let it go at that. He tells me the family is fine; that his kids love me and he's getting on great with his wife and they've just bought a new place in Bayonne and they're real happy."

Maybe what Peter needs is a little awe.

It would seem that Peter Graves has all the attributes of stardom. He is 6-feet-3 and about 200 →

pounds, a rugged, good-looking guy; and he can act, by all accounts.

Perhaps it is because he is blond. Blond actors seldom make it big in Hollywood. The first thing the producers of *Gunsmoke* ordered was that Jim dye his flaxen hair.

Perhaps it is lack of publicity. Norman Macdonnell, co-producer of Peter's last movie, "The Ballad of Josie," says: "It's the old story about the wheel that squeaks the loudest. You never hear much about Pete."

Recently, in a desperate attempt to get some publicity, Peter Graves leaped into the world's largest ocean to capture an 18-foot pilot whale single-handedly. Well, that's a bit of an exaggeration. He did go to sea with the whale-catching boat from Pacific Marineland. A whale was duly caught and Peter put on a wet suit and dived in for the photographers.

There is this Peter Gravesish footnote to the story: no newspaper, no

magazine printed the photographs.

Although he is scarcely a hardship case, Peter Graves' life has a certain "it-might-have-been" quality to it. What looked like a tremendous break came when he got a role in the movie "Stalag 17." "I had a very sassy part in that—the German spy," he says. "If the motion-picture business had been booming, that part would have been a springboard for me, but no one was making pictures just then. Instead of taking off, I had a dry spell and we were down to about \$6 in the bank."

"I've gone through the television series bit as much as I have because there was never any volume of work in motion pictures at the right time. But I've always managed to work. I like to work; I like the motion of work."

The "television bit" began with *Fury*, a kids-and-horses epic, which has returned him over \$700,000 so far. "I did make some money and *Fury* taught me something about my career, but it had



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a negative effect because it kept me off the major screen for five years. Then came *Whiplash*, which was no career developer, either."

He went to Australia for a year and a half to do *Whiplash*, which showed in syndication in the United States. "*Whiplash* didn't do anything career-wise for me, but it did a lot for me personally," Graves says. "It took me out of the cocoon I was wrapped up in here. It gave me my first glimpse of a foreign part of the world and I saw how other people lived and thought. I wouldn't lose that experience for a million dollars—or stardom. But when I got back to Hollywood, I was an unknown all over again."

He picked up a few movie parts and then was off to England for *Court-Martial*, another TV series and another year away from Hollywood. "England was simply great," Graves says. "I did a lot of walking there—there was a piece of history around every corner."

Of the London days, Bradford Dillman, co-star in *Court-Martial*, recalls: "We had a routine every night after shooting. We'd go straight to a little pub, the Stag and Hounds, and stay there two or three hours. Pete was very gregarious and popular with the locals."

"Pete has tremendous discipline," he continued. "Many mornings when I'd pick him up for work, he'd just have come in from running around Hyde Park to keep in shape."

"There's another thing about him—that's his great diplomacy. He was terrifically popular with the English crew, which was prepared to dislike us. Peter won them over with his quiet humor."

When he returned from England, Peter Graves took stock of his years in Hollywood. They had started in 1949, and even the porter on the train that carried him from Minneapolis to Los Angeles had known times were bad. "Most actors are going the other way these days," he had told Peter.

"I charged off that train snarling, 'Who's Gary Cooper? Let me at →

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him.' Jim, who had been in Hollywood a couple of years, looked at me like I was crazy. Maybe he was right."

A year and a half later, unemployed actor Peter Graves [Graves is a family name; he changed his name from Aurness because he didn't think it was a particularly good name for an actor] was making a living by painting house numbers on Los Angeles curbs. Jack Smight, a Minneapolis classmate who went to Hollywood with Graves and finally became a successful TV and movie director, remembers: "We were pretty low and we also had a Midwestern attitude which said, 'We just can't wander around—we have to make something of ourselves.' We were just about ready to quit when Peter got a three-picture deal."

On the strength of a \$120-a-week contract, Peter married Joan Endress, whom he had met in college. "Joan had been working in Hollywood, but we went back to Minneapolis for a big church wedding," Peter says.

Peter and Joan and their three daughters—Kelly Jean, Claudia and Amanda—live in an old Spanish-style house in Santa Monica canyon. They live quietly. Peter plays the clarinet frequently; once in a while they have an evening at the Factory. Pete swims and water skis some, but he is much better at sitting than at moving.

"I don't have any driving hobbies," he says. "I play a bad game of golf because I never could lose myself on the golf course. I always think, 'What am I doing out here when I should be working?' It isn't a compulsion—it's the way I live. I've spent my entire adult life on soundstages. I exist there."

He is quiet and guarded in public, much looser at home and at work. "I was a shy kid and I'm a shy man." He gestured to a Scotch and soda clenched in his big fist. "This stuff helps me loosen up and talk.

"Both Jim and I think our height made a difference. We were always

sensitive about it. We always poked above the crowd. If we didn't know an answer in class, the teachers would say, 'Shame on you—a great big boy like you should know that.' In other words, they were forever telling us we were just big, dumb kids.

"I woke up in 1965 and wondered what had happened in the last 10 years," Graves recalls. "If my career is the most important thing in my life, and it is, then I wasn't a great deal better off than I had been in 1955. I'd made some money, but not star money, and my career wasn't at a point where the phone was ringing for me all the time. It's ringing like crazy now and I wish I could turn it off."

The phone is ringing because Hollywood suddenly woke up to Graves.

"Peter is still an undiscovered and unexploited talent," says Norman Macdonnell. "In the next two or three years he'll get the picture he needs and take off. I wish we could have been able to hold him, but he already had the *Mission* commitment. Peter's the biggest single attribute of *Mission: Impossible*—look how the ratings shot up since he took that Jim Phelps role."

Perry Lafferty, vice president, programming, West Coast, for CBS, says, "The quiet strength of this man has contributed to the smash hit of *Mission: Impossible*. A great deal of credit goes to Mr. Graves.

"Just to show the power of the man, he walked into *Mission* to replace another actor—a potentially very tight situation—but there was never a hint of trouble. I can think of a half dozen other leading men who would have been bitterly resented by the cast. I just wish I had 15 more like him."

Says Jack Smight, "The more mature Peter gets, the riper he looks."

As for Peter himself, he believes that the long wait is about over. "Some bloom early and some take a little longer. I have a deep sense that I am ready for the big push."

(END)



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Success Is a Relative Thing

Stella Stevens
has all
the trappings,
but still...

By Joe McGinniss

Stella Stevens, who has been in Hollywood 10 years without ever having made it big, was sitting on her deep, soft couch, sipping a cool drink. Her boy friend was behind the bar at the opposite end of the room, opening a bottle of imported beer. Her little car, with flowers painted on it, was parked in the garage. The sun was disappearing, the day was almost over, the water in her swimming pool was still.

One thing about Hollywood: even failure is padded with luxury.

Oh, Stella Stevens has not really failed. It's just that she has not succeeded. It is hard to tell why. She is bright, pretty, ambitious and talented. She has worked hard at her career since moving West from Memphis in 1958. She has made lots and lots of movies. She has done some very good television work.

Yet nobody knows who she is.

Stella Stevens. Somehow the name is too plain. Great if you make it big. Easy to remember. But not so great if you don't. It is also easy to forget.

And the lady herself: warm and sincere, plus all the adjectives used before. But there is nothing to remember her by.

"There will be," Stella Stevens was saying. "Tentatively in March we'll be bringing out a picture called 'The Mad Room.' It's a psychological drama. It's the best picture I've ever been in. It's the best part I've ever had to play."

That has been one of the problems for Stella Stevens. All the different parts. She is too versatile, and, like the same kind of athlete, has suffered from constantly being shifted from position to position.

She had a nice part in "Where Angels Go, Trouble Follows." She played a nun. It was a horrible movie.

She had a nice part, too, in "Rage." She played a prostitute. It, too, was a horrible movie.

Or was it?

"No. 'Rage' was a very good movie. It just had terrible luck."

This is something we shall be able to decide for ourselves. It is playing on network television this year. Stella Stevens is hoping that it, and she, will get more attention than they did when "Rage" played the movie houses.

"It was released in many areas on a double bill under 'Luv.' Can you imagine? Under 'Luv'? Why, 'Luv' must be the crummiest picture of all time."

"Rage" is a movie made in Durango, Mexico: "The hardest location I've ever shot on. It was freezing, filled with rats and bugs. I'd freeze all night long and then go out on the set in the morning and they'd spray me with water to make it look like I was sweating. I had to kick ice off the steps coming out of my trailer →

and then they sprayed me with water. And I was wearing this low-cut cotton dress. Glenn Ford was in the picture. It was the best performance he had given in years. And then they released it under 'Luv.'"

When "Rage" is shown on television this year, it will be one of the few times Stella Stevens has been seen on the medium since 1964, when she did a five-part Ben Casey series in which she played a girl who had just awakened from a coma she had been in half her life.

"I enjoyed that. And I loved working with Vince Edwards. We became very good friends. But I didn't like how fast one has to work in TV. The speed that is necessary takes away any chance for quality in your performance. I understand why they have to work so fast but I still don't like it. Of course, that's not saying I'll never do any television again."

That is one thing about not having

made it big. You never can shut the door on anything.

Everybody had another drink. Stella Stevens looked very young and fragile. She had no make-up on. She was wearing a white dress with blue edging, and white boots. The dress was very short.

She had the misfortune of marrying when she was 15 years old. She had a son when she was 16. She had a divorce when she was 17. A year later she opted for a movie career and went to California where, after a long legal battle with her ex-husband, she finally won custody of their son.

Stella Stevens was thinking now about how complicated everything was.

"I was brought up a Catholic, you know. And I came out here, and even though I wasn't going to church any more I thought I'd send my son to Catholic school. Well, one day in the second grade—in the second grade—he came home crying. He said the nun had said to tell me I was living in sin."



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She shook her head. "I don't understand it," she said. "I don't understand what they're trying to do."

Her boy friend came over to put a dish of cheese on the table.

"But don't get me wrong," Stella Stevens said. "I have nothing against nuns. When I played a nun in 'Where Angels Go,' I was very nervous. There were a lot of real nuns around and I was afraid some of them would start saying things about what right did I have to dress up like a nun. They didn't, though. They couldn't have been sweeter."

After 10 years, it is possible to adjust to not being, as Spiro Agnew has said, "a household word." Stella Stevens has adjusted to worse things. She will be able to proceed quite nicely through her 30's without being on the covers of magazines.

But it is not good to talk that way in public. For publication, there are all the formula things that must be said: "I was thinking for a while that I was not ever going to get rich and famous and I was wondering what it would be like. But now it looks like I'll get there after all."

Yes, it is almost as if she feels her career is just beginning.

"I feel like my career is just beginning," she said. "I've put in my apprenticeship. Now people are finally beginning to realize that I'm serious and I'm good."

She is serious. A lot of people say she is very good—a genuine comedienne who can handle straight roles, too.

But Stella Stevens has a problem. The public can remember only so many names. There are only so many people who can excite it at once. For 10 years, Stella Stevens has tried without succeeding. Now, every year, a new, younger group comes along to try, and her chances shrink another little bit.

But she has a nice life. The boy friend, the son, the car, the pool. Success is a relative thing.

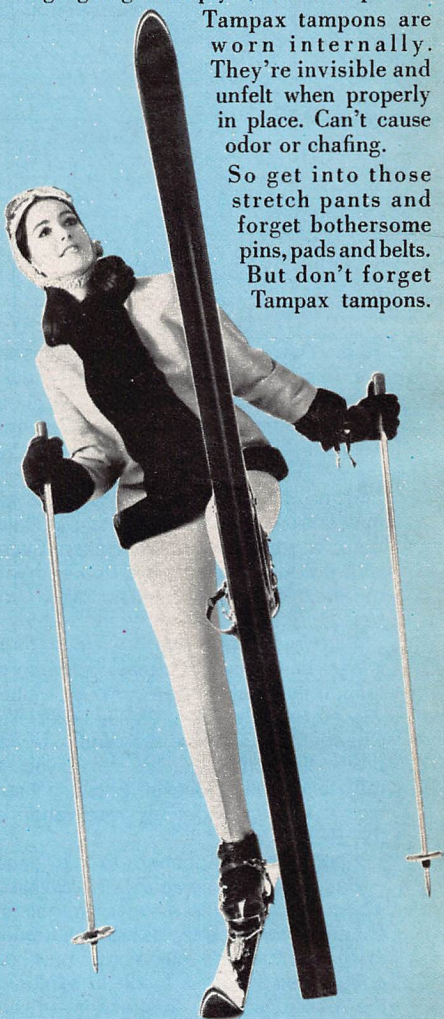
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Good Morning, This Is 'Today'

For those of you who sleep late, here's what happens—
more or less—on that show

By Jack Orr

Hugh Downs: Well, folks, you've seen my pumpkin-pie message, and now I have an interview with one of the giants of the American theater, playwright Tennessee Williams. Last time Mr. Williams was here, unfortunately for him and me, I was on vacation. I was, you may know, climbing a mountain in Colorado, a state in western United States with a population of 1,975,000 and with an area of 104,247 miles. Were you here, Barbara?

Barbara Walters: No, I wasn't, Hugh. I was in Hollywood taping some promotion material for NBC shows. I interviewed Barbara Eden, Phyllis Diller, Ray Charles and Simon Oakland. It was pretty thrilling stuff, too. I stayed at the Hollywood Roosevelt because there was a mix-up about my reservation at the Beverly Hilton.

Hugh: That happened to me once.

Barbara: I remember Mr. Williams' work, though. When I was in college at Sarah Lawrence we used to sit around in the dorms and talk about how accomplished he used to be in exploring the passions and frustrations of our society—that is, I mean how accomplished he still *is* in exploring the passions and frustrations of our society.

Beg pardon, Mr. Williams. As I was talking to Phyllis Diller out in Hollywood, I suddenly remembered that he was going to be on *Today*, and, I must say, it gave me a thrill and a glimpse backward to the time when I was young and hanging around backstage at the Latin Quarter. I was always carrying a copy of "The Glass Menagerie." You ever read that, Hugh?

Hugh: Indeed I did, Barbara. I have read it and reread it. In Chicago when I was doing those remotes on WMAQ . . . and when I was doing the *Home* show and the Paar show . . . and I read it when I went around the world in my little skiff . . . and I think I even had a copy with me during my hair transplant. I read Mr. Williams a lot.

Barbara: So did I. We used to have stimulating discussions at college about what Mr. Williams meant by this or that passage or this or that character. Sometimes we came up with an answer and sometimes we didn't.

Hugh: Well, you know, Barbara, that's the way it often is because we of the human species have those kinds of hang-ups.

Barbara: Isn't that the truth!

Hugh: Now, let us pay some at-

tention to Mr. Williams, who has been sitting patiently. How are you, Mr. Williams?

Mr. W.: O.K.

Hugh: It was unfortunate that I wasn't here the last time you were and so didn't get to hear your answer to what is probably a routine question. But, then, routine questions are often the best, aren't they? I think about questions I'm going to ask before I go to bed and then I review them in the morning before I come to the studio. (And, boy, do we get to the studio early!) Now, Mr. Williams, what gave you your impetus to write about the South?

Mr. W.: Well, since I was born—

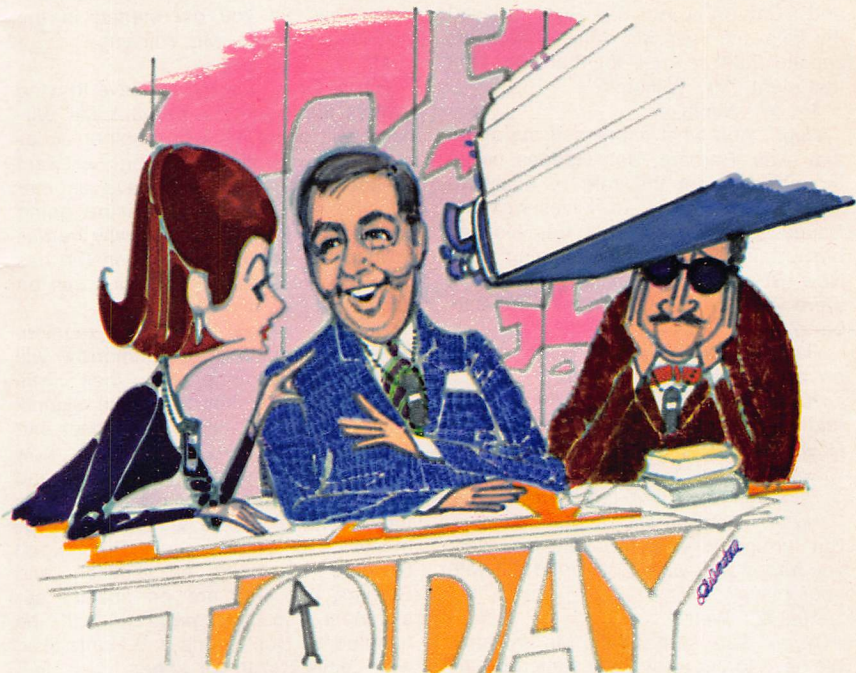
Hugh: Sorry, Mr. Williams, but we have to cut away for a commercial, but we'll be back in a moment.

(Dog-food commercial)

Hugh: Well, now we're back and

we'll get into our talk with Tennessee Williams in a moment. He is, as you may know, one of the giants of the American theater, and if you heard the earlier segment, you heard him say that he was O.K. What you may not know about him is that he has been writing since he was 15, but did not make it until he was 30. He told about that on an earlier show, but I wasn't here because I was vacationing in Colorado and Barbara wasn't here because she was doing some tapes in Hollywood. But the fact is, Mr. Williams wrote with poignancy and intensity and the characters he drew were memorable. Would you agree with that, Barbara?

Barbara: Yes, I would, Hugh. As we used to say in college, those plays were hep (giggle), and by saying "hep" I guess that dates me. But we always said that he wrote with poignancy and intensity and that he drew →



memorable characters.

Hugh: That's what I always thought. I began reading plays and going to them right after I got out of the Army in 1943. (Though I had read them earlier when I was a 19-year-old announcer in Lima, Ohio.) But I got really interested during my Chicago radio days and I would while away the time between shows reading them. Then I discovered Mr. Williams. First "The Glass Menagerie," then "A Streetcar Named Desire." What a play that was! I wasn't in New York yet, so I didn't see Jessica Tandy and Marlon Brando, did you, Barbara?

Barbara: No, but I saw the movie with Vivien Leigh and Marlon Brando, and, in fact, when I was in college, our dramatic club did "Streetcar," and a very good friend of mine played Blanche DuBois—and you should have heard the applause!

Hugh: I got to New York in 1954 and "Cat on a Hot Tin Roof" played the following year. Mr. Williams won his second Pulitzer Prize for that one, isn't that right, Mr. Williams?

Mr. W.: Mmm—

Hugh: And what impressed me about that was Barbara Bel Geddes, even though she lost the role to Elizabeth Taylor in the movie. Burl Ives was Big Daddy—and I guess that was his first big break out of the folk-singing field. Now Burl's back with a new album. Were you here when Burl was on, Barbara?

Barbara: No, I wasn't, Hugh. I was on special assignment then.

Hugh: I wasn't, either. I think I was laid up with my bad neck. Too bad. How about when Barbara Bel Geddes was on?

Barbara: No, I was taping in Florida.

Hugh: I think I was in the Bahamas. But turning to you, Mr. Williams, were you happy with what Hollywood did with your plays?

Mr. W.: Well—

Hugh: Gee, sorry again, Mr. Williams. We have to cut away for a station break.

But we'll be right back with more conversation with one of the great dialogue writers of our time.

(Station break)

Hugh: Well, here we are back with one of the greats of the American theater, the fabled Tennessee Williams. We'll pursue how he feels about the film industry and his plays—after this message.

(Dale Carnegie commercial)

Hugh: Come to think of it, if Barbara wasn't here and I wasn't here on Mr. Williams' last visit, who interviewed him? Maybe it was (chuckle) Frank Blair. Was it, Frank? No, guess it wasn't Frank. I know Joe was at the World Series and Aline was in Rome, so, gosh, I wonder who *did* do the interview. That's interesting. Barbara?

Barbara: No, I don't know who did it, but I'm sure somebody filled in.

Hugh: Well, before our time runs out, let's get back to Mr. Williams. Exactly how did you get started in the playwrighting dodge, Mr. Williams?

Mr. W.: You see—

Hugh: Oh, I'm sorry, we have to wind up this first hour. But perhaps Mr. Williams will come back on another occasion to tell us all those things we want to know. Tomorrow, we have another exciting show lined up. We are going to interview Pete Seeger on why he has to tune his instrument so often (he has been on the show before, but I was on vacation).

Barbara: I was at a class reunion.

Hugh: Also on *Today* tomorrow will be the Vanilla Fudge giving their views on Lewis B. Hershey; Menasha Skulnik on the art of cooking corned beef and cabbage; Gen. Curtis E. LeMay on how he studied under Buster Keaton; and Minnie Pearl on Leonard Bernstein's future. Those will be the exciting segments of tomorrow's show. But I won't be here. I'm going on vacation, and Barbara and Joe are on special assignment, so the program will be handled by Don Knotts and Huntz Hall, with Lainie Kazan for sports. (END)



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TV Teletype: New York

NEIL HICKEY REPORTS:

NET's Journal series has in the works two new documentaries on a couple of enduring concerns: JACK WILLIS ("Appalachia: Rich Land, Poor Land") will produce a show on agriculture in the United States; and DAN KLUGHERZ ("American Samoa") will focus on the role of business in the ghetto . . . Playwright HAROLD PINTER ("The Birthday Party") brings his highly controversial skills to home viewers via an upcoming project for NBC Experiment in Television.

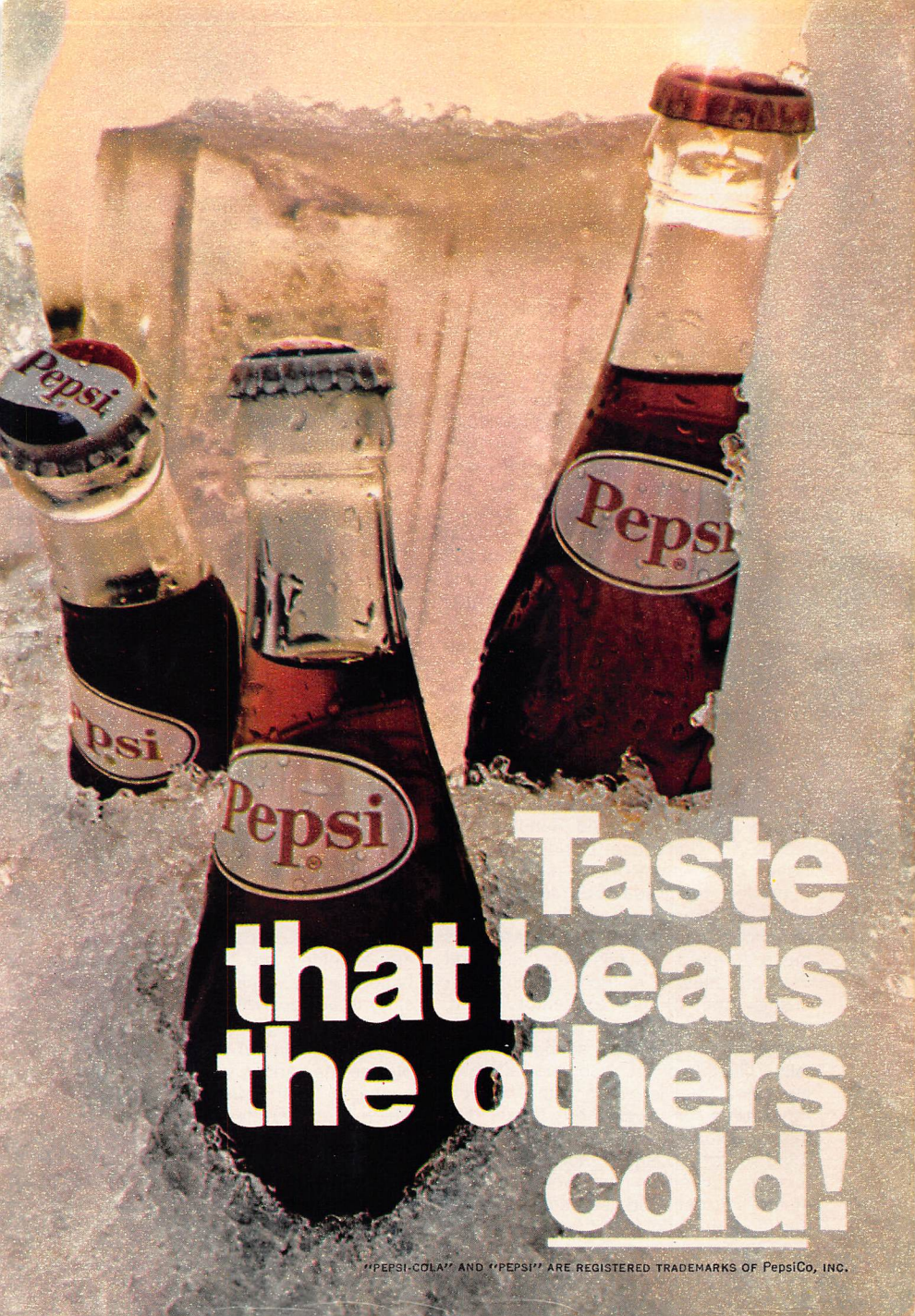
ANDY GRIFFITH's "Looking Back" special for Feb. 20 on CBS (8-9 P.M., ET) will be a nostalgic review of the 1930's . . . SHELDON LEONARD is at work on a half-hour comedy for NBC based on the works of JAMES THURBER; BILL WINDOM is slated for a leading role . . . Comedienne TOTIE FIELDS appears on the Feb. 25 edition of That's Life.

CBS's long-awaited "Spoon River" (a dramatized adaptation of the EDGAR LEE MASTERS classic, produced by JOSEPH CATES and starring JASON ROBARDS) has finally been scheduled for April 21. Four members of the original 1963 Broadway production appear in the special: CHARLES AIDMAN, JOYCE VAN PATTEN and folk-singers NAOMI CARYL HIRSHHORN and HAL LYNCH. AIDMAN directs as well. Also included in the cast is JENNIFER WEST . . . ABC's Discovery '69 explores "Operation Weather" on Feb. 23.

NBC has signed ROBIN ASKWITH, a young unknown, for the title role in its "Hans Brinker" special, which recently began filming in Holland. RICHARD BASEHART and ELEANOR PARKER star . . . Another children's classic, CBS's 90-minute production of "Cinderella," will be rebroadcast on April 16. It stars LESLEY ANN WARREN. It was originally telecast a few seasons back . . . SIDNEY POITIER is to appear for a discussion of North Philadelphia's ghetto area on ABC's two-hour special, "Three Young Americans in Search of Survival," set for March 17.

Producer DAVID MERRICK crosses the footlights to host the March 26 Kraft Music Hall called "On Broadway." His guests include HERSCHEL BERNARDI, JOEL GREY, RICHARD KILEY, JANE MORGAN and JERRY ORBACH . . . ROY CASTLE, an old GARRY MOORE regular, will sing and dance for ED SULLIVAN on March 30; a week later DUKE ELLINGTON turns up with his band.

LEONARD BERNSTEIN's third Young People's Concert this season, scheduled for late May, will be an hour-long study of JOHANN SEBASTIAN BACH, including an offbeat interpretation presented by the NEW YORK ROCK AND ROLL ENSEMBLE . . . LYNN REDGRAVE shows up on This Is Tom Jones Feb. 21, along with LULU, TIM CONWAY, SERGIO MENDES, TOMMY STEELE and the BEE GEES . . . NBC's Frontiers of Faith on Feb. 23 brings together a number of religious leaders for a discussion of church structures as an obstacle to Christian unity.



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THE NEW ADVENTURES OF HUCKLEBERRY FINN

REVIEW

by Cleveland Amory

There ought to be a law against television laying its blood-stained hands on the classics—particularly on children's classics. And make no mistake—which you already have if you've sat through an episode—this particular series is not content to murder just one classic. Your Huckleberry friend who is waiting round the bend is only the take-off point here. Each program moves on from there to fire at will on "Don Quixote," "The Arabian Nights," "Gulliver's Travels," etc., etc.—until you end with a full-scale massacre. Watch it and we guarantee that your Huckleberry friend won't have to wait at all. You too will be around the bend.

The second episode was called—are you ready?—"Huck of La Mancha." In this, Huck (Michael Shea), Tom Sawyer (Kevin Schultz) and Becky Thatcher (Lu Ann Haslam) went to rescue Don Quixote and Sancho from mean old Don Jose D'Indio, who is none other than—hold still now—Injun Joe. Injun Joe, Don Jose D'Indio—get it? A riot, what? In any case, Sancho is captured first, and as he is being tortured, he lets out the secret that his master is rich. "Rich!" exclaims one of his tormentors. "Ah, that's something our master understands!" That bad little scene, incidentally, illustrated a good big slice of everything that is wrong with *The New Adventures of Huckleberry Finn*. For this is a show in which virtually everything is torturously, if not always torturedly, related to the worst aspects of the self-centered, self-serving world the modern child today faces. In other

words, the whole thing does exactly the opposite of what it should do—i.e., bring to the child of today, if not the values and the virtues of yesterday, at least the simple sanities. In the La Mancha show, it was really shocking to find that there was, in the concept and rendition of the character of Don Quixote, not one single whit of pathos, understanding or even point.

Another episode took on virtually the whole Arabian Nights, taking a pinch of Sinbad here, a dash of Ali Baba there and finally lifting from Scheherazade the whole idea of having Becky tell a Khaleef stories to keep him from killing her. However, in this case, the program being what it is, interesting stories would, of course, be out of place, so Becky puts the Khaleef to sleep first with dull stories and then by singing him a lullaby. He goes to sleep, too—like a shot.

Huckleberry Finn is evidently very proud of the fact that it combines live characters with animated ones. It shouldn't be. Because the ones which are animated are, generally speaking, better actors. Injun Joe (Ted Cassidy) is obviously the smartest. He goes from the prologue, where he is live, to the main part of the show, where, playing the various villains, he is always animated. In the prologue, incidentally, which Huck narrates, we see Joe chasing the kids and hear him yelling, "I'll find you no matter where you go." "I had a funny feeling," narrator Huck says, "that we'd see him again." We had a feeling too—but it wasn't funny.

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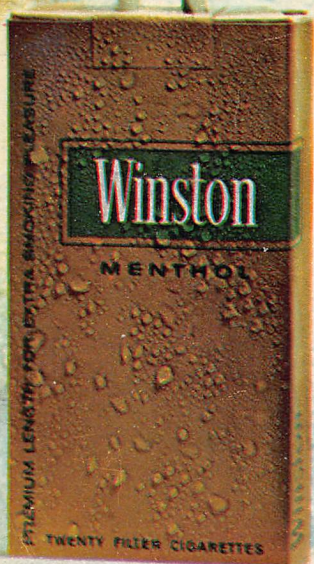
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